

BBAC Program Guide

Spring 2018



04 | 09 — 06 | 23



Shop!



above: Elizabeth Borowsky, *Cheese Plate*, porcelain

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL



Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

04/09 – 06/23 2018

This Spring at the BBAC...

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Spring Registration Dates

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above: Heidi Mousa, *Pear #2*, acrylic



Art Birmingham: 05/12 – 05/13 2018 the BBAC's annual art fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 12 — 10:00 am – 6:00 pm

Sunday May 13 — 10:00 am – 5:00 pm

Located in downtown Birmingham — at Shain Park

Produced in partnership with The Guild of Artists & Artisans



Art Birmingham

Mark Your Calendars

*Here's a Glance at What's Happening
This SPRING @ the BBAC!*

Registration Dates & Information

For current registration information, see page 6.

Adult Classes

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started but have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 9–45.

Youth & Teen Classes

Explore a variety of studio art classes offered for preschool through high school and adult/child classes, too! All classes are taught by experienced artist-educators who provide high quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, fashion, animation, portfolio preparation and more. Applying to an art school? Spring is the perfect time to expand your application and the BBAC education staff can assist you with selecting the right course to fulfill your needs.

ArtAccess @ The BBAC

"Art for All" is our vision statement and we make it happen with opportunities for groups and individuals, with focus that ranges from individuals with Alzheimer's to talented but underserved high school students, and to special needs populations. For specific programs, see pages 70-75.

BBAC Exhibitions

See inside back cover for list of spring/summer exhibitions.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities for those in need. For more information, see pages 80-81.

Membership

Benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for spring classes, and instantly save money! For more information, see page 69.

The Art Café

The art café will be serving lunch in the Laban Commons Gallery Monday–Friday, from April 9–June 22. (BBAC will be closed May 28.)

Shop Amazon Smile

Earn money for the BBAC! Amazon Smile will donate back to the nonprofit organization of your choice. Just sign up with AmazonSmile.com and choose *Birmingham Bloomfield Art Center*.

Shop Kroger & Earn Money for the BBAC!

Kroger will donate back to the nonprofit organization of your choice. Use your Kroger Plus card and sign up; every time you use your card the BBAC gets a percentage!

Go to kroger.com and click on the "Plus Card". Then proceed to "get started" or log-in to your existing account.

Looking Ahead...Summer Term 2018

Camps, Workshops & Classes

Monday thru Friday, June 25–August 31

BBAC Closed: Independence Day holiday, July 3 & 4

Registration:

Youth Spring & Summer Camps

Registration is Open

Adult Spring & Summer Classes & Workshops

Contributing Members:

Thursday–Saturday, March 8 – 10, from 9 am – 5 pm

Basic Members: Begins Monday, March 12 @ 9 am

Open Registration: Begins Monday, March 19 @ 9 am

From the President & CEO

“The whole culture is telling you to hurry, while the art tells you to take your time. Always listen to the art.”

— Junot Diaz

Spring is such a time of renewal, and there is certainly no better way to refresh your creativity than with classes and workshops at the BBAC. We are continually impressed by the artists who choose to share their talent by teaching and who contribute so much to the process. The results are evident every day in our classroom studios and on the walls of the LaBan Commons Gallery where we are proud to stage exhibitions of student art.

Get inspired! Take advantage of free artist talks monthly at the BBAC and Anton Art Center. Drop-in to one of our monthly workshops — Sundays @ the Center and/or Seniors @ the Center. Tour the BBAC galleries, where different exhibits take place every six weeks or so.

The financial health of the BBAC, as well as our ability to continue and expand our ArtAccess programs, will always depend on the generosity of individuals and organizations who partner with our cause.

As always, I want to express our appreciation for all who support this organization, whether through donations or purchase of event tickets and sponsorships.

Next up is *Fine Art of Summer!* As I'm writing, the date is not set but another fabulous house is waiting for our annual soirée. Please check BBArtCenter.org for all the details and join us!

Thanks to everyone who is a member of the BBAC family. Every single day, we are grateful for your presence and participation!

With my best regards,



Annie VanGeldereren, President & CEO
AnnieVanGeldereren@BBArtCenter.org



Board of Directors & Staff

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CindiMills@BBArtCenter.org

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AnnieVanGeldereren@BBArtCenter.org

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DaleWarren@BBArtCenter.org

Teaching

Adult Classes Cynthia Mills Good | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Elise Brogan | EliseBrogan@BBArtCenter.org — Ext 101

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382



BBAC Smokestack

Spring Registration Info



above: Brian Skol, *Self Portrait*, oil, detail

above: Brian Skol, *Self Portrait*, graphite, detail

About the Cover Artist: Brian Skol

Born in Chicago, Brian Skol received eleven years of continuous education in both a classical and an academic setting at: Rockvalley College, Rockford College, The American Academy of Art, the School of Representational Art, The Palette and Chisel, and The Ravenswood Atelier. He's been highlighted as a finalist for the Art Renewal Center, and has shown with galleries in Chicago, and recently the L.A. Art Show. He believes that an artist should be equipped with a well-rounded education in order to be able to adapt to the various challenges that come from painting. He now works as a full-time painter with his primary focus being on narrative and history painting. Brian's focus as an instructor at the BBAC is on drawing and painting.

Spring Term 2018: April 9 – June 23 [BBAC closed May 26-28]

Becoming a Member = Early Registration + Tuition Discounts

Early Registration for Contributing Members (\$100+ Level)

Register By Phone and In Person Only: Thursday–Saturday, March 8–10, 9am–5pm

Early Registration for Basic Members (\$50–\$75 Level)

Register Online, By Phone or In Person: begins Monday, March 12, @ 9am

Open Registration

Register Online, By Phone or In Person: begins Monday, March 19, @ 9am

Online: BBArtCenter.org **Phone:** 248.644.0866

In Person: 1516 South Cranbrook Road

[@ 14 Mile Road & Cranbrook Road, where Evergreen turns into Cranbrook Road]

Hours: Monday–Thursday, 9am – 6pm | Friday & Saturday, 9am – 5pm

Instructors

Sarah Banas: BFA, Eastern Michigan University **Alyssa Baron-Klask:** BFA, Parsons, The New

School of Design **Victoria Bayagich:** BFA, College for Creative Studies **Erin Beswick:** BFA, College

for Creative Studies **Laura Beyer:** MFA, University of the Arts, Philadelphia **Boisali Biswas:** MFA,

Bowling Green State University; BFA, Visva-Bharati University, India **Judi Bommarito:** BFA, College

for Creative Studies **Scott Brazeau:** MFA, Cranbrook Academy of Art **Nancy Blechman Clark:**

BFA, Michigan State University **Nancy Cowan:** MFA, University of Cincinnati **Clara DeGalan:** BFA,

University of Michigan **Janice Degen:** BA, Central Michigan University; B.Ed., Wayne State Univer-

sity **Mary Dudek:** BFA, University of Michigan, Stamps School of Art & Design **Edward Duff:** BFA,

Wayne State University **Terri Dworkin:** MA, Wayne State University **Darlene Earls:** MFA, Rochester

Institute of Technology **Kim Fay:** BAA, Central Michigan University **Amy Foster:** BFA, College for

Creative Studies **Barbara Holmer:** BFA, Kendall College of Art & Design **Laura Whitesides Host:**

BFA, University of Michigan **Meighen Jackson:** MFA, University of Cincinnati **Susan Kaplan:** MA,

University of Michigan **Daniel Keller:** MFA, Wayne State University **Mary Kernahan:** BA, University

of Michigan **Elizabeth Luidens:** BFA, University of Michigan **Leslie Masters:** MA, University

of Michigan **Susan O'Connor:** BFA, University of Denver **Russ Orlando:** MFA, Cranbrook Academy

of Art **Tracey Priska:** BS, University of Alabama **Abigail Rist:** BFA, College for Creative Studies

Kathleen Robinson: BFA, Eastern Michigan University **Colleen Sanders:** BA; BS, Aquinas College

Fran Seikaly, BS, Art Ed; M, Ed., Special Education, Wayne State University **Robin Rutherford Servo:**

MFA, Cranbrook Academy of Art **Anatoliy Shapiro:** MFA, Leningrad State Pedagogical University

Kyle Sharkey: BFA, Kendall College of Art & Design **Lindy Shewbridge:** BFA, College for Creative

Studies **Brian Skol:** Ravenswood Atelier, Chicago, IL **Diane Roach Smith:** Associate of Art, School-

craft College **Clinton Snider:** BFA, College for Creative Studies **Margaret Squires:** MFA, UCLA

Andrea Tama: BS, Wayne State University **Du Truong:** BFA, School of Visual Arts **Lori Weeks:** BA,

Grand Valley State University **Bonnie Weir:** MA, Antioch University McGregor **Tim Widener:** MA,

Michigan State University **Kerry Yaklin:** MFA, Miami University of Art & Design **Nobuko Yamasaki:**

MFA, Kyoto Seika University

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled “All Levels” are for students who have some previous experience (**Level One +**) or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-in Studio

FS = Family Studio

I = Introductory

N = New

OS = Offsite

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

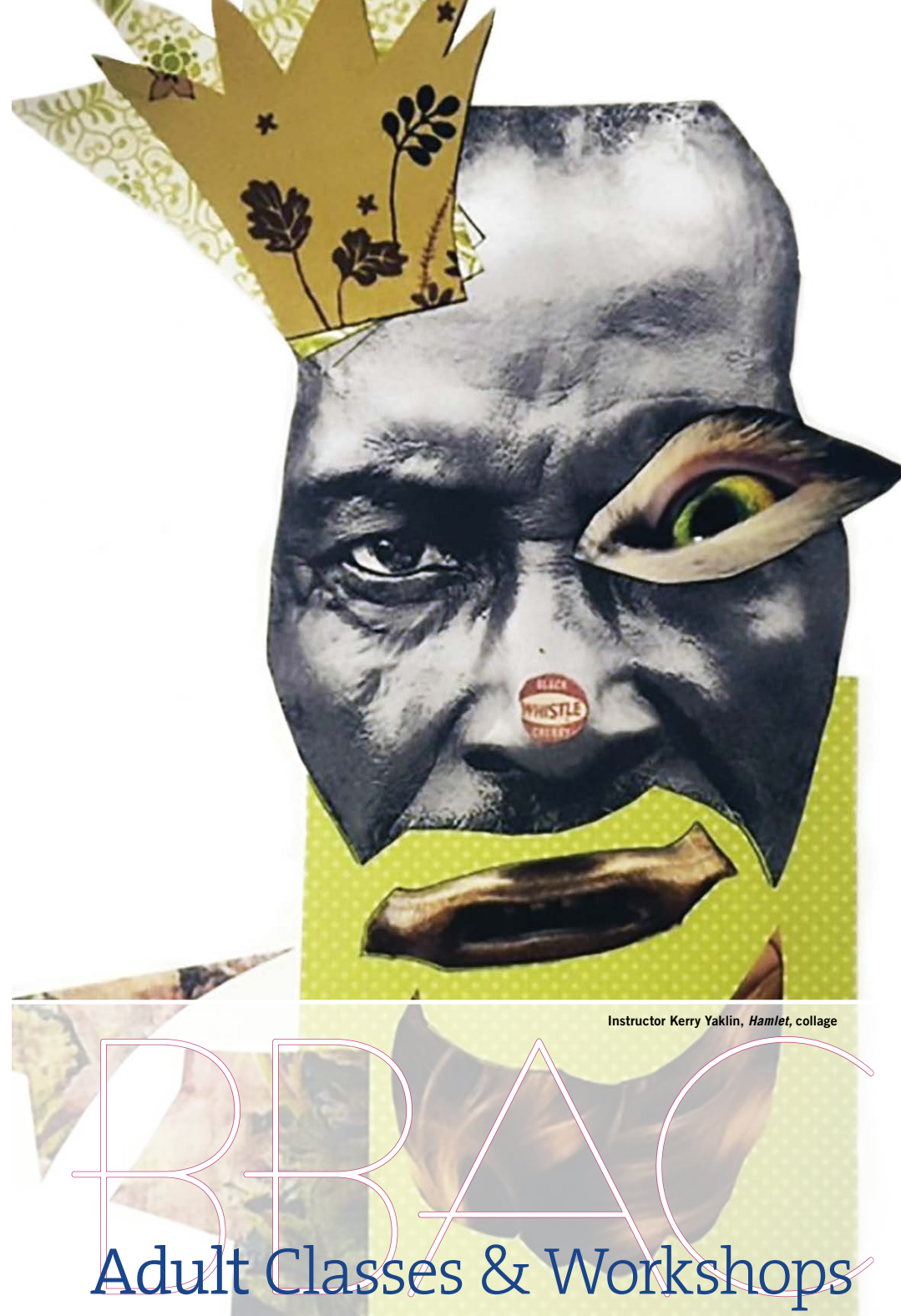
For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

The BBAC Program Guide

The Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or, if you have any questions, call 248.644.0866.



