



Open to artists from Michigan, Ohio, Indiana, Illinois & Wisconsin

Presented by the Birmingham Bloomfield Art Center

BBAC, 1516 S. Cranbrook Rd., Birmingham MI 48009

The Birmingham Bloomfield Art Center (BBAC) has presented the Michigan Fine Arts Competition (MFAC) since 1982 when the Detroit Institute of Arts turned the statewide competition over to the BBAC. This year, for the first time, the BBAC invites artists from Michigan, Ohio, Indiana, Illinois and Wisconsin to submit entries. More than 100 works of art are expected to be juried into the 2013 exhibition. The BBAC is a non-profit art center serving the Detroit Region, and exhibitions at the BBAC are always free and open to the public.

June 28 – August 23, 2013

\$10,000 in Cash Prizes

Timeline:

Mon, Feb 25	Online Registration Begins
Mon, May 20	REGISTRATION DEADLINE
Mon, June 10	Juror Results Posted on BBAC Website
Fri/Sat, June 21/22	Intake: 10:00 AM – 4:00 PM
Thurs, June 27	Award Notification (by phone)
Fri, June 28	Exhibition Opens; Reception & Awards Presentation 6:00-8:00 PM
Sat, June 29	Lecture by MFAC Juror Brad Durham – time TBD
Fri, Aug 23	Exhibition Closes
Sat, August 24	Exhibition Outtake: 10:00 AM – 4:00 PM

Eligibility

- Participation is open to all artists 18 and older, living and working in Michigan, Ohio, Indiana, Illinois and Wisconsin. Original works in all media (except video or giclée) created and/or finished after January 1, 2012 will be accepted for jury providing those works have not been previously exhibited at the BBAC.

Online Application Procedure for MFAC

- An artist may submit up to two (2) entries.
- Entries will be juried online only.
- All applications will be processed online through Juried Art Services (JAS) at www.JuriedArtServices.com. Juried Art Services is free to participating artists and includes a detailed introductory tutorial. After reviewing our prospectus and the JAS Tutorial, if you have any questions contact us via email or phone, and we will assist you.
- \$40 jury fee (non-refundable) payable by credit card only.

Presentation Requirements

- Entries accepted for final jury must be delivered to the BBAC on Friday, June 21 or Saturday, June 22, 10:00 AM – 4:00 PM. For shipping inquiries, contact Director of Exhibitions, Amy Kantgias at 248.644.0866 x103 or Exhibitions@BBArtCenter.org
- Artwork must be "gallery ready." Sawtooth hangers and clip frames will not be accepted. All 2-D/wall-mounted work must be wired for hanging.

Sales

- Artists are strongly encouraged to submit art that will be for sale.
- Work available for sale will be sold at the price indicated on the entry form only. No price changes permitted after acceptance into the exhibit.
- A 45% commission is retained by the BBAC on all sales made during the exhibition, to support the competition and the BBAC's exhibition, education, and outreach programs.

Logistics

- Each work must be identified with the following information: Artist Name, Address, Phone #, Email Address; Title; Media; and Price/NFS
- The BBAC will accept responsibility for the works of art during the exhibition, but will not be responsible for any works delivered in damaged condition.
- Condition reports will be made for each work upon arrival. Please note the number of parts or pieces per entry.
- Artists wishing to otherwise insure their work should contact their insurance agents directly.
- Work **MAY NOT**, for any reason, be removed from the exhibit prior to the end of the exhibit.

- The BBAC is not responsible for work damaged if it is not picked up on August 24, 2013 10:00 AM – 4:00 PM. Artists whose work is not picked up by that time may incur late charges.

Shipping:

- Accepted artists are responsible for shipping their work **to and from** the Birmingham Bloomfield Art Center (BBAC) and insuring it while in transit. Works must be shipped or hand-delivered to the BBAC. The artist must contact the BBAC's Director of Exhibitions, Amy Kantgias at Exhibitions@BBArtCenter.org in advance of the shipment, informing her of the method and date of shipment (please reference 'MFAC shipping' in the subject line). Shipped work will be accepted Monday, June 17 – Friday, June 21. Works must be shipped in reusable containers with photographic documentation for re-packing.
- **Accepted work will be shipped to:**
 - Birmingham Bloomfield Art Center
 - 1516 South Cranbrook Road
 - Birmingham, MI 48009
 - Attn: Amy Kantgias

Agreement

- Submission of a work for jurying shall constitute an agreement to comply with all the conditions set forth in this prospectus. The juror reserves the right to a final selection of accepted works. The decision of the juror is final.
- Jury results will be posted on the BBAC website. All accepted work will remain as placed by the installation team and may not be withdrawn before the close of the exhibit. If a piece is of a delicate nature or easily damaged, please work with the exhibitions coordinator during intake for placement and installation.
- The juror and/or BBAC may exercise the right to reject any work not accurately represented by image; work that fails to meet eligibility requirements; or work that exceeds gallery size limitations.

Rights & Reproductions

- The BBAC reserves the right to photograph exhibited work and use either these photographs or the artist's entry images in both print and electronic materials for publicity, promotion, education, and future grant proposals.

BBAC Gallery Hours

- Mon.-Thurs., 9am-6pm; Fri.-Sat., 9am-5pm

About the juror: Brad Durham

Brad Durham was born in San Francisco California in 1952. Exposed early on to the vibrant Bay Area Figurative Movement, artists such as David Park, Richard Diebenkorn, and Wayne Thiebaud fueled his passion to be an artist.

In 1972 Durham attended Art Center College of Design in Los Angeles to study painting and then Humboldt State to study Philosophy. It was here that he developed his thoughts about aesthetics.

Durham's first large studio was in San Diego where he developed his skills and visual language. In 1985 Durham would move to the downtown Los Angeles loft district.

Durham was invited by Howard Fox from the Los Angeles County Museum of Art to participate in the 1987 international exhibition titled AVANT-GARDE IN THE EIGHTIES. The exposure from this show launched Durham's career in Los Angeles and nationally. A year later he returned to Art Center College of Design as a full time instructor, a position he held for ten years.

In his 32 year career, Durham has had 47 solo exhibitions and participated in more than 140 group shows nationally. During this time he has never swayed from his focus – "to create idea of a purposeful and sensual dialogue; a meditation on sublimity and grace."

Currently Durham lives and works in Minneapolis, Minnesota.
<http://www.BradDurham.com/website/brad-durham-home-page.html>



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About the BBAC

The Birmingham Bloomfield Art Center has been providing "art for all" since 1957 and is a regional non-profit art center committed to promoting visual art experiences. Each year more than 500 classes are offered for all skill levels and ages preschool to senior citizens. Throughout the year, more than 8,500 people are served by classes, workshops, art camps, outreach programs, special events, and exhibitions

that are free and open to the public (with an additional 75,000 impacted by Art Birmingham, the BBAC's annual fine art fair). The BBAC supports hundreds of artists each year, with opportunities to teach, exhibit, and sell their work. The 25,000-square foot facility houses nine classroom studios, four exhibition galleries, and a retail Gallery Shop.

The BBAC is supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts. For more information, visit the BBAC at BBArtCenter.org, phone 248-644-0866 or visit our Facebook page.

