

# Winter

2015



1 | 5 - 3 | 28



Kim Rhoney, *Single Pear with Leaf*, oil and cold wax, 8" x 10"

See page 30 for Kim's winter workshops!

# Shop!

## the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD  
**ArtCenter**

Gallery Shop Hours:  
Monday-Thursday, 9am-6pm  
Friday & Saturday, 9am-5pm

1/05 – 3/28 2015

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*For updated Workshop listings visit [BBArtCenter.org](http://BBArtCenter.org)*

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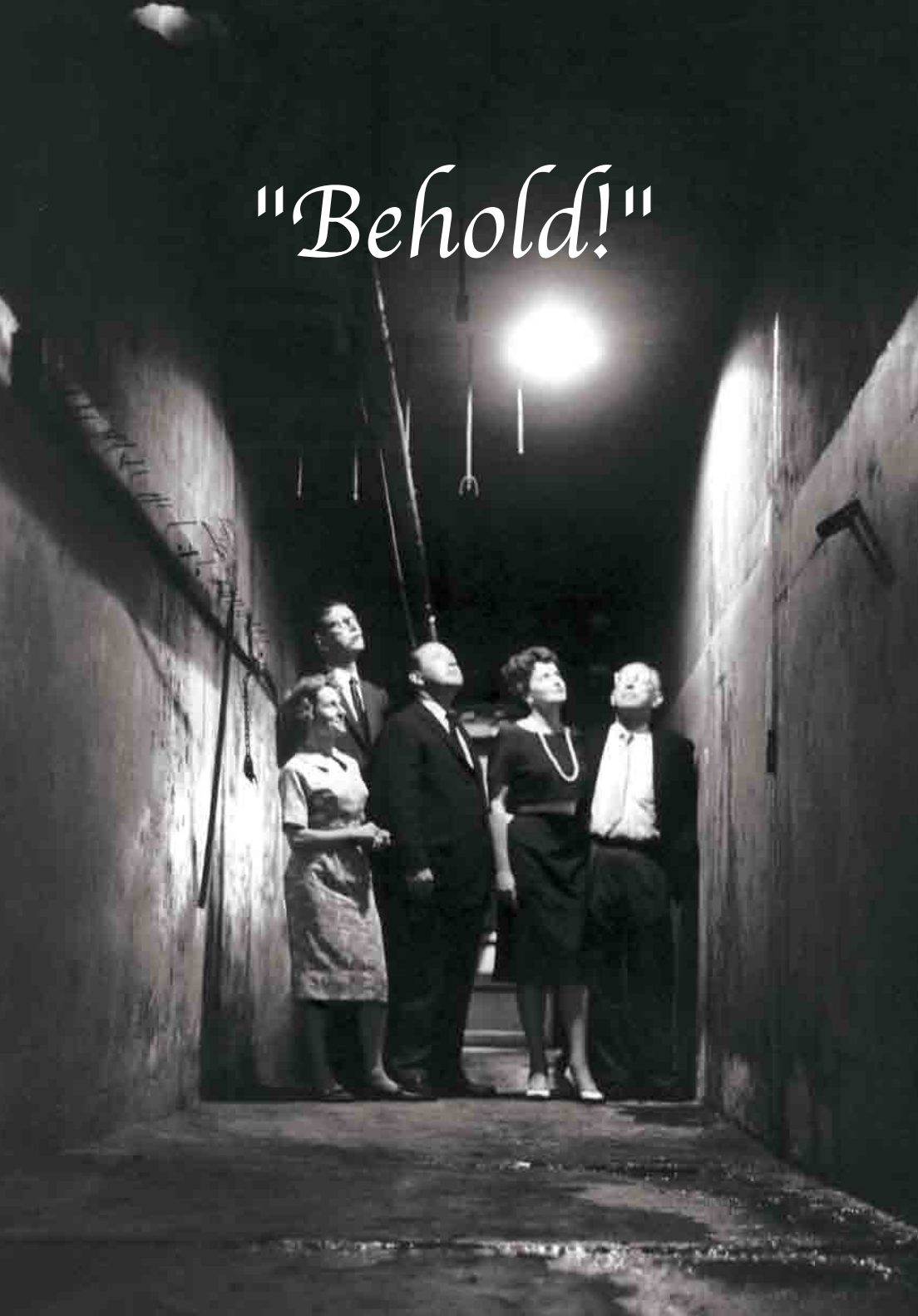
### **Winter Exhibition Schedule**

Inside Back Cover



photo credit: Balthazar Korab

*"Behold!"*



# Good Things to Know About...

*A glance at what's happening this Winter @ the BBAC*

## Registration Dates & Information

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Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for Winter classes, and instantly save money! See page 6.

## Adult Classes & Workshops

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BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started and have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10-43.

## Programs for Youth & Teens

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Explore a variety of studio art classes offered for preschool through high school. All youth and teen classes are taught by experienced artist-educators who provide high-quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, mixed media, fashion, animation and more. Applying to an art school? Winter is a good time to expand your application portfolio and the BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 44-59.