Instructor Kerry Yaklin, *Hamlet*, collage

TOURS & MEETINGS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore this opportunity or to be added to the substitute list, call:

Arlene Oppenheim @ 248.885.8543
or Carol Kobosh @ 248.788.4941.



above: Birmingham Bloomfield Art Tours Group visiting a private collector's home

Creative Meetings & Workshops



Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGelderén at 248.644-0866 Ext. 108
or email AnnieVanGelderén@BBArtCenter.org



above: Instructor Laura Beyer, *Book Art*

below: Nancy Skrzynski, *Book Art*, detail



BOOK ART

Bookbinding/Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.18 Levels 1 & 2

Mondays, April 9 – June 18

No Class May 28

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$35 Materials

Bookbinding: Intermediate/Advanced

Instructor: Laura Beyer

This class will cover a variety of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

Prerequisite: Bookbinding Levels 1 & 2

1120.33.01.18 Levels 3 & 4

Mondays, April 9 – June 18

No Class May 28

6:15 pm – 9:15 pm, 10 sessions

\$254 Members, \$294 Guests, \$35 Materials Fee

BOOK ART

Book Art: Heart & Soul Art Journal

Instructor: Kerry Yaklin

Art journaling is joyful and free-ing!

Do you remember the rush of coloring as a child? This class embraces exploration and creative play as a tool for relaxation, de-stressing, and personal insight. Students explore the effects that different art materials and techniques produce for conveying their individual ideas and feelings on guided topics each week. This is a mixed-media class where various techniques will be put to use in creative ways for unique visual pages.

Some visual effects explored will include (but not limited to): drawing, painting, stencils/stamping and collage. New skills such as the use of design elements, composition for emphasis, color schemes, & visual layering are utilized to play with creative expression of your distinctive artistic voice that resonates an original representation of you.

In an open classroom environment students can expect to participate in group discussions about content, technique examples and demonstrations, and hands on experimentation.

Come with an open mind and a curious spirit and watch your inner world take form before your eyes and to your hearts delight!

1120.53.01.18 All Levels

Tuesdays, April 10 – June 19

6:00 pm – 9:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$20 Materials Fee



above: Instructor Kerry Yaklin, *Affirmation Mandala*, mixed media

CALLIGRAPHY

Calligraphy Studio

Instructor: Barbara Holmer

Learn or review the art of Modern Calligraphy using a pointed dip pen. Whether creating cards, writing a note, or adding to a journal, calligraphy adds a personal touch to your special projects. Materials are provided for the first class. Students are welcome to bring their own calligraphy tools if they already have them. Open to new and returning students.

2109.53.01.18 All Levels

Saturday, April 28 – May 12

12:30 pm – 3:30 pm, 3 sessions

\$90 Members, \$130 Guests, \$5 Materials Fee

left: Instructor Barbara Holmer,
Modern with Flourish



above: Instructor Russ Orlando, *Dear Detroit Urn 1*

CERAMIC ARTS

The BBAC Ceramic Arts Department

We offer students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community. Ceramic adult offerings include classes and workshops for first-time students as well as advanced artists. Our offerings cover:

- Handbuilding
- Wheel-throwing
- Slip-casting, Mold-making; Tile-making
- Surface Design/Decoration
- Abstract and Figurative ceramic sculpture
- Generous open studio time to hone newly acquired skills (6 hours extra each week, not including holidays)
- Independent Study for intermediate/advanced students (without instruction in the summer)
- Occasional Specialty Workshops

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Laura Ryan to order clay. **Additional clay purchases are limited.**

Contacts for Ceramics Department

Laura Ryan — *Studio Technician*
LauraRyan@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
CindiMills@BBArtCenter.org
248.644.0866 Ext. 107

CERAMIC ARTS*

*Classes Listed by Day of Week

Mondays

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.01.18 All Levels

Mondays, April 9 – June 18

No Class May 28

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$50 Materials/Studio Fee

Ceramics: Handbuilt Sculptural & Functional Forms

Instructor: Tracey Priska

In this class participants will experiment with and explore handbuilding techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary, ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction, to continue developing their own personal expression.

1104.53.02.18 All Levels

Mondays, April 9 – June 18

No Class May 28

6:30 pm – 9:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$50 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics: Advanced Techniques

P

Instructor: Sue O'Connor

This class is for those students who would like to explore more advanced techniques. We will cover projects in handbuilding and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design.

Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and handbuilding.

1104.43.01.18 Levels 3 & 4

Tuesdays, April 10 – June 19

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

\$55 Materials/Studio Fee



Ceramics: Handbuilding

Instructor: Sue O'Connor

Functional and sculptural forms will be explored by using a variety of molds, slabs, textures and forms. We will focus on texture, balance, and functional use. Projects may include teapots, pitchers, dinnerware and sculptural forms. Students will become proficient in creating ceramic vessels with a unique surface and experience a variety of handbuilding skills.

1104.53.03.18 All Levels

Tuesdays, April 10 – June 19

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests

\$55 Materials/Studio Fee

CERAMIC ARTS

Tuesdays

Ceramics:
Portrait Sculpture in Clay **P****Instructor:** Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

Prerequisite: Level 2 & above handbuilding experience & knowledge of anatomy.

1104.33.01.18 Level 2 & Up

Tuesdays, April 10 – June 19
6:30 pm – 9:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

Wednesdays

The Ceramic Vessel:
Meaning & Metaphor **N****Instructor:** Russ Orlando

In this class for intermediate thru advanced students, we will explore how to create a personal narrative with the vessel as the canvas. We will look at historic and contemporary ceramic works that use the vessel as a means of communication. Hand building and throwing will be techniques used for construction; digital decals will also be explored.

1104.33.03.18 Level 2 & Up

Wednesdays, April 11 – June 20
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee, \$20 Decal Fee

right: Instructor Tracey Priska, *Solace in Thorns*,
smoke-fired clay, detail

CERAMIC ARTS

Wednesdays

Ceramics:
Open Studio **DS****Studio Monitor:** No Instruction

Open Studio time is available for students currently registered for a ceramics class (12 hours or more) on most Wednesday afternoons throughout the term. There is no instruction during open studio.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Wednesdays, April 18 – June 20

12:30 pm – 3:30 pm, 10 sessions

Ceramics Foundations: All Levels

Instructor: Tracey Priska

Experience working with clay using basic foundations taught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, handbuilding, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

1104.53.04.18 All Levels

Wednesdays, April 11 – June 20
6:30 pm – 9:30 pm, 11 sessions
\$279 Members, \$319 Guests, \$55 Materials Fee



CERAMIC ARTS

Thursdays

Ceramics: Wheel-Throwing

Instructor: Sue O'Connor

Students should be proficient in throwing a basic cylinder. From the basic cylinder, we are able to create a multitude of different shapes and sizes. We will concentrate on multiple bowls, mugs, and other functional wares which will enforce techniques, shape, and design. We will review trimming and glazing of pieces as well as learn new techniques including altering and surface decorations.

1104.33.02.18 Level 2 & Up

Thursdays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

Ceramics: Intro & Beginner 1 **I****Instructor:** Tracey Priska

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored and/or discussed such as clay types, glazes and firing techniques.

No experience necessary for this class.

1104.13.01.18 Intro/ Level 1

Thursdays, April 12 – June 21
6:30 pm – 9:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee



left: Instructor Mary Dudek, *Ceramic Relief Tile*, detail

CERAMIC ARTS

Fridays

Ceramics: Handbuilding — All Levels

Instructor: Russ Orlando

This course covers ceramic handbuilding from beginners to advanced students. Students will learn to fabricate ceramic objects by a variety of construction techniques. They will be exposed to weekly demonstrations and lectures that will help in the construction of their works.

1104.53.05.18 All Levels

Fridays, April 13 – June 22
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$55 Materials/Studio Fee

Ceramics: Tilemaking **N****Instructor:** Mary Dudek

In this class, students will create beautiful ceramic tiles, mosaics, and more. They will learn basic techniques for hand-rolling and slab-rolling as well as relief carving and additive methods. Then, with underglazes, washes, and glazes they will combine elements of both 2D and 3D art to make unique hand-made ceramic art.

1104.53.06.18 All Levels

Fridays, April 13 – June 22
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests, \$55 Materials Fee



right: Andrew Wu, *Teapot*, porcelain, detail

CERAMIC ARTS

Saturdays

Ceramics:
Open Studio

DS

Studio Monitor: No Instruction

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, on most Saturday afternoons throughout the term.

Students using open studio time must follow all department policies and dates in regards to the production schedule set by the BBAC Studio Technician.

Saturdays, April 21 – June 16

No Class May 26

1:45 pm – 4:45 pm, 9 sessions

right: Gail Rapson, *Untitled*, white charcoal on black paper



above: Instructor Amy Foster, *Image 61*, watercolor and pen

DRAWING*

*Classes Listed by Day of Week

Mondays

Drawing the Figure in Pen & Ink

Instructor: Amy Foster

Prior life drawing experience is a necessity to be able to keep up with this challenging class. We'll cover different pen & ink techniques dealing with line as well as ink washes and watercolor. Students will be encouraged to push beyond their current comfortable range.

Nude models will be used in each class.

1105.33.01.18 Level 2 & Up

Mondays, April 9 – June 18

No class May 28

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$100 Model Fee



Portrait Drawing w/ a Costumed Figure

Instructor: Amy Foster

This class is for artists with experience in both life drawing and portrait drawing who wish to further their skills through the addition of a costume.

The costumes will range from simple to complex encouraging the artist in some weeks to focus less on the portrait and more on creating the character or a story in their composition.

Clothed models will be used in each class.

1105.33.02.18 Level 2 & Up

Mondays, April 9 – June 18

No Class May 28

4:00 pm – 7:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$100 Model Fee

DRAWING

Tuesdays

Drawing the Figure:
Intermediate/ Advanced

Instructor: Mary Dudek

In this class, students will advance their knowledge and perception of the human body through direct observation from a live model and a series of anatomical lectures. Through studying the skeleton, superficial muscles structures, and live model, students will develop an advanced body of work and understanding of the human body.

Nude models are used in this class.

1112.33.03.18 Level 2 & Up

Tuesdays, April 10 – June 19

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

\$4 Materials Fee



DRAWING

Tuesdays

Drawing the Figure:
Intermediate/ Advanced

Instructor: Dan Keller

In this class, students will learn the foundations of drawing and painting the figure from a live model. Through demonstrations, individual instruction and group critiques students will develop the necessary skills of figure drawing such as: proportion, gesture, practical anatomy, lighting and constructing form.

Nude models are used in this class.

1112.33.04.18 Level 2 & Up

Tuesdays, April 10 – June 19

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

Drawing: on the Right Side of the Brain 2

Instructor: Kerry Yaklin

A second installment of *Drawing on the Right Side of the Brain*, this class will go further in depth using the five (5) perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations, including the addition of color in drawing. Projects may include: reverse value drawings, negative space in nature, color theory and application with color pencils, portrait drawing with ease, and aspects of landscape, etc.

1105.23.01.18 Level 2

Tuesdays, April 10 – June 19

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$3 Materials Fee

left: Instructor Mary Dudek, *Life-Sized Figure Drawing*, charcoal

DRAWING

Wednesdays

Drawing Foundations Level 2

Instructor: Nan Cowan

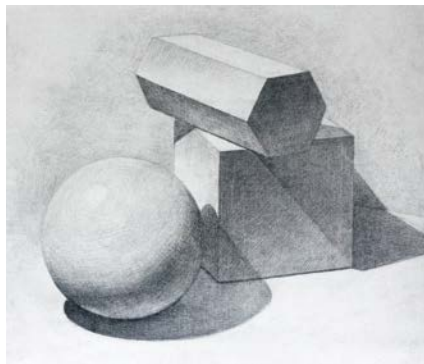
This class will begin by reviewing basic drawing skills including sighting, values and line while working from direct observation. Projects will then explore composition development, scale and color using graphite, charcoal, ink, colored pencils and oil pastels. We will also study how artists use sketchbooks to develop their work. Students will receive individual instruction to match their level of drawing experience.

1105.33.05.18 Level 2

Wednesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

**Drawing: Intermediate/ Advanced Figure****N****Instructor:** Brian Skol

Students will be taught how to approach the figure from a number of different perspectives, and in using different methods of approach in order to develop a well-rounded skill set. Both short and long poses will be incorporated.

1105.33.06.18 Level 2 & Up

Wednesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

DRAWING

Thursdays

Drawing: An Introduction— Part 2**I****Instructor:** Colleen Sanders

This class is specifically designed for students who have **completed** the *Drawing Foundations Introductory Level Part 1* class providing students with fun weekly assignments that will challenge the student, while reinforcing their newly learned skills.

1105.13.01.18 Intro/ Beginning

Thursdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$10 Materials Fee

Introduction to Drawing**I****Instructor:** Clara DeGalan

Drawing is the most immediate means of expression of awareness. It's one thing to photograph an object — something else entirely to draw one. Successful drawing requires not only development of technical skill, but a refined understanding of the visual world, of how to transcribe that world into visual language. This course aims to develop skills in observational drawing, not only to technical proficiency, but to a sharpened and expanded sense of awareness. We'll spend time observing and drawing the visual world in this class, with two major aims in mind:

- Developing the technique to easily and joyously draw by observation.
 - Channeling those skills into a personal studio practice, opening the door to both observed and imaginative drawing practice that readily translates private vision into a visual narrative.
- You will learn to draw both from your visible surroundings and from your dreams and leaps of imagination!

1105.13.02.18 Intro Level

Thursdays, April 12 – June 21

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Materials Fee

DRAWING

Fridays

Drawing: The Atelier Approach**N****Instructor:** Brian Skol

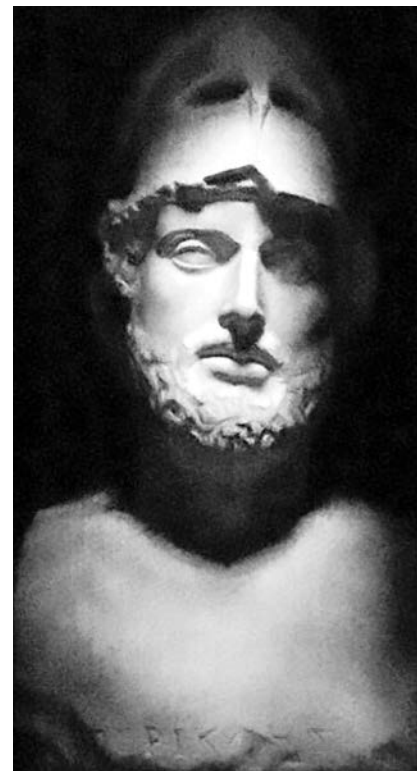
Students will be working in the manner of the French Academy of the 19th century, a method systematized by Jean Leon Gerome and Charles Bargue. Students will either be working from Bargue plates or a bust/object in the round.

1105.53.02.18 All Levels

Fridays, April 13 – June 22

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$3 Materials Fee

below: Instructor Brian Skol, *Atelier cast drawing*, graphite

DRAWING

Saturdays

Drawing Inspiration: Part I

Instructor: Bonnie Weir

The goal of this drawing workshop is to help you find inspiration and direction for your painting or mixed media artwork. We will be using graphite, charcoal and pastel because it is immediate, engaging and forgiving. Various artistic elements and principles will come into play as we explore concept, content and your own unique dynamic expression.

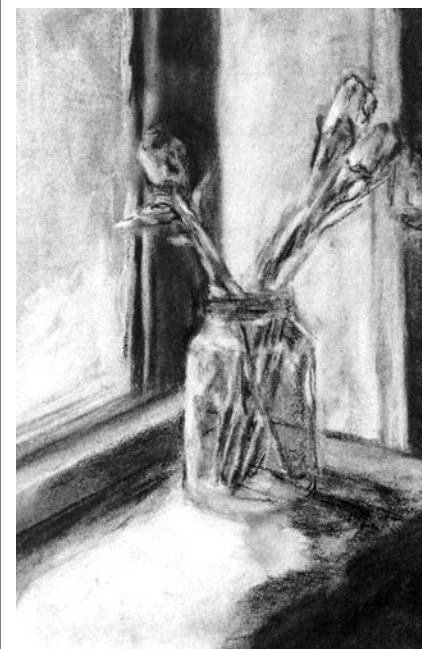
This class is designed to be followed up by class 1105.53.01.18, listed on page 41 in this catalog, but is not a requirement.

1105.53.03.18 All Levels

Saturdays, April 14 – May 12

9:00 am – 12:00 pm, 5 sessions

\$127 Members, \$167 Guests, \$20 Materials Fee

above: Instructor Kyle Sharkey, *Vase*, charcoal

DRAWING

Saturdays

Drawing: Colored Pencil Studio

Instructor: Barbara Holmer

Colored Pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. In this class, students will explore using graphite with colored pencil and will work from life to complete old projects or start new ones. Bring basic drawing supplies and several subjects to the first class.

1105.23.02.18 Level 1 & Up

Saturdays, June 2 – 23

12:30 pm – 3:30 pm, 4 sessions

\$120 Members, \$160 Guests, \$5 Materials Fee

DRAWING

Saturdays

Botanical Art Workshop

Instructor: Barbara Holmer

Celebrate the Worldwide Day of Botanical Art by learning about this special art form that focuses on plants! The workshop will begin with an overview of the history of botanical art and demonstrations of basic techniques. Then students will have a chance to begin a study of a seasonal subject using graphite and colored pencils. Materials are provided, however, students are welcome to bring colored pencils if you already have them. Students should bring a lunch.

2105.23.01.18 Level 1 & Up

Saturday, May 19

9:30 am – 3:30 pm, 1 session

\$65 Members, \$105 Guests

Drop-in Life Drawing

Studio Monitor: Martin Brill 248.933.6213

BBAC members have the opportunity to draw from a model in an open studio environment without instruction.

Space is limited to the first 14 members to arrive.

***Current Membership required to drop into this drawing studio.**

(If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.)

Saturdays, April 14 – June 23

No Class May 26

9:00 am – 12:00 pm, 10 sessions

\$18 for 3 hours; payable to studio monitor on date attending.

Questions? Contact Martin Brill @ 248.933.6213

left: Instructor Barbara Holmer, *Tilia Bracts*, colored pencil

DS

DRAWING & PAINTING*

*Classes Listed by Day of Week

Monday

Draw & Paint: Sampler

I

Instructor: Diane Roach Smith

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting on a canvas, which will be completed in the class. Individual support will be given to each student. All materials are included in fee.

1121.23.01.18 Intro/ Level 1

Mondays, April 9 – June 18

No Class May 28

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$50 Materials Fee

Tuesdays

Draw & Paint: Botanical Art from Fieldsketch to Finish

Instructor: Barbara Holmer

Botanical art combines scientifically accurate drawing and painting with a sensitivity to the beautiful and fascinating features of plants. In this class students will work through the process of creating a botanical drawing or painting starting with the field sketch. Students will work with graphite, colored pencil, and/or watercolor while reviewing skills in drawing from observation. Please bring a plant specimen, basic drawing supplies (listed on the web site), and a folding chair or stool to the first class. We will spend some sessions outdoors as weather permits.

1121.33.01.18 Level 2 & Up

Tuesdays, April 10 – May 29

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests

DRAWING & PAINTING

Tuesdays

Draw & Paint: Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.33.02.18 Level 2 & Up

Tuesdays, April 10 – June 19

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

above: Instructor Edward Duff, *Indian River*, oil

DRAWING & PAINTING

Wednesdays

Draw & Paint Figure Studio:
All Levels Studio
Ages 16+

Instructor: Du Truong

Looking for an open studio class that provides more drawing time with the nude figure in any medium? This is the class for you. Models will be scheduled for two-week increments, allowing students ample amount of time to create finished drawings. Students are encouraged to be creative by exploring a variety of media and experimenting with new techniques. Instructor will work with students individually to help them improve their drawing skills and composition. This class is perfect for high school students who are looking to expand their art portfolio. *This class uses a nude model.*

1121.53.01.18 All Levels
Wednesdays, April 11 – June 20
7:00 pm – 10:00 pm, 11 sessions
\$279 Members, \$319 Guests, \$110 Model Fee



Helen Viasic, *Rainy Day at the Pitti Palace*, oil on linen

below: Instructor Du Truong, *Vivian*,
colored pencil & graphite



DRAWING & PAINTING

Fridays

Draw & Paint:
Contemporary Landscape

Instructor: Edward Duff

This class will cover the basic foundations of landscape drawing and painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art.

1121.33.03.18 Level 2 & Up
Fridays, April 13 – June 22
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests, \$5 Materials Fee

DRAWING & PAINTING

Fridays

Draw & Paint:
Advanced Studio Practices

Instructor: Edward Duff

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques and lectures on classical and contemporary studio practices. Students should bring their current works in progress, reference materials, and their preferred medium to class.

1121.33.04.18 Level 2 & Up
Fridays, April 13 – June 22
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests, \$5 Materials Fee

below: Brandt MacLean, *Edinburgh Winter Nocturne*, oil



FIBER ARTS

Fiber: Weaving

Instructor: Boisali Biswas

This class is for learning to weave on your own with the guidance of the instructor. Beginning students will start with the basics of threading a loom to setting it up for weaving. While various patterns, weave structures will be explored to weave functional objects, the instructor will introduce the use of various other materials, and nurture the idea of creating Art through Weaving.

1106.53.01.18 All Levels

Mondays, April 9 – June 18

No Class May 28

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$25 Loom Fee

1106.53.02.18 All Levels

Wednesdays, April 11 – June 20

6:30 pm – 9:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Loom Fee

Weaving: Open Studios



Students must be registered in a current term weaving class to attend an open studio.

Wednesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

Thursdays, April 12 – June 21

6:30 pm – 9:30 pm, 11 sessions

right: Jerry Morris, *Wall Sculpture*, copper and enamel, detail



above: Instructor Boisali Biswas, *Flow*, tapestry



JEWELRY & METALS*

*Classes Listed by Day of Week

Mondays

Jewelry/Metals: Advanced



Instructors: Robin Servo & Scott Brazeau

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost-wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.43.01.18 Level 3 & Up w/ Robin Servo

Mondays, April 9 – June 18

No Class May 28

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee

1108.43.02.18 Level 3 & Up w/ Robin Servo

Mondays, April 9 – June 18

No Class May 28

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee

1108.42.03.18 Level 3 & Up w/ Scott Brazeau

Mondays, April 9 – June 18

No Class May 28

7:00 pm – 10:00 pm, 10 sessions

\$254 Members, \$294 Guests

\$40 Materials/Studio Fee



JEWELRY & METALS

Tuesdays

Jewelry/Metals:

Anticlastic & Synclastic Raising

Instructor: Mary Kernahan

Synclastic raising produces forms in which both axes curve in the same direction (bowled shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

1108.33.01.18 All Levels

Tuesdays, April 10 – June 19

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

\$50 Materials/Studio Fee

Jewelry/Metals: Directed Studies



Instructor: Mary Kernahan

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.33.02.18 Levels 2 & 3

Tuesdays, April 10 – June 19

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests

\$40 Materials/Studio Fee

left: Instructor, Robin Servo, *Bracelet*, sterling silver w/ gold plate, black pearls

JEWELRY & METALS

Tuesdays

Jewelry/Metals:
Independent Studio

P

Instructor: Nancy Clark

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

Prerequisite: The completion of an intermediate and advanced jewelry/metals class including torch soldering.

1108.33.04.18 Level 2 & Up

Tuesdays, April 10 – June 19
3:45 pm – 6:45 pm, 11 sessions
\$279 Members, \$319 Guests
\$40 Materials/Studio Fee

Jewelry/Metals:
Beginning

I

Instructor: Nancy Clark

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tool usage and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.01.18 Level 1

Tuesdays, April 10 – June 19
7:00 pm – 10:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$40 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry/Metals: Casting

Instructor: Robin Servo

Students are introduced to the lost-wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class. *This class is limited to 10 students.*

1108.53.01.18 All Levels

Wednesdays, April 11 – June 20
9:00 am – 12:00 pm, 11 sessions
\$297 Members, \$337 Guests
\$50 Materials/Studio Fee



Darryl Seim, One Step at a Time, copper, detail

Jewelry/Metals: Enameling

P

Instructor: Robin Servo

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary. *This class is limited to 8 students.*

Prerequisite: Basic soldering and metal fabrication experience.

1108.33.03.18 Level 2 & Up

Wednesdays, April 11 – June 20
12:30 pm – 3:30 pm, 11 sessions
\$320 Members, \$360 Guests
\$50 Materials/Studio Fee

JEWELRY & METALS

Wednesdays

Jewelry/Metals:
Stone Setting & Techniques

P

Instructor: Darlene Earls

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

Enrollment limited to 10 students.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.33.04.18 Level 2 & Up

Wednesdays, April 11 – June 13
3:45 pm – 6:45 pm, 10 sessions
\$254 Members, \$294 Guests
\$60 Materials/Studio Fee

Jewelry/Metals:
Precious Metal Clay**Instructor:** Robin Servo

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting new materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

1108.53.02.18 All Levels

Wednesdays, April 11 – May 30
7:00 pm – 10:00 pm, 8 sessions
\$203 Members, \$243 Guests
\$65 Materials/Studio Fee

JEWELRY & METALS

Thursdays

Jewelry/Metals:
Beginning

I

Instructor: Janice Degen

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and torch soldering.

1108.23.02.18 Level 1

Thursdays, April 12 – June 21
9:00 am – 12:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$40 Materials/Studio Fee

Arlene Gorelick, Eye Necklace, bronze, agate, carnelian



JEWELRY & METALS

Thursdays

Jewelry/Metals:
Surface Embellishment

P

Instructor: Terri Dworkin

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.33.05.18 Level 2 & Up

Thursdays, April 12 – June 21
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests
\$40 Materials/Studio Fee

Jewelry/Metals:
Advanced

P

Instructor: Terri Dworkin

Students who have proficiency in intermediate jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as direct casting, resin inlay, stone setting, metal forming, and metal fabrication may be covered.

Prerequisite: The completion of a beginning and intermediate jewelry/metals class including torch soldering.

1108.43.05.18 Level 3

Thursdays, April 12 – June 21
7:00 pm – 10:00 pm, 11 sessions
\$279 Members, \$319 Guests
\$40 Materials/Studio Fee

right: Linda McKinley, *Linked Pillows*, silver

JEWELRY & METALS

Fridays

Jewelry/Metals:
Drop-In Open Studio*

DS

Studio Monitor: No Instruction

Open studio is available to all students **currently enrolled in a jewelry/metals class**. This is a great opportunity to use the tools and equipment outside of class time.

**Open Studio sessions follow all current term policies, procedures and schedule. Any additional open studio dates and times are determined by the department after the term begins.*

Fridays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions
\$12.00 per three-hour session

Jewelry/Metals: Intermediate

P

Instructor: Darlene Earls

This class is for students who have recently completed the beginning level metals class and want to improve skills previously learned, and build the confidence necessary to transition to higher level classes. Instruction will include more advanced soldering, stone-setting, and metal fabrication techniques along with suggested practice test pieces and projects utilizing the demonstrated processes.

Prerequisite: The completion of a beginning jewelry/metals class including torch soldering.