## ArtBridge, TAB & Teens

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See page 49.

## Family Programs

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Enjoy getting creative with your child and enroll in the wheel-throwing for parent/child duos, ages 7 and older. If you are looking for some creative play-time for you and your tot, inquire about the 'Create Together' program. See page 58.

## Spring Break Youth Camps

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Camps for Pre&K thru Grade 12. Register Early! See page 59.

## Scholarships

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Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 69.

## Art Access @ The BBAC

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An inspiring art appreciation and art-making class for those affected by Alzheimer's and Dementia, and their caregivers. See page 60.

## 2nd Sundays@ the Center

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Family-friendly Studio 1™ Drop-In Workshops happen most 2nd Sundays, 1-4 pm, for just \$5 per person. (BBAC Contributing Members — at \$100+ receive 8 complimentary passes). See page 61.

## Seniors @ the Center

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See page 61.

## Save the Dates!

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**BBAC Student Exhibition**

**Opening Reception — January 24, 6-8 pm**

**Birmingham Fine Art Festival — May 9-10**

## Art Café

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The art café is open at noon beginning January 5, serving fresh soups and sandwiches Monday thru Friday.

## Shop Kroger & Hiller's for the BBAC!

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Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account. Pick up a Club Card at Hiller's and visit Hillers.com to register your card and sign up for Community Rewards, selecting the Birmingham Bloomfield Art Center.

# From the President & CEO

*"Art washes away from the soul the dust of everyday life."*  
— PABLO PICASSO

As I write this, we are washing away the dust from major construction — our brand new renovated and expanded jewelry/metals studio. It was a labor of love and an accomplishment we are very proud to share with our students. In addition, the improvements will allow us to offer jewelry/metals projects to our special needs groups as part of the BBAC's ArtAccess programs.

For that project, we are grateful for funding from a Michigan Council for the Arts and Cultural Affairs capital improvement program along with contributions made by some of the jewelry/metals students and instructors.

In the past year, we've done a lot of re-investing in this facility — a new roof over the Robinson Gallery; a refurbished south patio; major cleaning and painting to refresh all the studios; and, the biggest project, new parking lots.

I hope you can appreciate the results of this work! We are committed to continuing facility improvements that will make BBAC-life better for EVERYONE involved.

Just as the art center would not have reason to exist without students, we cannot do any of this without you. For every dollar paid in tuition, we have to raise another dollar from grants, event tickets and sponsorships, and individual donations. We sincerely thank those of you who go the extra distance and help sustain the BBAC and the facility in which it exists.

One enjoyable way to support the art center is coming up: Shop & Champagne on December 3rd, a fun and elegant party preview of the Holiday Shop with 10% off all purchases that night and a delicious strolling supper by some of the region's best restaurants and caterers. Look for your invitation in the mail or stop by the office to purchase tickets. I'll look forward to seeing you there!

With my best regards,

Annie VanGelderén,  
President & CEO

*P.S.*

*If you're not heading for tropical climates,  
keep warm with creative energy throughout  
the winter right here @ the BBAC!  
There are certainly many wonderful classes  
to choose from.*



# Board of Directors & BBAC Staff

## Officers

**Maggie Greene**  
*Chair*

**Maria Marcotte**  
*Chair-Elect*

**Robert Chiaravalli**  
*Vice Chair*

**Michelle Goff**  
*Treasurer*

**Lois DeBacker**  
*Secretary*

**Joshua Sherbin**  
*Immediate  
Past Chair*

## Directors

**Terry Barclay**

**Robert Barrow**

**Patty Eisenbraun**

**Lynn Forbush**

**Kim Johnson**

**John Kokubo**

**Amy Messano**

**Lisa Peers**

**Stacy Reeves**

**Joe Vaughn**

**Calvin Washington**

**Ber-Henda Williams**

## BBAC Contacts @ 248.644.0866

David Blasco, Facilities Staff  
DaveBlasco@BBArtCenter.org

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LizzBorn@BBArtCenter.org

Elise Brogan, Office Assistant — Ext 101  
EliseBrogan@BBArtCenter.org

Kip Hansen, Facilities Staff  
KipHansen@BBArtCenter.org

Jessica Hull, Finance/Student Services Associate — Ext 109  
JessicaHull@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103  
Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff

Tony Krukowski, Facilities Staff — Ext 124  
TonyKrukowski@BBArtCenter.org

Cynthia Mills, Vice President/Programs — Ext 107  
CindiMills@BBArtCenter.org

Marilyn Musick, Gallery/Holiday Shop — Ext 104  
MarilynMusick@BBArtCenter.org

Susan Owens, Youth Programs Director & Studio 1 — Ext 128  
SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105  
GwennRosseau@BBArtCenter.org

Cyndi Shay, Office Assistant — Ext 101  
CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110  
DianeTaylor@BBArtCenter.org

Annie VanGelderens, President & CEO — Ext 108  
AnnieVanGelderens@BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102  
JudyWineman@BBArtCenter.org