1108.33.06.18 Level 2

Fridays, April 13 – June 8
12:30 pm – 3:30 pm, 9 sessions
\$228 Members, \$268 Guests
\$40 Materials/Studio Fee



JEWELRY & METALS

Saturdays

Jewelry/Metals:
Fold & Forming Workshop

W

Instructor: Janice Degen

In this workshop, students will explore a variety of techniques to give three-dimensional qualities to metal. Discussions and samples include learning to manipulate metal by folding, forming and rolling to transform a flat surface to a dimensional piece.

2108.53.01.18 All Levels

Saturdays, April 21 & 28
9:00 am – 12:00 pm, 2 sessions
\$58 Members, \$98 Guests, \$15 Materials Fee

Jewelry/Metals:
Creating Patina Surfaces

W

Instructor: Janice Degen

In this workshop, students will learn to create vibrant, color-contrast samples through various patina techniques.

2108.53.02.18 All Levels

Saturday, May 12
9:00 am – 3:00 pm, 1 session
\$58 Members, \$98 Guests, \$15 Materials Fee

JEWELRY & POLYMER CLAY

Jewelry & Polymer Clay:
Techniques to Create Artistic Jewelry

Instructor: Susan Kaplan

Explore the infinite possibilities of the marvelous medium of polymer clay. Various techniques will be demonstrated each week. Using these instructions as a guide for their project, students will use their own self-expression to make a unique piece of jewelry. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. New techniques will allow returning students to increase their knowledge of the wonders of polymer clay. Materials and tools will be provided to complete several projects.

1109.53.01.18 All Levels

Fridays, April 13 – June 22
No Class May 11
9:00 am – 12:00 pm, 10 sessions
\$254 Members, \$294 Guests, \$60 Materials Fee

below: Instructor Susan Kaplan, *Pendants*, polymer clay



PAINTING*

*Classes Listed by Day of Week

Mondays

Painting Light: Beginning Student

Instructor: Tim Widener

Medium: Oil, acrylic, watercolor and pastel

Painting Light for the Beginner/ Expressing Color is a class designed as an introduction to painting light, and for the beginner to understand color. In the first part of the class, students will learn color by mixing it, and then applying it to canvas. Afterwards, a grounding in the use and understanding of value, tonal rendering of form, understanding edges, basic composition and other fundamental methods and techniques are introduced to start students on their way to describing a painting with light. This course is designed for the student with little to no painting experience, but can be adapted for those who have painted for years.

1112.23.01.18 Level 1

Mondays, April 9 – May 7
9:00 am – 3:00 pm, 5 sessions
\$254 Members, \$294 Guests

1112.23.02.18 Level 1

Mondays, May 14 – June 18
No Class May 28
9:00 am – 3:00 pm, 5 sessions
\$254 Members, \$294 Guests

right: Instructor Timothy Widener, *Geese*, oil, detail



PAINTING

Mondays

Painting: Contemporary Oil

N

Instructor: Paula Zammit

Students will be looking at the traditional medium of oil, but with a fresh contemporary perspective. We'll be focusing on composition and color, as well as multiple ways to complete a much more dynamic piece, regardless of the subject matter. Students are encouraged to choose subject matter that is personally significant and meaningful to them, and bring to the first class.

1112.33.02.18 Level 2 & Up

Mondays, April 9 – May 21
6:30 pm – 9:30 pm, 7 sessions
\$177 Members, \$217 Guests



right: Instructor Paula Zammit, *Hustle*, oil

Painting: Advanced Figure

N

Instructor: Brian Skol

Students will be taken through a process of thinking about the figure in a series of stages, in order to break down the complexity of figure painting into a more manageable approach. Multiple techniques will be demonstrated.

1112.43.03.18 Level 3 & Up

Mondays, April 9 – June 18
No Class May 28
6:30 pm – 9:30 pm, 10 sessions
\$254 Members, \$294 Guests, \$100 Model Fee

PAINTING

Mondays

Large Scale Painting

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.01.18 Level 2 & Up

Mondays, April 9 – June 18
No Class May 28
7:00 pm – 10:00 pm, 10 sessions
\$254 Members, \$294 Guests

below: Instructor Brian Skol, *The Little White Hearse*, oil on linen, detail



PAINTING

Tuesdays

Painting w/ Watercolor: Beginner

P

Instructor: Diane Roach Smith

In this class we will be adding to the student's basic knowledge of watercolor using color mixing and color theory. This will help us create color themed paintings. Understanding the properties of Professional Watercolors will also be covered. Exploration and experimentation with several techniques will be used to create realistic as well as abstract works of art. This is a great class to learn more about watercolor. There will be Individual help in a friendly atmosphere. Some of the supplies are included.

Prerequisite: Intro to Watercolor w/ Diane Smith or an equivalent semester of introductory watercolor training.

1112.23.03.18 Level 1

Tuesdays, April 10 – June 12

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests, \$50 Materials Fee

below left: Mansoureh Sameni, *Reflection*, pastel and watercolor

below right: Lisa Matheson, *Field of My Dreams*, oil on canvas



PAINTING

Tuesdays

Advanced Painting Studio

P

Instructor: Leslie Masters

Be sure to see Leslie's exhibition @ the BBAC March 9 – April 19!

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions, critiques, and moving ahead in the art process, students will pursue their personal direction in painting. Students may enroll in the morning or the afternoon session, or may choose to enroll in both sessions and paint all day.

Prerequisite: Must have intermediate/ advanced painting experience.

1112.43.01.18 Levels 3 & 4

Tuesdays, April 10 – June 5

9:00 am – 12:00 pm, 9 sessions

\$228 Members, \$268 Guests

1112.43.02.18 Levels 3 & 4

Tuesdays, April 10 – June 5

12:30 pm – 3:30 pm, 9 sessions

\$228 Members, \$268 Guests



PAINTING

Wednesdays

Painting: Beginning & Beginner 2 — Acrylic

Instructor: Andrea Tama

This is a split-class with *Beginning* and *Beginner 2* students. *Beginning* students will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life in a relaxing, creative environment. *Beginner 2* students will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

1112.23.04.18 Levels 1 & 2

Wednesdays, April 11 – May 30

9:00 am – 12:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$15 Materials Fee



right: Jacqueline Remer, *The Space Between*, acrylic

Painting: Advanced Figure

N

Instructor: Brian Skol

Students will be taken through a process of thinking about the figure in a series of stages, in order to break down the complexity of figure painting into a more manageable approach. Multiple techniques will be demonstrated.

1112.43.04.18 Level 3 & Up

Wednesdays, April 11 – June 20

12:30 pm–3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

PAINTING

Wednesdays

Painting: Abstract

P

Instructor: Kim Fay

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

Prerequisite: Levels 1 & 2 drawing & painting experience.

1112.33.04.18 Level 2 & Up

Wednesdays, April 11 – June 20

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests



above: Carol Vick, *Light District*, acrylic & mixed media, detail

PAINTING

Wednesdays

Painting the Urban Landscape

Instructor: Clinton Snider

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.33.04.18 Level 2 & Up

Wednesdays, April 11 – June 20
12:30 pm – 3:30 pm, 11 sessions
\$279 Members, \$319 Guests

below: Instructor Clinton Snider, *New Waterfront*, oil



PAINTING

Wednesdays

Contemporary Oil Painting

N

Instructor: Paula Zammit

Students will be looking at the traditional medium of oil, but with a fresh contemporary perspective. We'll be focusing on composition and color, as well as multiple ways to complete a much more dynamic piece, regardless of the subject matter. Students are encouraged to choose subject matter that is personally significant and meaningful to them, and bring it to the first class.

1112.33.05.18 Level 2 & Up

Wednesdays, April 11 – May 23
1:00 pm – 4:00 pm, 7 sessions
\$177 Members, \$217 Guests



above: Instructor Paula Zammit, *Cinnamon Girls*, oil

PAINTING

Wednesdays

Painting: Unique Techniques/ Experimental Watermedia

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.01.18 All Levels

Wednesdays, April 18 – June 6
12:30 pm – 3:30 pm, 8 sessions
\$203 Members, \$243 Guests

Painting: Intro to Watercolor

I

Instructor: Diane Roach Smith

This class is for the student who wants to learn about Watercolor Painting. In the class students will:

- Explore color using the value scale and move into mixing color to generate a few projects.
- Learn composition basics using still life and landscape will be covered.
- Create small projects in each area and have fun. Watercolor techniques will be demonstrated and students will apply this knowledge to projects.

Students taking this class will be well prepared for a Level 1 watercolor class. All materials are included in fee.

1112.13.04.18 Intro Level

Wednesdays, April 11 – June 13
6:30 pm – 9:30 pm, 10 sessions
\$254 Members, \$294 Guests, \$50 Materials Fee

PAINTING

Wednesdays

Painting: Mixed Watermedia — Wet & Wild

Instructor: Laura Whitesides Host

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.53.02.18 All Levels

Wednesdays, April 18 – June 6
7:00 pm – 10:00 pm, 8 sessions
\$203 Members, \$243 Guests

Painting: Plein Air Landscape

OS

Instructor: Edward Duff

This class will cover the basic foundations of plein air landscape painting with a focus on accurate color mixing, brushwork, paint handling, composition, and simplification of form. The class will meet each week at a different location and work on site. Students will gain confidence and learn the essential techniques of plein air painting through demonstrations, individual instruction and group critiques. In the case of inclement weather, the class will meet at the BBAC to work from their photo reference and sketches. A portable easel is required for this class.

1112.53.03.18 All Levels

Wednesdays, May 23 – June 27
9:00 am – 3:30 pm, 6 sessions
\$330 Members, \$370 Guests

PAINTING

Thursdays

Painting:
Intermediate/ Advanced Acrylic



Instructor: Andrea Tama

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life, model and abstraction. Students receive class critiques and view demonstrations using acrylic and mixed medium. Emphasis will be placed on exploring and strengthening artist's individual styles and needs.

Prerequisite: Previous experience with drawing, color theory and acrylic paints required.

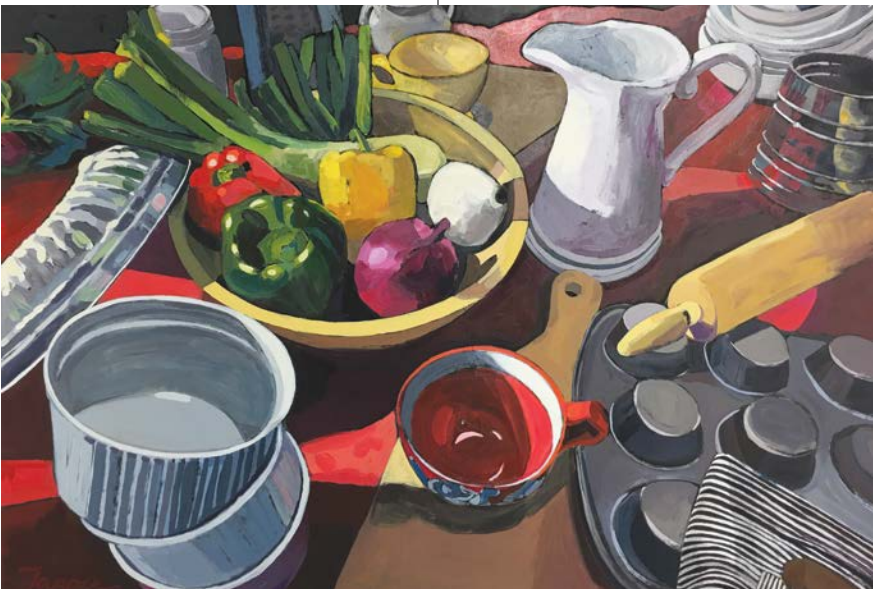
1112.33.06.18 Level 2 & Up

Thursdays, April 12 – May 31

9:00 am – 12:00 pm, 8 sessions

\$203 Members, \$243 Guests, \$15 Materials Fee

below: Patti Tapper, *Still Life with Red Cup*, acrylic, detail



PAINTING

Thursdays

Painting Light/ Expressing Color:
w/ Oil, Acrylic, Watercolor & Pastel

Instructor: Tim Widener

Painting Light for the intermediate student is designed to advance a student's skills in the fundamentals of describing form with light. Fundamentals with color, seeing value effectively and using color to describe form are the main goals. Students of this method of painting are encouraged to practice traditional tonal and Impressionist methods as taught by the instructor in order to understand more fully how to describe light, create mass and use edges to create depth more effectively.

1112.33.07.18 Level 2

Thursdays, April 12 – May 17

9:00 am – 3:00 pm, 6 sessions

\$304 Members, \$344 Guests

1112.33.08.18 Level 2

Thursdays, May 24 – June 21

9:00 am – 3:00 pm, 5 sessions

\$254 Members, \$294 Guests

PAINTING

Thursdays

Painting: The Sea & Sky

Instructor: Edward Duff

In this class students will explore the fundamentals of painting the sea and sky in dramatic seascapes and landscapes. Utilizing a limited palette and with an emphasis on shapes, values, edges and color, students will gain confidence while creating vivid and dynamic works of art. Throughout the course, students will receive individual instruction and will benefit from demonstrations, group critiques, and lectures on the sea and sky as a favorite subject of painters from the past to the present. Both oil and acrylic painters are welcome.

1112.33.09.18 Level 2 & Up

Thursdays, April 12 – June 21

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$5 Materials Fee

below: Maria Marcotte, *Bike Path*, oil on paper, detail



PAINTING

Thursdays

Painting:
Introduction to Oil



Instructor: Clara DeGalan

This course aims to introduce students to the oil painting medium as a means of visual expression. Students will become familiar with the tools, techniques and materials required to successfully develop their own visual language in paint. Oil is a unique, powerful medium. Its beauty and sensuality applies itself as potentially to representational painting as it does to direct surface texture—each informs the other. Every artist has to find their own way into it, then it grows into a challenging, rewarding, lifelong relationship between maker and medium. We'll spend some time with art history, with traditional, foundational techniques, and with innovative ways to engage with oil paint in the Twenty-first Century. The genres of still life, landscape, figure painting, pastiche, and abstraction will be explored. The object of the course is to familiarize students with techniques that will enable them to translate their visual experience into the medium of oil paint, and to take that exploration to a more personal, instinctive place.

1112.13.02.18 Intro Level

Thursdays, April 12 – June 21

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Materials Fee

PAINTING

Thursdays

Painting: Watercolor
Exploration & Experimentation

Instructor: Diane Roach Smith

Intermediate and advanced students will be using traditional watercolor techniques and experiment with a variety of water media ideas. Traditional and Abstract subject matter will be presented as well using Watercolor Artists styles for inspiration. The instructor will provide some inspirational demos and techniques, students are encouraged to bring their own inspirations for some of the projects, as well. Individual support will be given to each student. There is a supply list for this class.

1112.33.10.18 Level 2 & Up

Thursdays, April 12 – June 14

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$5 Materials Fee

below: Yu-Huan Wang, *Untitled*, oil

PAINTING

Thursdays

Painting: Large Scale

Instructor: Anatoliy Shapiro

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30 x 40 inches, or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.11.18 Level 2 & Up

Thursdays, April 12 – June 21

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests

PAINTING

Thursdays

Painting: Concepts & Images

Instructor: Clinton Snider

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.12.18 Level 2 & Up

Thursdays, April 12 – June 21

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests

Independent Painters Studio:
All Media

Contact: Lili Brode — LiliBrode@comcast.net

Must be a BBAC member to participate.

Studio limited to 12 people. No instruction.

Held on select Thursdays, Spring Term 2018

7:00 pm – 10:00 pm

Group rates may apply and payment is made in advance.

right: Instructor Brian Skol, *Still Life 1*, oil

PAINTING

Fridays

Painting: Figure & Portrait in Oil

Instructor: Daniel Keller

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, theory of composition and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.53.04.18 All Levels

Fridays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

1112.53.05.18 All Levels

Fridays, April 13 – June 22

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee

above: Martin Brill, *The Renoir Woman*, mixed media, detail

PAINTING

Fridays

Painting:
Abstract Expressionism*



Instructor: Kim Fay

This class is designed to loosen the student's approach to painting in order to understand and execute expressionist work. Classes will involve drawing and painting exercises promoting instinct and emotion as the basis for composition. Class includes three historical presentations of early abstractionists, followed by the action painters and finally the color field painters. We will explore why and how they created their work as well as composition analysis. The final day will conclude with class critique and discussion.

*First class requires a sketchbook and drawing materials. All other classes, bring painting materials of choice.

Prerequisite: Levels 1 & 2 painting experience.

1112.33.13.18 Level 2 & Up

Fridays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions

\$279 Members, \$319 Guests

below: Edward Tillyer, *Something Inside of Me*, acrylic



PAINTING

Fridays

Independent Painters Studio:
Drop-In Painting



Studio Monitor: Martin Brill (248) 933-6213

Current Membership required to drop into this painting studio.

BBAC members have the opportunity to paint from a model in an open studio environment without instruction.

If you are not sure if your membership is up-to-date, please stop in the front office to check before you go to class.

Space is limited to the first 14 members to arrive.

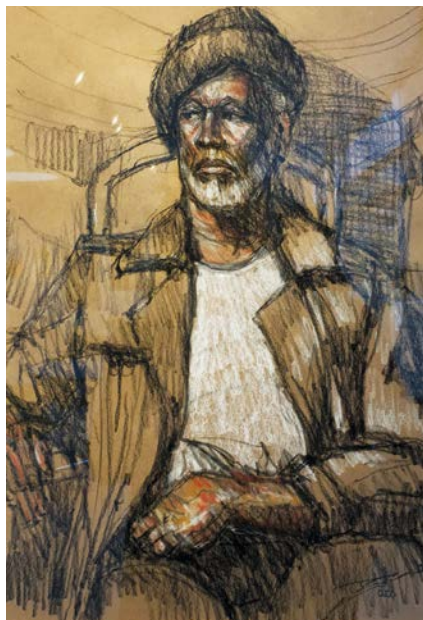
Fridays, April 13 – June 22

9:00 am – 12:00 pm, 11 sessions

\$18 for 3 hours; payable to monitor

on date attending.

below: Anthony Duce, *Here But Not*,
graphite & pastel on craft paper, detail



PAINTING

Saturdays

Painting:
Part II — Creative Action



Instructor: Bonnie Weir

In this class you will transform your drawing(s) into a finished painting(s) or mixed media art. The first day of class we will conduct group as well as individual discussions in reference to your drawings. You will decide what materials to use in your artwork and what you will accomplish in the next four weeks. I am here to assist you in this process.

Suggested Prerequisite: Part I — Drawing Inspiration w/ Bonnie Weir (see page 19).

2112.53.06.18 All Levels

Saturdays, June 2 – 23

9:00 am – 12:00 pm, 4 sessions

\$108 Members, \$148 Guests, \$20 Materials Fee

below: Amy Parker, *Day Off*, acrylic, detail



PAINTING

Saturdays

Painting:
Introduction to Oil



Instructor: Kyle Sharkey

This introductory course seeks to train students to effectively compose, and visually translate three-dimensional forms and space onto a two-dimensional substrate, through a process based on observation and imagination. By introducing and developing the formal vocabulary and aesthetics of image making via traditional oil painting. By studying color theory, medium control, and fundamentals students will personally gain competence in the use of said media and understand the potential of painting to produce an original and imaginative image.

1112.13.03.18 Intro/ Level 1

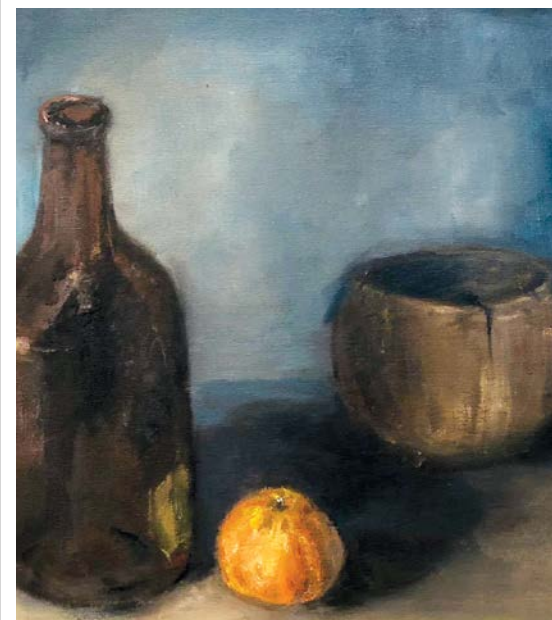
Saturdays, April 14 – June 23

No Class May 26

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests

below: Instructor Kyle Sharkey, *Room—Still Life 1*, oil, detail



PASTEL

Pastels That Pop!

Instructor: Fran Seikaly

Learn about value, layering of colors (glazing), use of warm and cool colors, and light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. *There is a materials list for this class.*

1113.53.01.18 All Levels

Mondays, April 9 – June 18

No Class May 28

9:00 am – 12:00 pm, 10 sessions

\$254 Members, \$294 Guests

Pastel: Figure & Portrait

Instructor: Du Truong

Learn the fundamentals of color theory to properly layer colors and capture the figure with pastel. The class will focus on basic anatomy needed to do portraiture and the figure. Models will be scheduled in three-week increments, allowing students ample amount of time to do studies and experiment with a variety of colored papers to enhance their drawing. All levels are welcome.

1113.33.01.18 All Levels

Thursdays, April 12 – June 21

7:00 pm – 10:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$110 Model Fee



PHOTOGRAPHY

Photography: Intro & Level 1 Basics

I

Instructor: Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera and a 32G USB. Laptop computers are strongly encouraged, but not mandatory.

1114.53.01.18 Intro/ Level 1

Tuesdays, April 10 – June 19

6:30 pm – 9:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$10 Materials Fee



above: Instructor Judi Bommarito, *Two Leaves*, photograph manipulated w/ *LightRoom*, detail

left: Instructor Fran Seikaly, *Yve & Amy*, oil

PRINTMAKING

Bookbinding/ Printing: The Printed Book

Instructor: Laura Beyer

This class will focus on creating original prints that will be used as content for handmade books. Students will learn a number of versatile printmaking techniques and book structures.

1120.23.01.18 Levels 1 & 2

Mondays, April 9 – June 18

No Class May 28

12:30 pm – 3:30 pm, 10 sessions

\$254 Members, \$294 Guests, \$35 Materials Fee

Printmaking: Studio Booster

N W

Instructor: Laura Beyer

This four-week studio booster will cover a variety of contemporary printmaking methods. It is designed for students looking for additional guided studio time in their schedule.

2115.33.01.18 Level 2 & Up

Tuesdays, May 29 – June 19

6:00 pm – 9:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$15 Materials Fee



PRINTMAKING

Printmaking Buffet

Instructor: Elizabeth Luidens

This exciting course will explore a variety of printmaking techniques, including relief, collograph, monoprint, acrylic intaglio, and screenprinting. Students will have a chance to create prints from these various methods, combine these methods, and have the hands-on experience to understand the qualities of each technique. This course will serve as a basic introduction to each of these printing methods, and will allow students to explore whichever methods they feel most drawn to in more depth during class time.

1115.53.01.18 All Levels

Wednesdays, April 11 – June 20

6:45 pm – 9:45 pm, 11 sessions

\$279 Members, \$319 Guests, \$45 Materials Fee

PRINTMAKING

Traditional Japanese Woodblock Printing

Instructor: Nobuko Yamasaki

The traditional Japanese method of handmade, multi-colored printing will be taught using wood-blocks, tools and watercolor.

1115.53.02.18 All Levels

Wednesdays, April 11 – June 20

12:30 pm – 3:30 pm, 11 sessions

\$279 Members, \$319 Guests, \$25 Materials Fee

below: Instructor Nabuko Yamasaki, *Serenity*, woodblock print



Printmaking: Painterly Prints

Instructor: Laura Whitesides Host

Monotypes are a combination of painting and printmaking which is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collagraph plates.

1115.53.03.18 All Levels

Thursdays, April 19 – June 7

12:30 pm – 3:30 pm, 8 sessions

\$203 Members, \$243 Guests, \$25 Materials Fee

PRINTMAKING

Printmaking: Etching Intaglio

Instructor: Laura Beyer

This course will cover traditional and contemporary intaglio printmaking methods including zinc and aluminum plate etching, dry point, collagraph, and photosensitive plates.

1115.53.04.18 All Levels

Thursdays, April 12 – June 21

6:15 pm – 9:45 pm, 11 sessions

\$325 Members, \$365 Guests, \$45 Materials Fee



above: Nancy Carty, *Bird*, intaglio

SCULPTURE

Sculpting the Figure w/ Oil Clay



Instructor: Mary Dudek

Students will gain a basic understanding of human anatomy and sculpt their own figure sculptures through a series of short lectures on the skeleton and superficial muscles groups, and direct observation from a model. Students will come away with their own 12" figures sculpted in oil clay and a deeper understanding of the proportions and form of the human body.

Prerequisite: Previous experience/courses in figure drawing is highly recommended.

1116.33.01.18 Intro/ Level 1

Wednesdays, April 11 – June 20

9:00 am-12:00 pm, 11 sessions

\$279 Members, \$319 Guests, \$115 Materials Fee

\$100 Model Fee

Ceramics: Figure/ Portrait Sculpture in Clay



Instructor: Russ Orlando

Students will explore tried and true techniques for constructing figurative sculptures. Proportion, pose, balance and gesture will be addressed through the construction process for the purpose of creating figurative sculpture that is compelling and believable.

Prerequisite: Level 2 & above handbuilding experience & knowledge of anatomy.

1104.33.01.18 Level 2 & Up

Tuesdays, April 10 – June 19

6:30 pm – 9:30 pm, 11 sessions

\$279 Members, \$319 Guests

\$55 Materials/Studio Fee

SCULPTURE

Sculpture: Stone Carving Level 1

Instructor: Autumn Bildson

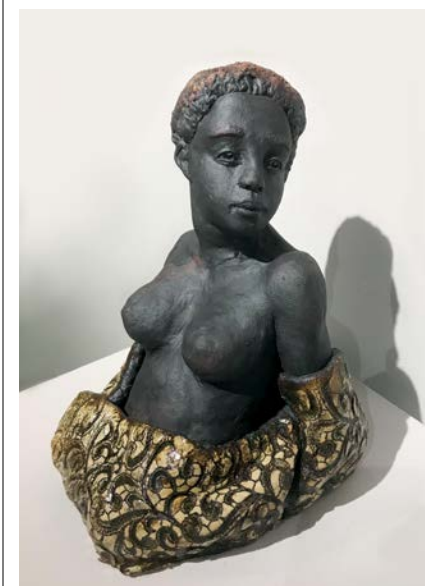
Students will be explore the basics of stone carving using hand tools to create a relief sculpture in limestone. The instructor will give individual attention to each student's expectations of their sculpture. Also, the instructor will teach the basic elements of sculpture to help create a fantastic finished piece.