## Teaching

**Adult Classes** Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

## Exhibits

**Amy Kantgias** | Exhibitions@BBArtCenter.org — Ext 103

## Gallery Shop & Holiday Shop

**Marilyn Musick** | MarilynMusick@BBArtCenter.org — Ext 104

## Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382



# Winter Registration Info



**Winter 2015: January 5 – March 28**

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**Save a Class and Register Early!**

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**Early Registration for Contributing Members (\$100+)**

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**Register By Phone and In Person Only**

**Thursday, November 20 thru Saturday, November 22 — 9:00 am–5:00 pm**

**Register Online, By Phone or In-Person**

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**Monday, November 24 @ 9:00am — Member Registration Begins**

**Monday, December 1 @ 9:00am — Open Registration Begins**

**Online:** [www.BBArtCenter.org](http://www.BBArtCenter.org)

**Phone:** 248.644.0866

**In Person:** 1516 South Cranbrook Road

@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

**Hours:** 9:00 am – 6:00 pm, Monday–Thursday; 9:00 am – 5:00 pm, Friday & Saturday

**Looking Ahead: 2105 Spring Term — April 13 – June 20**

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**Contributing Member Registration:** March 5–7, from 9:00 am – 5:00 pm

**Basic Member Registration:** March 9, begins @ 9:00 am

**Open Registration:** March 16, begins @ 9:00 am



# BBAC Instructors

**Valerie Allen:** BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*  
**Alyssa Baron-Klask:** BFA *Parsons, The New School of Design* **Sandra Belcher:** MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Beverly Booth:** Associate of Art, *Oakland Community College* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Elise Brogan:** MFA, *Eastern Michigan University* **Robert Burridge:** Visiting Artist **Todd Burroughs:** BA, *Eastern Michigan University* **Mary Bush:** BFA, *Michigan State University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Terri Dworkin:** MA, *Wayne State University* **Edward Duff:** BFA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University* **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski:** MFA, *Eastern Michigan University* **Betsy Hemming:** MSW, *Wayne State University*; BS, *University of Michigan* **Barbara Holmer:** BFA, *Kendall College of Arts & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Levon Kafafian:** BFA, *College for Creative Studies* **Susan Kaplan:** MA, *University of Michigan*; Owner, *Studio Kaleidoscope* **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Noa Kritzer:** BFA, *Kendall College of Art+Design* **Eric Law:** MBA, *Northwestern University*; Owner, *ShootMyArt* **Meri Maka:** BS, *Oakland University* **Leslie Masters:** MA, *University of Michigan* **Christine McCauley:** MFA, *Cranbrook Academy of Art* **Armin Mersmann:** *Delta College University Center*; *Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver* **Loretta Oliver:** MFA, *University of the Arts* **Bonnie Pearce:** BFA Candidate, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Andrea Rosenfeld:** AAS, *Fashion Institute of Technology*; *University of Michigan Art & Design* **Colleen Sanders:** BA; BS, *Aquinas College* **Marilyn Schechter:** MA, *Wayne State University* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Du Truong:** BFA, *School of Visual Arts* **Melissa Vaughn:** BFA, *College for Creative Studies* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Martha Zausmer:** BFA, *Wayne State University*

# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

## Introductory Level

**For students with no previous art experience.**

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

## All Levels

**Includes Fundamentals Classes**

Classes labeled “All Levels” are for students at **Level One & Up** who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

**DS = Drop-In Studio**

**FS = Family Studio**

**I = Introductory**

**N = New**

**OS = Off-Site**

**PD = Portfolio Development**

**P = Prerequisite**

**W = Workshop**

## Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

## Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



photo credit: Gwenn Rosseau

*The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at [BBArtCenter.org](http://BBArtCenter.org) or call if you have any questions at 248.644.0866*



photo credit: Gwenn Rosseau

# BRAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

Student Exhibition: 1/23 – 3/27 | Opening Reception: Saturday, January 24, 6-8 pm

## ART & BUSINESS

### Mind Your Art Business w/ Andrea Rosenfeld



#### Increasing the Value of the Arts & Artists

This Mind Your Art Business; Increasing the Value of the Arts and Artists workshop is designed for both emerging and established artists, makers and designers who want to be introduced to or brush up on the business practices of being a professional artist. Join BBAC alumni, professional artist and former Director of Merchandising and Operations for Isaac Mizrahi, Ltd, Andrea Rosenfeld for this important workshop. Our creative community has an abundance of studio art courses but very few classes teach us how to:

- plan out a basic business model
- price artwork to make a profit
- research and pinpoint clients
- clearly speak to galleries and retailers
- value our true worth and build relationships, which are the cornerstone to a successful business.

#### 2101.52.01.15 All Levels

Tuesday, March 3

6:30 pm – 8:00 pm, 1 session

\$48 Members, \$88 Guests

**For more information on Andrea, her art,  
or Mind Your Art Business, visit:**

**<http://andrea-rosenfeld.com>**



## CREATIVE PORTALS

### Creativity Coaching

Creative types who seek one-on-one assistance to achieve their creativity goals may wish to work with Betsy Hemming, creativity coach. Using a coaching process to build awareness, remove barriers and deeply explore one's creative desires and strengths, Betsy will help individuals to move forward with their creative efforts. Individual sessions are one to two hours in length, or a series of sessions can be requested at a discounted rate.

For an initial appointment and to discuss your individual needs, contact:

Betsy@c-link.cc or call 248.752.3484.

**Coach: Betsy Hemming**

### Creative Workshops for Businesses

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

*For more information, contact:*

Annie VanGelderren at 248.644-0866 Ext. 108  
or email [AnnieVanGelderren@BBArtCenter.org](mailto:AnnieVanGelderren@BBArtCenter.org)

### Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call:  
Shirlee Clayton @ 248.855.6437  
or Jean Fritz @ 248.647.1921

left: Michelle Saulson, artist

## BOOK ART

### Book Art/Printmaking: The Printed Book

This course will cover a variety of bookbinding structures and bookbinding and printing techniques to create content for the books. Students will complete the class with a number of one-of-a-kind books.

#### 1120.52.01.15 All Levels

Thursdays, January 15 – March 19

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$30 Materials Fee

**Instructor:** Laura Beyer



above & below: Anne Gilman, *Don't Lose Heart*, 2001, mixed-media digital accordion book printed on Arches cover stock, edition of 10; 9" x 6" x 1"



## BOOK ART

### Bookbinding: Exploration of Book Structure

This course will cover a variety of beginning bookbinding structures including pamphlet, multiple signature, coptic, hard cover and paper cover books.

#### 1120.22.01.15 Levels 1 & 2

Wednesdays, January 14 – March 25

1:15 pm – 4:15 pm, 11 sessions

\$284 Members, \$324 Guests, \$30 Materials Fee

**Instructor:** Laura Beyer

### Bookbinding: Intermediate/Advanced

This class will cover a number of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function.

#### 1120.32.01.15 Level 2 & Up

Mondays, January 12 – March 16

6:30 pm – 10:00 pm, 10 sessions

\$277 Members, \$317 Guests, \$30 Materials Fee

**Instructor:** Laura Beyer

### Photo Album Workshop



Students will construct a unique photo album housing twenty 3.5" x 5" photographs. The final project would make for a thoughtful gift.

#### 2120.52.01.15 All Levels

Saturday, January 31

10:00 am – 4:00 pm, 1 session

\$60 Members, \$100 Guests, \$15 Materials Fee

**Instructor:** Laura Beyer

< **Anne Gilman** is a Brooklyn-based artist who does large-scale drawings and multi-panel projects. Her work has been exhibited in solo and group shows in cities throughout Latin America, Europe, the United States and Mexico to include, Havana, Berlin, Paris, Chicago and New York. Thank you to Anne for graciously giving permission to use her book art images in our winter program guide.

**To see more of Anne's work, go to**  
<http://annegilman.com>

### CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, when there is an available studio monitor — on most Saturdays from 1:30 – 4:30 PM. Open studio repeats each semester.

#### Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$12 and each 25 lb. bag of Porcelain is \$15. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay.

#### Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*  
lizzborn@BBACenter.org  
248.644.0866

Cindi Mills — *Vice President of Programming*  
cindimills@BBACenter.org  
248.644.0866 Ext. 107

#### Ceramics Department Policy

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.



### CERAMIC ARTS

#### Ceramics: All Levels Classes

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Experience working with clay using basic foundations through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

##### Monday

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###### 1104.52.01.15 All Levels

Mondays, January 5 – March 23  
12:30 pm – 3:30 pm, 12 sessions  
\$284 Members, \$324 Guests  
\$52 Materials/Studio Fee  
**Instructor: Tracey Priska**

##### Tuesday

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###### 1104.52.02.15 All Levels

Tuesdays, January 6 – March 24  
12:30 pm – 3:30 pm, 12 sessions  
\$284 Members, \$324 Guests  
\$52 Materials/Studio Fee  
**Instructor: Sue O'Connor**

##### Wednesday

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###### 1104.52.03.15 All Levels

Wednesdays, January 7 – March 25  
6:30 pm – 9:30 pm, 12 sessions  
\$284 Members, \$324 Guests  
\$52 Materials/Studio Fee  
**Instructor: Tracey Priska**



### CERAMIC ARTS

#### Ceramics: Hand-built Sculptural & Functional Forms

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In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

###### 1104.52.04.15 All Levels

Mondays, January 5 – March 23  
6:30 pm – 9:30 pm, 12 sessions  
\$284 Members, \$324 Guests  
\$52 Materials/Studio Fee  
**Instructor: Tracey Priska**

#### Ceramics: Advanced Techniques

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This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

*Prerequisite: Proficiency in throwing and hand-building.*

###### 1104.42.01.15 Levels 2 & 3

Tuesdays, January 6 – March 24  
9:00 am – 12:00 pm, 12 sessions  
\$284 Members, \$324 Guests  
\$52 Materials/Studio Fee  
**Instructor: Sue O'Connor**



## CERAMIC ARTS

### Ceramics 1

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored including glazing. No experience necessary to join this class.