1116.53.01.18 Level 1

Wednesdays, April 11 – May 16

7:00 pm – 10:00 pm, 6 sessions

\$152 Members, \$192 Guests, \$40 Materials Fee



above: Perry DiClemente, *Tribal Princess*, clay



BBAC
High School

Spring Classes

High School Classes

"Follow Your Bliss" — Joseph Campbell

HIGH SCHOOL

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, we offer a variety of classes to suit your interests and skill level.

Portfolio Development for High School Students

PD

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers. All high school courses are taught by professional teaching artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC **Teen Arts Board (TAB)**. TAB students earn volunteer hours by assisting in the Sunday @ the Center drop-in-workshops and working on art-related community service projects.

To learn more about TAB and get involved, contact: SusanOwens@BBACenter.org

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

Drawing Fundamentals: Grades 8 – 12

PD

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces.

Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.53.01.18 All Levels

Wednesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$7 Lab/Material Fee

1205.53.02.18 All Levels

Saturdays, April 14 – June 16

No Class May 26

10:00 am – 1:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$7 Lab/Material Fee

Mixed Media Art Dolls: Grades 8 – 12

Instructor: Lori Weeks

Art dolls are not children's toys but rather a multimedia art form. In this class you will learn techniques to sew, sculpt and paint your own expressive characters. Enjoy exploring a variety of materials that include: fibers, metal, wire, wood, clay and found objects to create realistic or fantastical art dolls!

1209.53.01.18 All Levels

Saturdays, April 14 – June 16

No Class May 26

11:30 am – 1:30 pm, 9 sessions

\$172 Members, \$212 Guests, \$23 Lab/Material Fee

left: Instructor Lori Weeks, *Art Doll*, fiber & mixed media, detail



HIGH SCHOOL

**Intro to Photography:
Grades 8 – 12****I****Instructor:** Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera, a 32G USB and a laptop computer.

1214.53.01.18 All Levels

Tuesdays, April 10 – June 12

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$5 Lab/Materials Fee

**People & Faces:
Grades 9 – 12****PD****Instructor:** Margaret Squires

In this beginning to advanced drawing course, students will practice realistically drawing the human face and clothed figure. Working from a live model and other methods, students will explore the accurate proportions and value rendition of people in a variety of drawing media. A materials list will be provided on the first day of class.

1205.53.03.18 All Levels

Thursdays, April 12 – June 14

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$53 Model Fee

HIGH SCHOOL

**High School Oil Painting:
Grades 9 – 12****PD****Instructor:** Brian Skol

Students will learn the fundamentals of oil painting, and the concepts needed to work from life, from photos, and the imagination to help complete projects done in class. Both direct and indirect methods will be covered, as well as an overview of composition. A materials list will be provided on the first day of class.

1212.33.02.18 All LevelsSaturdays, April 14 – June 16, *No Class May 26*

1:30 pm – 4:30 pm, 12 sessions

\$228 Members, \$268 Guests, \$8 Materials Fee

**Intro to Pastels & Watercolor:
Grades 9 – 12****Instructor:** Diane Smith

Color mixing and values will be covered as well as a study of the media and the materials used for both pastels and watercolor paint. A variety of subject matter will be explored including landscape, still life, and abstraction. A materials list will be provided on the first day of class.

1212.33.03.18

Thursdays, April 12 – June 14

4:00 pm – 6:00 pm, 10 sessions

\$191 Members, \$231 Guests, \$5 Materials Fee



HIGH SCHOOL

**Character Design for Animation:
Grades 9 – 12****Instructor:** Erin Beswick

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal. Students will complete an animation pitch-bible for their final project which will include both characters and stories. This class is excellent for students interested in developing a portfolio for college admissions in animation.

1203.53.05.18 All LevelsSaturdays, April 14 – June 16, *No Class May 26*

2:30 pm – 4:30 pm, 9 sessions

\$172 Members, \$212 Guests, \$15 Materials Fee

above: Nancy Seavitt, *Ceramic Vase***Ceramics w/ Wheel-Throwing:
Grades 6 – 12****Instructor:** Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.18 All Levels

Wednesdays, April 11 – June 13

4:30 pm – 6:15 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee

HIGH SCHOOL

**Teen Clay Class:
13 years & up****PD****Instructor:** Tracey Priska

This ceramic class is designed for beginner to advanced students working on a college portfolio. Beginner students will explore wheel-throwing and handbuilding techniques for functional and sculptural objects. Advanced students can work independently under the guidance of their art instructor.

1204.53.03.18 All LevelsSaturdays, April 14 – June 16, *No Class May 26*

11:45 am – 1:30 pm, 9 sessions

\$172 Members, \$212 Guests, \$30 Materials Fee

**Jewelry/Metals:
Grades 6 – 12****Instructor:** Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assembly. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.18 All LevelsMondays, April 9 – June 11, *No Class May 28*

4:45 pm – 6:45 pm, 9 sessions

\$172 Members, \$212 Guests, \$38 Materials Fee

**Intro to Sewing:
Grades 6 – 12****Instructor:** Abigail Rist

Learn the basics of hand and machine sewing, how to follow a pattern and closure techniques for garment and accessory construction. Sewing machines are provided for use in class only. Students are welcome to bring their own portable sewing machines.

1206.53.01.18 Beginner Level

Thursdays, April 10 – June 12

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee



BBAC

Middle School

Spring Classes

Middle School Classes

Creativity Rules!

MIDDLE SCHOOL

Drawing Skills: Grades 6 – 8

Instructor: Lori Weeks

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.53.01.18

Thursdays, April 12 – June 14

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$15 Materials Fee

Drawing Fundamentals: Grades 8 – 12

Instructor: Kathleen Robinson

Students will learn the core drawing skills necessary to express their ideas and observations visually. Emphasis will be on developing observational skills and understanding the structure of drawings: perspective, contour, volumetric rendering and composition. For students intending to study design or visual art in college, this is a great opportunity to develop portfolio pieces. Once students are successful in *Drawing Fundamentals* they can move on to an advanced drawing course to develop creative expressions and a more comprehensive understanding of the elements introduced in *Drawing Fundamentals*. A materials list will be provided on the first day of class.

1205.53.01.18 All Levels

Wednesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$7 Lab/Material Fee

1205.53.02.18 All Levels

Saturdays, April 14 – June 16, *No Class May 26*

10:00 am – 1:00 pm, 9 sessions

\$228 Members, \$268 Guests, \$7 Lab/Material Fee

MIDDLE SCHOOL

Drawing & Painting: Grades 6 – 8

I

Instructor: Lindy Shewbridge

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1322.53.01.18 All Levels

Saturdays, April 14 – June 16, *No Class May 26*

12:00 pm – 2:00 pm, 9 sessions

\$172 Members, \$212 Guests, \$23 Materials Fee

Character Design for Animation: Grades 6 – 8

Instructor: Erin Beswick

This class focuses on developing characters for animation. Learn about anatomy, proportion, movement and facial expressions to create characters with personality and visual appeal.

1303.53.05.18 All Levels

Saturdays, April 14 – June 16, *No Class May 26*

12:00 pm – 2:00 pm, 9 sessions

\$172 Members, \$212 Guests, \$15 Materials Fee

Intro to Sewing: Grades 6 – 12

I

Instructor: Abigail Rist

Learn the basics of hand and machine sewing, how to follow a pattern and closure techniques for garment and accessory construction. Sewing machines are provided for use in class only. Students are welcome to bring their own portable sewing machines.

1206.53.01.18 Beginner Level

Tuesdays, April 10 – June 12

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee

Middle School Classes

MIDDLE SCHOOL

Jewelry/Metals: Grades 6 – 12

Instructor: Scott Brazeau

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost-wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.18 All Levels

Mondays, April 9 – June 11, *No Class May 28*

4:45 pm – 6:45 pm, 9 sessions

\$172 Members, \$212 Guests, \$38 Materials Fee

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Instructor: Tracey Priska

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Hand building techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.18 All Levels

Wednesdays, April 11 – June 13

4:30 pm – 6:15 pm, 10 sessions

\$229 Members, \$269 Guests, \$31 Materials Fee

Teen Clay Class: 13 years & up



Instructor: Tracey Priska

This ceramic class is designed for beginner to more advanced students working on a college portfolio. Beginner students will explore wheel-throwing and handbuilding techniques for functional and sculptural objects. Advanced students can work independently under the guidance of their artist/instructor.

1204.53.03.18

Saturdays, April 14 – June 16, *No Class May 26*

11:45 am – 1:30 pm, 9 sessions

\$172 Members, \$212 Guests, \$30 Materials Fee

right: Instructor Lori Weeks, *Art Dolls*, fiber & mixed media

MIDDLE SCHOOL

Intro to Photography: Grades 8 – 12



Instructor: Judi Bommarito

Students will learn basic functions of the DSLR camera and how to use it in manual mode. This technical understanding will be utilized in conceptual and compositional assignments. Images created will be discussed with group critiques designed to sensitize the creative eye. Students are required to have a DSLR camera, a 32G USB and a laptop computer.

1214.53.01.18 All Levels

Tuesdays, April 10 – June 12

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$5 Lab/Materials Fee

Mixed Media Art Dolls: Grades 8 – 12

Instructor: Lori Weeks

Art dolls are not children's toys but rather a multimedia art form. In this class you will learn techniques to sew, sculpt and paint your own expressive characters. Enjoy exploring a variety of materials that include: fibers, metal, wire, wood, clay and found objects to create realistic or fantastical art dolls!

1209.53.01.18 All Levels

Saturdays, April 14 – June 16, *No Class May 26*

11:30 am – 1:30 pm, 9 sessions

\$172 Members, \$212 Guests, \$23 Lab/Materials Fee



BBAC
Elementary School

Spring Classes

Developing Creativity & Confidence

GRADES 1 & 2

Drawing is Fun! Grades 1 & 2

Instructor: BBAC Faculty

In this class, young artists will learn to observe and depict their world through drawing. They will explore a variety of materials and learn to draw basic and familiar objects as well as imaginary subjects. This class encourages creative expression and a fun exploration of drawing materials, including pastel and colored pencil, while developing basic art skills. Each student receives their own sketchbook for continued drawing enjoyment in class and at home!

1405.53.10.18

Mondays, April 9 – June 11, *No Class May 28*

4:30 pm – 5:30 pm, 9 sessions

\$114 Members, \$154 Guests, \$15 Materials Fee

Clay for Kids: Grades 1 & 2

Instructor: Lori Weeks

Clay is a wonderful tactile medium for creative exploration and learning about shape and form. Weekly lessons teach a variety of hand building techniques for making animals, imaginary creatures, sculptures, functional objects and more. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.18

Tuesdays, April 10 – June 12

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee



GRADES 1 & 2

Drawing, Painting & Mixed Media: Grades 1 & 2

Instructor: Elizabeth Luidens

Students will have fun developing their drawing and painting skills using inspiration from famous artists and art movements. Each class will introduce new techniques and concepts demonstrated by these artworks. Young artists will create their own masterpieces as they explore methods of creation with an assortment of materials including watercolor, tempera, pastels, printmaking and collage materials. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.18

Wednesdays, April 11 – June 13

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee

Art Exploration: Grades 1 & 2

Instructor: Tracey Priska

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also explore and draw from the art in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.18

Thursdays, April 12 – June 14

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee

1409.53.12.18

Saturdays, April 14 – June 16, *No Class May 26*

10:00 am – 11:30 am, 9 sessions

\$166 Members, \$206 Guests, \$17 Materials Fee

GRADES 3 – 5

Drawing & Painting: Grades 3 – 5

Instructors: Lindy Shewbridge & Diane Roach Smith

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.53.04.18 w/ Diane Roach Smith

Wednesdays, April 11 – June 13

4:30 pm – 6:00 pm, 10 sessions

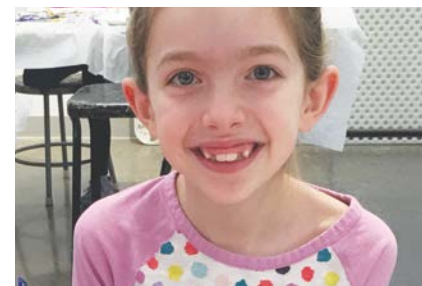
\$185 Members, \$225 Guests, \$19 Materials Fee

1421.53.05.18 w/ Lindy Shewbridge

Saturdays, April 14 – June 16, *No Class May 26*

10:00 am – 11:30 am, 9 sessions

\$166 Members, \$206 Guests, \$17 Materials Fee



Mixed Media Art: Grades 3 – 5

Instructor: Lindy Shewbridge

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for drawing, painting, printmaking, collage, sculpture and fiber projects.

1409.53.13.18

Tuesdays, April 10 – June 12

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee

GRADES 3 – 5

Cartoon & Comic Arts: Grades 3 – 5

Instructor: Erin Beswick

Students will explore drawing techniques used in the creation of cartoons and comics. Projects will focus on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.53.01.18

Thursdays, April 12 – June 14

4:30 pm – 6:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$19 Materials Fee

Youth Ceramics Grades 3 – 5

Instructor: Tracey Priska

Students will explore hand building methods in ceramics that include coil, pinch pot, slab and sculpting techniques. The class will work on various projects that will build skills while leaving room for personal exploration and discovery.