#### 1104.22.01.15 Levels 1 & 2

Wednesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests

\$52 Materials/Studio Fee

**Instructor: Department Faculty**

### Ceramics Techniques: Intermediate & Advanced

Students will work on intermediate to advanced projects using both the potter's wheel and hand-building techniques, with emphasis on combining the two techniques. Individual instruction will be provided for students based on specific projects of interest. In addition to individual projects, there will be ongoing class projects, drawing inspiration from the work of prominent artists in the ceramics field.

*Prerequisite: Proficiency in throwing and hand-building.*

#### 1104.32.01.15 Levels 2 & 3

Tuesdays, January 6 – March 24

6:30 pm – 9:30 pm, 12 sessions

\$284 Members, \$324 Guests

\$52 Materials/Studio Fee

**Instructor: Melissa Vaughn**



above photo credit: Courtesy of Lisa Naples, *Ceramic Arts Daily*

## CERAMIC ARTS

### Ceramics: Wheel-Throwing

Take some time this fall to concentrate on projects specific to the potter's wheel. Foundation, form, and function of wheel-throwing will be taught as well as more advance techniques for those who want to soar! We will explore the basic bowl to multiple sets of functional ware.

#### 1104.52.05.15 All Levels

Thursdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests

\$52 Materials/Studio Fee

**Instructor: Sue O'Connor**



above: Instructor Sue O'Connor, vases

CERAMIC ARTS

**Ceramics:  
Decorating, Sprigging & Carving**

**Bringing the Ceramic Surface to Life**

Students will learn to bring the form and surface of their work together into a signature style using a variety of clay carving tools in combination with carving techniques like relief carving, sprigging, etching and more.

**1104.32.02.15 Levels 2 & 3**

Thursdays, January 15 – March 26

12:30 pm – 3:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$52 Materials Fee

**Instructor: Sandra Belcher**

CERAMIC ARTS

**Ceramics:  
3-D Foundations—Clay Sculpture**

Students will learn to understand the process of working with clay and constructing sculpted ceramic objects from functional to figurative. Investigation of broad artistic concepts like abstraction, representation, form and/or narrative through building demonstrations, image presentations and our own explorations in the studio. Techniques include pinch, slab, coil and solid handbuilding methods. Surface texture and treatments both ceramic and nontraditional will also be addressed. (No wheel work will be taught in this class.)

**1116.52.01.15 All Levels**

Thursdays, January 15 – March 26

6:30 pm – 9 :30 pm, 11 sessions

\$261 Members, \$301 Guests

\$52 Materials/Studio Fee

**Instructor: Department Faculty**



## DRAWING\*

### \*Drawing Classes Listed by Day of Week

#### Monday

##### Drawing on the Right Side of the Brain 2

A second installment of Drawing on the Right Side of the Brain, this class will go further in depth using the five perceptive techniques learned in the first class. Students will revisit techniques and use them in more challenging situations. Projects may include: Varied textures in still life; perspective drawing of interior space; portrait drawing with ease; portrait with color; and nature & landscape (weather permitting.)

##### 1105.32.01.15 Levels 2 & 3

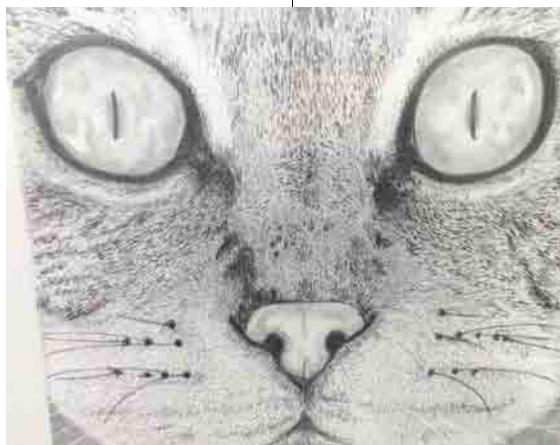
Mondays, January 5 – March 23

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

**Instructor: Kerry Yaklin**

Student Drawing, Cat, Right Side of the Brain class



## DRAWING

#### Monday

##### Portrait Drawing: Intermediate

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness.

*(Clothed models will be used in each class.)*

##### 1105.32.02.15 Level 2 & Up

Mondays, January 5 – March 23

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

**Instructor: Amy Foster**

##### Drawing the Figure in Pen & Ink

Prior life drawing experience is a necessity to be able to keep up with this challenging class. We'll cover different pen & ink techniques dealing with line as well as ink washes and watercolor. Nude models and costumed figures will alternate throughout the term.