1404.53.05.18

Mondays, April 9 – June 11, *No Class May 28*

4:30 pm – 6:00 pm, 9 sessions

\$166 Members, \$206 Guests, \$25 Materials Fee

Fashion Accessories & Textile Art: Grades 3 – 5

Instructor: Abigail Rist

With warm weather on the way, the focus will be on up-cycling, hand sewing, dyeing and surface embellishment to create one-of-a-kind totes, tees and summer fashion accessories. This class will also explore basic machine sewing techniques for selected projects.

1422.53.02.18

Wednesdays, April 11 – June 13

4:30 pm – 6:30 pm, 10 sessions

\$191 Members, \$231 Guests, \$28 Materials Fee



Spring Classes

Early Childhood

Explore, Create, Express, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & up

Instructor: Lori Weeks

BBAC *Art Discovery* is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on art activities that focus on developing cognitive, social and multi-sensory skills. *Art Discovery* classes are taught by experienced art educators who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Weekly classes will include exploration of new materials and processes in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated as new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.18

Mondays, April 9 – June 11, *No Class May 28*

4:30 pm – 5:30 pm, 9 sessions

\$114 Members, \$154 Guests

Materials are included

1522.53.02.18

Saturdays, April 14 – June 16, *No Class May 26*

10:00 am – 11:00 am, 9 sessions

\$114 Members, \$154 Guests

Materials are included





Spring Break @ the BBAC / April 2 – 6

Look What I Made!

PRESCHOOL & KINDERGARTEN

Spring Break Program Info & Emergency Forms

Visit: BBArtCenter.Org

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.18

Wednesday & Thursday, April 4 & 5

9:30 am – 11:00 am

\$65 Members, \$105 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.18

Tuesday, Wednesday & Thursday, April 3 – 5

9:00 am – 12:00 pm

\$120 Members, \$160 Guests

GRADES 1 – 5

Spring Break Art Camp: Grades 1 – 5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.18 Grades 1 & 2

Monday–Friday, April 2 – 6

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

5422.53.02.18 Grades 3 – 5

Monday–Friday, April 2 – 6

9:00 am – 3:00 pm

\$283 Members, \$323 Guests

ArtStart & ArtExtras: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

5422.53.03.18 ArtStart

8:00 am – 9:00 am, April 2–6, \$30/week

5422.53.04.18 ArtExtras

3:00 pm – 5:00 pm, April 2–6, \$60/week



BBAC

Youth & Teen Art Camps

Spring & Summer 2018

Spring Break @ the BBAC / April 2 – 6

Fresh Art

GRADES 6 – 12

Spring Break Metals Workshop: Grades 6 – 12



Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.18

Tuesday, Wednesday, Thursday, April 3 – 5

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests

Spring Break Drawing Workshops: Grades 6 – 12



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11 x 14 inches or larger.

Grades 6 – 8

2305.53.01.18

Tuesday, Wednesday, Thursday, April 3 – 5

9:30 am – 12:30 pm

\$113 Members, \$153 Guests

Grades 9 – 12

2205.53.01.18

Tuesday, Wednesday, Thursday, April 3 – 5

1:00 pm – 4:00 pm

\$113 Members, \$153 Guests

Spring Break Wheel-Throwing Workshop: Grades 6 – 12



Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

2204.53.01.18

Tuesday, Wednesday, Thursday, April 3 – 5

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests



Summer 2018 @ the BBAC

Art Camps & Workshops for All Ages!

SUMMER CAMP INFO/ALL AGES

Art Camps & Workshops for All Ages: Preschool to Grade 12

Need-based scholarships are available.
See pages 80-81.

Students should enroll in their grade
for Fall 2018

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128
or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Kindergarten to Grade 8

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week



PRE&K ART CAMPS

Preschool & Kindergarten Art Camps

Pre & K Camps are taught by experienced professionals who understand the developmental stages of the young artist and the importance of nurturing success and self-confidence in each child through active engagement in art-making activities.

Pre & K Arts Discovery Camp

Children must be 4 years or older by the first day of camp.

In this one-week camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance and movement, drama and storytelling.

5522.54.01.18 Session #1

June 25 – June 29

Monday–Friday, 9:00 am – 12:00 pm

\$150 Members, \$190 Guests

5522.54.03.18 Session #2

July 23 – July 27

Monday–Friday, 9:00 am – 12:00 pm

\$150 Members, \$190 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

5422.54.11.18

Monday–Thursday, August 27 – August 30

9:00 am – 3:00 pm

\$204 Members, \$244 Guests

Summer Art Camps & Workshops

PRE & K + ELEMENTARY ART CAMP

Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 20, 2018 through August 24, 2018 — 9:00 am to 3:00 pm at the BBAC.

The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 13, 2018.



right: Instructor Nobuko Yamasaki, A Special Guest, woodblock print, detail



ELEMENTARY SCHOOL ART CAMPS

Camp Info for All Ages

Students should enroll in their grade for Fall 2018

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

***Register your child for the grade they will enter in Fall 2018.**

Monday–Thursday, August 27 – August 30

9:00 am – 3:00 pm

\$204 Members, \$244 Guests

ELEMENTARY SCHOOL ART CAMPS

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media.

Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art.

Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp.

Family and friends are invited to attend.

***Register your child for the grade they will enter in Fall 2018.**

Session 1: July 9 – July 20

Monday–Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

Session 2: July 30 – August 10

Monday–Friday, 9:00 am – 3:00 pm

\$510 Members, \$550 Guests

Wheel-Throwing Workshop: Grades 5 – 8

W

Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

2304.54.01.18

Monday–Friday, June 25 – June 29

1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

Summer Art Camps & Workshops

MIDDLE SCHOOL

Camp Info for All Ages

Students should enroll in their grade for Fall 2018

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8 in the two-week art camps and Animal Art Camp. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am – 9:00 am, \$30/week

Art Extra: 3:00 pm – 5:00 pm, \$60/week

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand building techniques will be explored to complete your final projects.

2304.54.01.18

Monday–Friday, June 25 – June 29

12:30 pm – 3:30 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

MIDDLE SCHOOL

Middle School Art Camp: Grades 6 – 8

Students entering grades 6–8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 9 – July 20

Monday–Friday,

9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Session 2: July 30 – August 10

Monday–Friday

9:00 am – 3:00 pm

\$510 Members, \$550 Guests, \$25 Materials Fee

Metals & More! Camp: Grades 6 – 8

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5308.54.01.18

Monday–Friday, July 23 – July 27

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.18

Monday–Friday, August 13 – August 17

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

MIDDLE SCHOOL

Clay Camp: Grades 6 – 8

Learn the basics of wheel-throwing on the pottery wheel and a variety of hand building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.18

Monday–Friday, August 13 – 17

9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5304.54.02.18

Monday–Friday, August 20 – August 24

9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11 x 14 inches or larger.

2305.54.01.18 Session 1: June 25 – June 29

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests

2305.54.02.18 Session 2: July 23 – July 27

Monday–Friday, 9:30 am – 12:30 pm

\$150 Members, \$190 Guests

2305.54.03.18 Session 3: July 23 – July 27

Monday–Friday, 1:00 pm – 4:00 pm

\$150 Members, \$190 Guests



MIDDLE SCHOOL

Animation Camp: Grades 6 – 8

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5303.54.03.18

Monday–Friday, August 13 – August 17

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

The camp will be held from August 20, 2018 through August 24, 2018 — 9:00 am to 3:00 pm at the BBAC.

The *Lori Haber Buckfire Foundation* was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis. Eligible applicants who have not previously attended the camp will receive priority in receiving scholarships for applications which are received prior to July 13, 2018.



Summer Art Camps & Workshops

HIGH SCHOOL

Camp Info for All Ages

Students should enroll in their grade for Fall 2018

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

Print camp forms from the BBAC website. Mail, fax or bring completed forms to check-in on the first day of camp.

If you have a special request for your child's class placement or other camp related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

High School Workshops

June 25 – June 29

Start your summer by exploring new media and building your artistic skills. Select a half-day workshop or take two and indulge your creative side!

Wheel-Throwing: Grades 9 – 12

Learn the fundamentals of wheel-throwing which includes centering, shaping and trimming on the pottery wheel. Hand building techniques will be explored to complete your final projects.

2204.54.01.18

Monday–Friday, June 25 – June 29

9:30 am – 12:30 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

HIGH SCHOOL

Jewelry & Metals: Grades 9 – 12

Students will be introduced to a variety of fabrication and assemblage techniques for making jewelry and small sculptures. Instruction will cover the fundamentals of tool use and studio safety for working with metals.

2208.54.01.18

Monday–Friday, June 25 – June 29

1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$30 Materials Fee

Photography: Grades 9 – 12

This five-day workshop will introduce students to the manual functions of the DSLR camera. They will learn how to “see” through the lens of the camera, as composition will be discussed and implemented. Various methods of creative photography will be introduced, including portraits and abstract photography. Students are required to have a DSLR camera and a 32G USB. Laptop computers are encouraged but not mandatory.

2214.54.01.18

Monday–Friday, June 25 – June 29

1:00 pm – 4:00 pm

\$143 Members, \$183 Guests, \$15 Materials Fee

Metals & More! Art Camp: Grades 9 – 12

Spend the week in the Metals and Sculpture studios. Work on a variety of jewelry and small sculpture projects incorporating both metals and mixed-media techniques.

5208.54.01.18

Monday–Friday, July 23 – July 27

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$40 Materials Fee

HIGH SCHOOL

Clay Camp: Grades 9 – 12

Learn the basics of wheel throwing on the pottery wheel and a variety of hand-building techniques. Lessons include both functional objects created on the wheel and hand-built sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.18

Monday–Friday, August 13 – August 17

9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

5204.54.02.18

Monday–Friday, August 20 – August 24

9:00 am – 3:00 pm

\$255 Members, \$295 Guests, \$15 Materials Fee

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio. Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.18 Session 1: June 25 – 29

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.02.18 Session 2: July 23 – 27

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

2203.44.03.18 Session 3: August 20 – 24

Monday–Friday, 9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$20 Materials Fee

HIGH SCHOOL

Fashion Design Camp: Grades 9 – 12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.17

Monday–Friday, August 13 – August 17

9:30 am – 3:30 pm

\$255 Members, \$295 Guests, \$30 Materials Fee

Animation Camp: Grades 9 – 12

Work with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop-motion animation and more!

5203.54.03.18

Monday–Friday, August 13 – August 17

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

Planet Lori Art Camp

August 20 – August 24, 2018

9:00 am – 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress, and heal from tragedy.

See page 65 for additional details.



BBAC Policies Spring 2018

Registration

There are three ways to register for classes, workshops or camps at the BBAC.

- **Register online 24 hours a day** at www.BBArtCenter.org
- **Phone in to register** at 248.644.0866
- **Walk in to the registration office during BBAC business hours:**
Monday–Thursday, 10am – 6pm
Friday–Saturday, 10am – 5pm

BBAC Member Registration Privileges

You can become a BBAC member at any time. See page 6 for the *Early Registration Schedule*.

Costs for Classes, Camps & Workshops

- BBAC Tuition Fees (reduced if current member)
- Facility Fee of \$10 per-term, per-student.
- Materials Fee and/or Model Fee if applicable

Refund Policy

1. Class & Workshop Cancellations

All class and workshop fees are refunded if a class, workshop or camp is cancelled by the BBAC. There are no refunds for missed class sessions by a student.

2. Withdrawing from a Class

- A full tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class up until 7 days prior to the starting day of the class.
- A 50% tuition refund, less a \$25 processing fee, is refunded if a student withdraws from a class 1 to 6 days prior to the starting day of the class.
- No tuition refunds on first day of class or after.
- No refunds on visiting artist workshops.

3. Membership Refund Policy

There are no refunds on BBAC memberships, as they are a tax deductible donation to the BBAC.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without incurring a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. There are no refunds or credits on transfers the day a class starts, or thereafter.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the organization.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes **on its phone system recording at 248.644.0866 (if the power is on) and website homepage** at BBArtCenter.org. BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible. Open Studios will not be rescheduled. **BBAC DOES NOT always follow Birmingham school closing policy.**

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

Benefits include:

- Early Member Registration and Tuition Discounts

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus:

- EARLY BIRD REGISTRATION
- 8 complimentary passes to Sundays @ the Center — (a \$40 value)
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop)

First Century Circle Membership: Starts at \$1,000

Benefits include all the above plus:

- Special donor events

All BBAC Memberships

- at \$75+ are valid for family members residing at the same address
- are 100% tax deductible

Membership Contact Info

For more information on becoming a member, visit BBArtCenter.org and click “Membership” or contact us @ 248.644.0866.

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to the Spring Appeal

VISIT BBAC exhibitions

SHOP the Gallery Shop

CREATE a tribute for a special occasion or person

SPONSOR Fine Art of Summer

SUPPORT with a donation

BUY TICKETS to Fine Art of Summer (date TBD)

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108 — AnnieVanGeldereren@BBArtCenter.org**

The sky's the limit!

The only limit. At the BBAC, we do not accept that there are boundaries to limit anyone from access to art.

The BBAC invites everyone to explore art—in their own time & in their own way—and offers many paths to take...including some alternative & different approaches.



ArtBridge

Since 2006, this program has provided intensive art instruction & mentoring in preparation for college entry to talented, motivated high school art students from underserved areas.

Each teen spends one to three years at the BBAC completing core curriculum & elective art classes, interning with an artist or instructor & completing a digital portfolio for college applications. Many work as counselors at our summer youth art camps.

We see up to 30 students each year & every one of them completing ArtBridge has been accepted to college.

The program is free for participants, who are initially recommended by their teachers or principals. While ArtBridge receives intermittent support from foundations, the BBAC has remained committed to maintaining this important program with or without outside funding.