*(Nude models will be used in each class.)*

##### 1105.42.01.15 Level 3 & Up

Mondays, January 5 – March 23

4:30 pm – 6:30 pm, 12 sessions

\$190 Members, \$230 Guests, \$80 Model Fee

**Instructor: Amy Foster**

DRAWING

Tuesday

Advanced Life Drawing:  
Beyond Anatomy

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line.  
*(Nude models will be used in each class.)*

1105.42.02.15 Level 3 & Up

Tuesdays, January 6 – March 24  
9:00 am – 12:00 pm, 12 sessions  
\$284 Members, \$324 Guests, \$120 Model Fee  
**Instructor: Amy Foster**

Advanced Portrait Drawing

This class is for artists who are ready to further their abilities of capturing a likeness of the model of the day. Topics covered will include composition and focal point while working on proportions, alignment and placement of features.  
*(Clothed models will be used in each class.)*

1105.42.03.15 Level 3 & Up

Tuesdays, January 6 – March 24  
12:30 pm – 3:30 pm, 12 sessions  
\$284 Members, \$324 Guests, \$120 Model Fee  
**Instructor: Amy Foster**

DRAWING

Tuesday

Capturing the Costumed Figure

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props.  
*(Clothed models will be used in each class.)*

1105.42.04.15 Level 3

Tuesdays, January 6 – March 24  
4:30 pm – 6:30 pm, 12 sessions  
\$190 Members, \$230 Guests, \$80 Model Fee  
**Instructor: Amy Foster**

Drawing Foundations

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.22.01.15 Levels 1 & 2

Tuesdays, January 6 – March 24  
6:00 pm – 8:30 pm, 12 sessions  
\$237 Members, \$277 Guests, \$10 Materials Fee  
**Instructor: Nan Cowan**

Armin Mersmann, *Through the Iris III*, graphite, 32" x 16"



DRAWING

Tuesday

Drawing:  
The Atelier Approach

N

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

**1105.52.01.15 All Levels**

Tuesdays, January 6 – February 24  
12:30 pm – 2:30 pm

**AND**

Thursdays, January 8 – March 24  
12:30 pm – 2:30 pm

(20, two-hour sessions)

\$308 Members, \$348 Guests

**Instructor: Todd Burroughs**

Student Drawing, *Horses*, Right Side of the Brain class

DRAWING

Wednesday

Drawing  
on the Right Side of the Brain 1

I

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include line, positive & negative shapes, proportion, light & shading, etc.

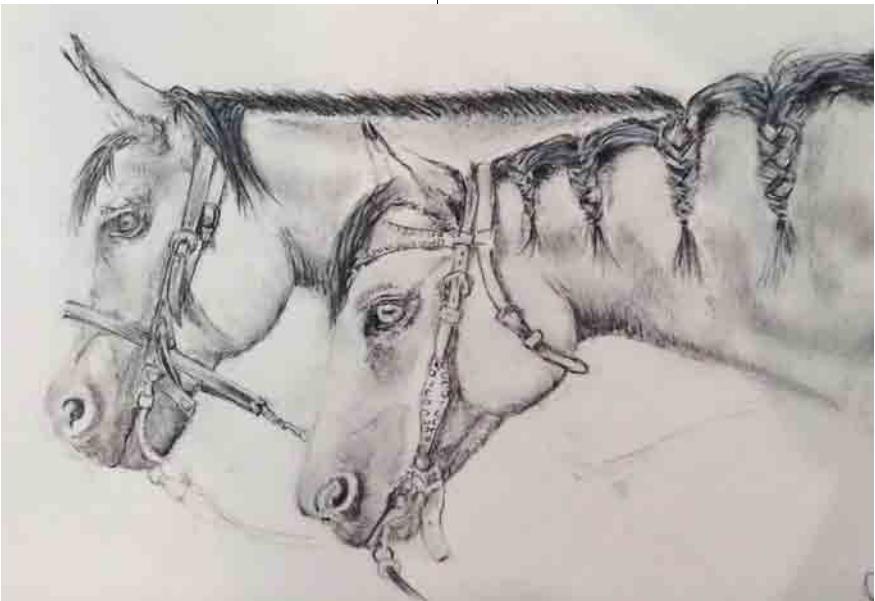
**1105.22.02.15 Levels 1 & 2**

Wednesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

**Instructor: Kerry Yaklin**



## DRAWING

### Wednesday

#### Drawing: Abstract Portrait

Faces are fascinating! This drawing class works with making them fun, funky, and freaky. Learn how to use abstract concepts like simplification and excess, un-natural color choice, distortion to mix things up and make it expressive and interesting. Class will put art elements to work in expressive outlets to create real unique characters. Come with an open mind and be ready for fun.

No prerequisite, all levels welcome.

#### 1105.22.03.15 Levels 1 & 2

Wednesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

**Instructor: Kerry Yaklin**

#### Figure Drawing

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

*This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)*

#### 1105.32.03.15 Level 2 & Up

Wednesdays, January 7 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

\$120 Model Fee

**Instructor: Du Truong**

right: Bonnie Weir, *Drawing 1*, graphite, detail

## DRAWING

### Thursday

#### Drawing: An Introduction

I

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

#### 1105.12.01.15 Introductory Level

Thursdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$10 Materials Fee

**Instructor: Colleen Sanders**

#### Drawing: Perspective & Figure

This class provides the basis for creating realistic drawings and achieving the illusion of three-dimensional space on paper. Students will be introduced to one, two and three-point perspective. Using the rules of perspective, students will explore simple objects, still life, landscape, cityscape and architectural compositions. Students will also learn how to draw the human figure in a representational manner using pencil, charcoal and mixed media. Emphasis is on anatomy and proportions of the figure. Each student will receive individual attention and personal instruction.

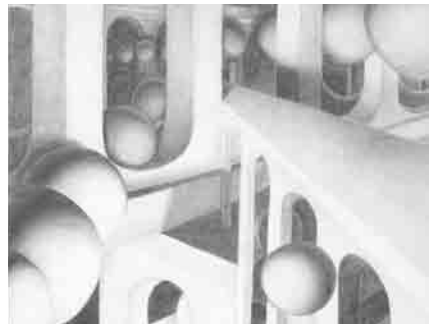
#### 1105.52.02.15 All Levels

Thursdays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$60 Model Fee

**Instructor: Du Truong**



## DRAWING

### Thursday

#### Contemporary Still Life Drawing

This class will focus on the line, mass, form, volume, composition and narrative possibilities of the still life. We will use traditional black and white media like charcoal and graphite for the first six weeks and then move on to colored pencils or pastels for the second six weeks of class. We will pay special attention to creating interesting, innovative still lives that allow a great degree of emotional and artistic expression to the students. Includes all media and paper necessary for the first six weeks of class. Students must provide their own paper and media for the second half of the class.

##### 1105.52.03.15 All Levels

Fridays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$25 Materials Fee

**Instructor: Christine McCauley**

### Saturday

#### The Natural Way to Draw

I

This course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. Project-centered with demonstrations, the instructor will give specific assignments and instructional guidance.

##### 1105.52.04.15 All Levels

Saturdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$20 Materials Fee

**Instructor: Bonnie Weir**

## DRAWING

### Saturday

#### ARTtrack 2: Creative Concepts Drawing II

Creative Concepts: Drawing II is an excellent fun way to grow beyond drawing basics. In this course we will explore various techniques and create artwork enhanced by your own personal vision and narrative. Concepts and strategies inspired by music, metaphor, fantasy and transformation will be presented. You may work at your own pace on the various projects with optional individual or group critiques available.

##### 1105.52.05.15 All Levels

Saturdays, January 10 – March 28

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$20 Materials Fee

**Instructor: Bonnie Weir**

DS

#### Drop-In Life Drawing

BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 15 members to arrive. Students must have a current membership to attend. If your membership is not up to date, please stop in front office before beginning this class.

Saturdays, January 10 – March 28

9:00 am – 12:00 pm, 12 sessions

\$13 per each 3-hour session, payable to class monitor.

**Contact: Anthony Duce @ 248.593.6844**



above: Gustav Klimt, Austrian, black chalk & red pencil, c. 1901-1902, 12-1/2" x 17-13/16"



## DRAWING & PAINTING

### Drawing & Painting Workshop: 3 Sundays, 3 Media

Relax, kick-back and enjoy this multi-media workshop series once a month on select Sundays. With direction and experimentation, students will create a small project with each of these colorful media.

**January 11: Color Pencil Drawing**

**February 8: Watercolor Painting**

**March 8: Pastel Painting**

#### 2121.52.01.15 All Levels

Sundays, January 11, February 8, March 8

1:00 pm – 4:00 pm, 3 sessions

\$108 Members, \$148 Guests, \$15 Materials Fee

**Instructor: Diane Roach Smith**

### Drawing & Painting Sampler

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then continue to oil painting. Tools, techniques and color mixing will be covered. Individual support will be given to each student. All materials are included in fee.

#### 1121.12.01.15 Intro & Level 1

Mondays, January 5 – March 16

9:00 am – 12:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$40 Materials Fee

**Instructor: Diane Smith**

#### 1121.12.02.15 Intro & Level 1

Wednesdays, January 7 – March 18

6:30 pm – 9:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$40 Materials Fee

**Instructor: Diane Smith**

right: Anthony Macioce, *Reflection*, detail

## DRAWING & PAINTING

### Drawing & Painting: Independent Study Level 3

In this class, all projects will be adapted to each student's preferred media and students are encouraged to map out goals and projects with the guidance of the instructor. Periodically, the class will have short demonstrations in different mediums and discussion will be used to further the student's creativity and skills. There is a materials list for this class.