ArtBridge in Detroit

In 2016, the BBAC adopted a Detroit middle school that had to cut art programming in 2010. We provide a weekly curriculum with an instructor and materials plus an after school program—all at no charge.

The Art of Caregiving

While programs for individuals with Alzheimer's & dementia continue to gain attention, the needs & interests of caregivers are often overlooked.

This program—FREE OF CHARGE—is geared toward providing the caregiver with an art outlet that gives creative relief from the daily routine. Sessions include networking, informal discussion & different art projects. No experience is needed.

Also provided: a take-home kit with supplies & materials reflecting the art session just completed. Caregivers can choose to share this with the person they care for or use it themselves.

Art of Caregiving sessions are scheduled every other Thursday through the beginning of June. Participants may choose a morning or early evening time. (Advance registration is required.)



Meet Me @ the BBAC

No prior art experience is needed for these art-looking & art-making experiences for individuals with early & mid-stage Alzheimer's or dementia.

The program is open to groups from human service agencies throughout the region. The BBAC also offers sessions for individuals still living at home.

During a typical session, a group will spend about a half-hour looking at & talking about art from a current BBAC exhibit. The group then moves to a fully-equipped art studio to create something based on the art they have just seen. Each person leaves with their completed project.

Participation fees are nominal.



Studio 1

This is both the name of a BBAC studio classroom & a philosophical approach to "art for all."

The BBAC & community partners—regional human service agencies—work together to provide art instruction for groups of individuals with a range of cognitive, physical & emotional challenges.

Studio 1 partners include JARC, Oakland County Children's Village, Angels' Place & Friendship Club.

Studio 1 was started in 2008 when the vision of "art for all" was just emerging, & remains a driving force behind our ArtAccess offerings.



Planet Lori Art Camp

Lori Haber Buckfire loved children & spent many afternoons doing art projects with her son Hayden. She passed away from ovarian cancer in 2010 when Hayden was five years old. Lori's memory is being honored with an art camp in her name specifically designed for children who had or have a parent or a close relative with cancer. Each summer for one week the BBAC hosts Planet Lori Art Camp for 50+ children, funded by the Lori Haber Buckfire Foundation so there is no cost to the campers.



For more information, visit: BBArtCenter.org or phone 248.644.0866 EXT. 111



Once a month there are drop-in workshops designed as convenient, inexpensive opportunities to be creative & learn something new. Enjoy different, authentic art projects each month with all materials provided.

Sundays @ the Center

Family friendly, but not just for kids!
1:00 – 3:30 pm / \$5 per person.
Coming up March 11 and April 15.
Join us at Art Birmingham in Shain Park on May 13. (Series on vacation June–Aug.)

Seniors @ the Center

10:00 am – Noon / \$10 per person.
Coming up March 13, April 10,
May 8 and June 12. (Series on vacation July–Aug.)

ACCESS:

- a means of approaching or entering a place
- the right or opportunity to use or benefit from something

ArtAccess @ the BBAC is an essential component of meeting our mission to provide high quality, relevant services to the community and region, regardless of geographic, physical, cognitive or emotional "boundaries"...

- individuals with mental and/or physical challenges
- young, talented students from underserved communities
- older adults with dementia
- those who care for the elderly
- busy people who benefit from an "art break"

Everyone is welcome. The BBAC's vision statement is "art for all" & we have been celebrating that for 60 years.

BBAC ArtAccess funded, in part, by:

DeRoy Testamentary Foundation

Edelweiss Foundation

Shannon Family Foundation



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The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. These donor listings reflect contributions made January 1, 2017– January 15, 2018.

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above: Instructor Bonnie Weir, *Radish Still*, watercolor, detail

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BBAC Tributes

These listings reflect contributions made January 1, 2017 – January 15, 2018. Tribute donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office.

In Honor of:

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by Robert Borruso

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Susan Loss

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Leslie Masters' 50 years at the BBAC

by Elaine & Joe Borruso, Laura Whitesides Host

Celeste Roe

by Cindi Mills

Andrea Tama

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Tribute Contributions

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

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by Carolyn Hall

Steven Ben-Ezra's grandfather

by Linda & Bobby Schmier

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by Aurelia & Alvin Michaels, Cindi Mills, Annie VanGelderens

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Jerry Sherbin

by Jeff Davison & Gerard Marsalese, Cindi Mills, Josh & Lisa Sherbin, Annie & Glenn VanGelderens, Gail & Keith Williams

left: Mansoureh Sameni, *Water Lilies*, watercolor, detail

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made January 1, 2017 – January 15, 2018. Scholarship donations can be made online @ BBArtCenter.org; by phone: 248.644.0866; or at the BBAC office. Scholarships are awarded based on financial need. The application can be found at BBArtCenter.org

Jeannie Anderson Scholarship

Jeannie Anderson was a BBAC student many years ago. Shown below is a sculpture she made with her daughter as a model. The lovely little statue graces our hill on the north side of the building. Jeannie believed that everyone deserved art experiences; and with this scholarship her family will help make that possible for years to come.

This scholarship is funded by Family & Friends of Jeannie Anderson.



above: *Bronze Sculpture* by Jeannie Anderson

Ricki Berlin Scholarship

Arthur Berlin & Sue Ellen Simon; Linda & Martin Berman; Melanie & Steven Lefkofskey; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Sharon & Ernie Turken; Georgette & Jerry Turken

Randi Cara Garfield Scholarship

For High School Students
Valerie & Laurent Bresson



above: Randi Cara Garfield

Joshua Marks Art Scholarship

Joshua Marks loved art as a way to visually convey his thoughts, feelings and emotions. He found great joy in sketching favorite subjects for those whose life he touched and encouraged others to "think outside the box" in order to get in touch with their creative side.

Robert Budman; Arlene & Michael Marks; Brian & Shelly Marks; Dan Marks & Lenny Luo; Julie & Jason Marks-Butki; Patricia Olson; Michael & Amy Owen; Randy Sakwa; Ellen & Ronny Schmier; Ellen & Ronny Schmier; Linda & Bobby Schmier; Sarid Shefet; T.K. Zampetis Family Foundation; Greg Walker



above: Joshua Marks

Jo Saltzman Scholarship

Birmingham Bloomfield Art Tours; Sandy Lada

General Scholarship Fund

Tynetta Dean-Lis; Grace Serra

Scholarship Applications & Awards

Scholarship awards are based on financial need; the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.

Scholarship Donations

Contributions can be made online at BBArtCenter.org / by phone: 248.644.0866 or at the front office.

art for ALL



above: BBAC Ramp Gallery for Emerging Artists

Shop & Champagne 2017

Thanks to these Shop & Champagne sponsors and patrons, along with everyone who purchased tickets, our annual fundraiser generated significant support for education and ArtAccess programs at the Birmingham Bloomfield Art Center.

For more information about these programs, year-round classes for all ages and levels, our Gallery Shop, or free exhibits in five galleries, stop by or visit BBArtCenter.org.

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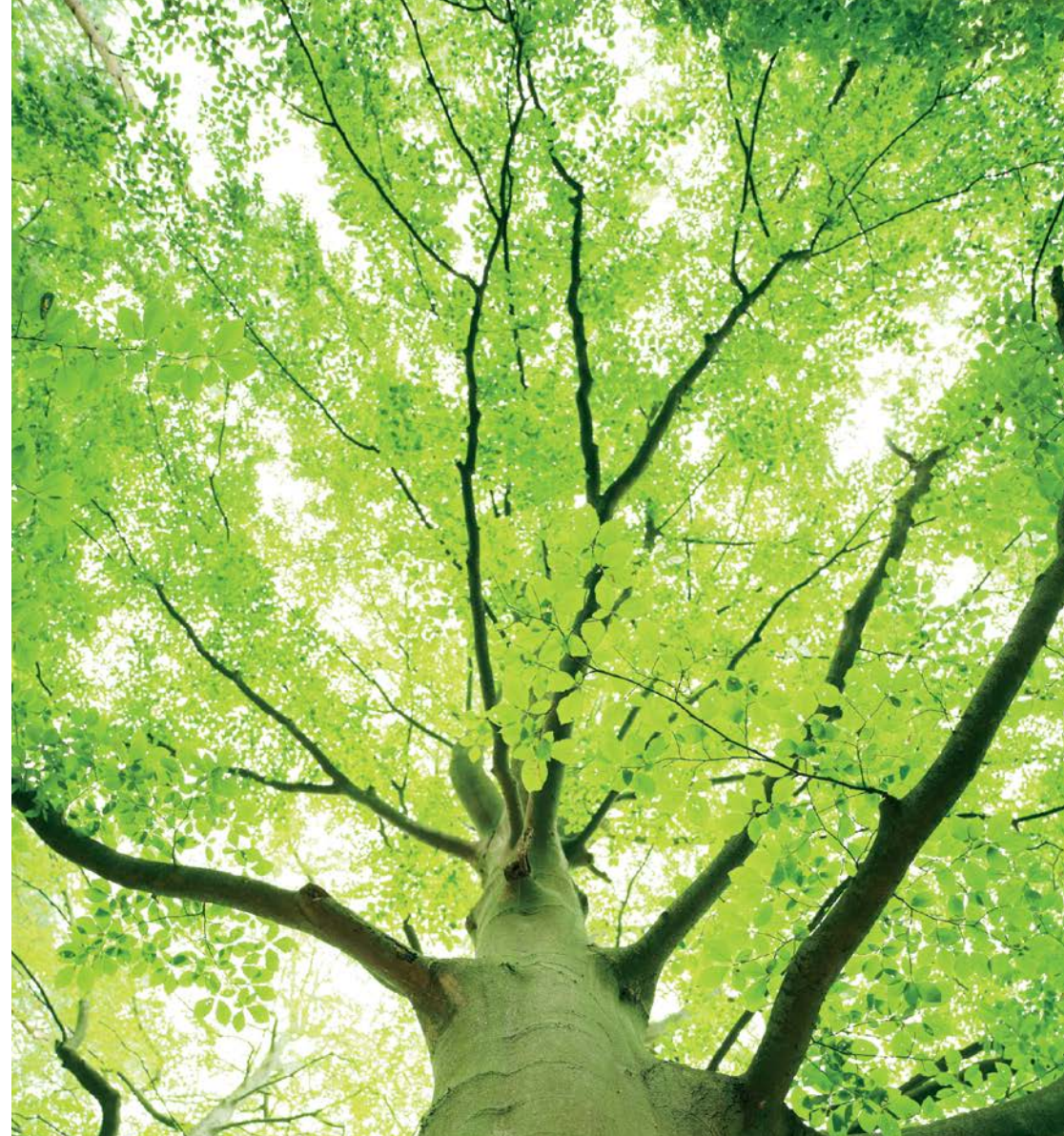
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For more information, contact:

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above: Deborah Friedman, *Diversity's Child*, mixed-media transfer print

Spring

EXHIBITIONS @ THE BBAC

2018

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DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 9 — APRIL 19

Leslie Masters: 50 Years • 7 ARTISTS that PRINT • Students of Leslie Masters • Michael Coy: Painting

APRIL 27 — JUNE 7

The Textile Connection: A Dialogue • Students of Nobuko Yamasaki • Rita Bennisan: Photography

JUNE 22 — AUGUST 23

Michigan Fine Arts Competition: Jurors Emily Smith & Adam Henry

GALLERY HOURS

Monday–Thursday 9 am – 6 pm | Friday–Saturday 9 am – 5 pm

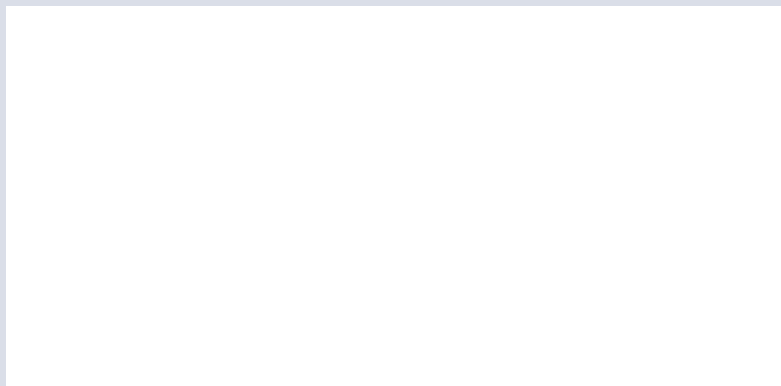
EXHIBITION QUESTIONS? CONTACT: Amy Kantgias | Exhibitions@BBArtCenter.org | 248.644.0866 Ext.103



1516 SOUTH CRANBROOK ROAD
BIRMINGHAM MICHIGAN 48009
248.644.0866
BBArtCenter.org

BBAC OFFICE HOURS
9 AM - 6 PM MONDAY - THURSDAY
9 AM - 5 PM FRIDAY & SATURDAY

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ORGANIZATION
US POSTAGE PAID
BIRMINGHAM MI
PERMIT NO 118



Spring 2018

APRIL 9 – JUNE 23

BECOME A MEMBER, SAVE A CLASS & REGISTER EARLY!

EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday – Saturday, March 8 – March 10, 9am–5pm

BASIC MEMBERS REGISTRATION: begins Monday, March 12 @ 9am

GUEST REGISTRATION: begins Monday, March 19 @ 9am

Register Online, By Phone or In Person

Funding for BBAC programming is generously provided in part by:



THE KRESGE FOUNDATION

Community Foundation
FOR SOUTHEAST MICHIGAN

Special thanks to Andrea & Ely Tama; and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.