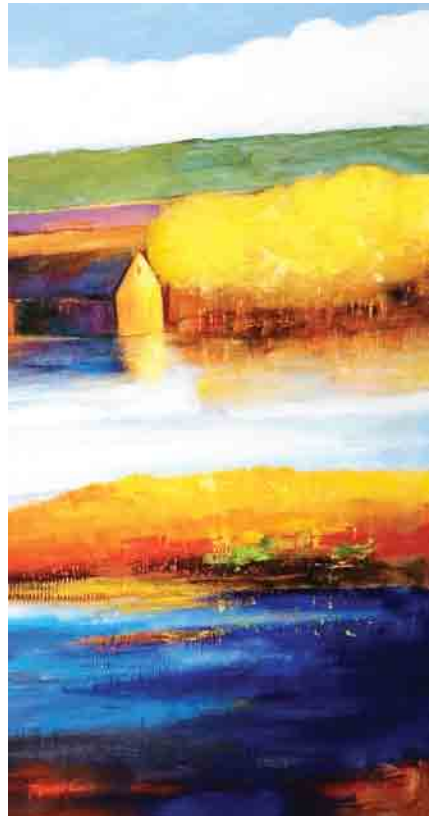
#### 1121.42.01.15 Level 3

Mondays, January 5 – March 16

12:30 pm – 3:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

**Instructor: Diane Roach Smith**



DRAWING & PAINTING

Drawing & Painting:  
Botanical Art — Inside Out

In this class students will draw plant structures seen in cross section while reviewing shading techniques to create form and depth. Demonstrations, exercises, and individual instruction will be included to help students develop a finished botanical drawing or painting in graphite, colored pencil, or watercolor. Complete supply list and botanical subject will be provided at the first class. Students should bring sketchbook, mechanical pencil, and kneaded eraser.

1121.52.01.15 All Levels

Tuesdays, January 13 – March 24  
12:30 pm – 3:30 pm, 11 sessions  
\$261 Members, \$301 Guests, Materials Fee \$10  
Instructor: Barbara Holmer

below: Instructor Barbara Holmer, *Botanical*, mixed media

FIBER

Fiber: Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.52.01.15 All Levels

Mondays, January 5 – March 23  
9:00 am – 12:00 pm, 12 sessions  
\$284 Members, \$324 Guests, \$25 Loom Fee  
Instructor: Sue Walton

1106.52.02.15 All Levels

Mondays, January 5 – March 23  
6:30 pm – 9:30 pm, 12 sessions  
\$284 Members, \$324 Guests, \$25 Loom Fee  
Instructor: Sue Walton



Adult Classes & Workshops

FIBER

Weaving: Open Studios

Students must be registered in a current weaving class to attend an open studio.

Wednesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

Thursdays, January 8 – March 26

6:30 pm – 9:30 pm, 12 sessions

Fiber: Independent Sewing\*



Enjoy learning how to sew in a fun and no stress environment. Learn the basics as well as advanced techniques, understanding sewing machine care and maintenance; fabric choices, as well as hand sewing techniques will be taught. This is a great way to learn if you have never sewn before or just want to brush up on skills that may have gotten rusty.

*\*Private Individual Instruction and Private Group Instruction by arrangement.*

Instructor: Elise Brogan

*Elise holds an M.F.A. from Eastern Michigan University, and comes from a long line of needle artists. She began sewing when she was three years old with her grandmother, a tailor taught in Europe. She's been at it ever since, and her skills and creativity are tremendous.*

Fiber: Precious Vessels



Apply the techniques of coiled basketry and off-loom weaving to create a one-of-a-kind vessel to house a precious memento or keepsake. Students will primarily use waxed linen to build up their vessels and learn how to embellish using found objects. Students should bring a pair of sharp scissors & at least one keepsake/memento/or precious object.

1106.52.03.15 All Levels

Tuesdays, January 13 – March 24

7:00 pm – 10:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$25 Materials Fee

Instructor: Levon Kafatian

photo credit: Susan Owens

FIBER

Fiber:  
Shibori Workshop



Learn the time honored tradition of Japanese tied resist dyeing. The basic techniques of stitch resist, pole-wrapping and clamp-resist will be used to create stunning blue and white pattern samples. Students will then dye two silk scarves using a Japanese-inspired color palette. Students should bring a pair of heavyweight rubber gloves and an apron (or wear painter's clothes.)

2106.52.01.15 All Levels

Saturday, January 24

12:30 pm – 4:30 pm, 1 session

\$50 Members, \$90 Guests, \$30 Materials Fee

Instructor: Levon Kafatian



## Adult Classes & Workshops

### JEWELRY & METALS\*

#### \*Classes Listed by Day of Week

##### Jewelry/Metals Open Studio

Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$10.00 per three-hour session; no instruction is provided. An advanced student appointed by the metals department will be on site as a studio monitor. This is a great opportunity to use the tools and equipment outside of class time.

*NOTE: Open studio dates and times are determined by the jewelry/metals department after the term begins.*

##### Monday

##### Jewelry/Metals: Intermediate & Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

##### 1108.32.01.15 Levels 2 & 3

Mondays, January 5 – March 23

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Robin Servo**

##### 1108.32.02.15 Levels 2 & 3

Mondays, January 5 – March 23

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Robin Servo**

##### 1108.32.03.15 Levels 2 & 3

Mondays, January 5 – March 23

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Scott Brazeau**

photo credit: Gwenn Rosseau



### JEWELRY & METALS

#### Tuesday

##### Jewelry/Metals: Chainmaille

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital, and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced.

*Supplies for the first class are provided.*

##### 1108.52.02.15 All Levels

Tuesdays, January 6 – March 24

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Mary Kernahan**

##### 1108.52.03.15 All Levels

Tuesdays, January 6 – March 24

6:30 pm – 9:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Mary Kernahan**

##### Jewelry/Metals: Directed Studies

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

##### 1108.32.04.15 Levels 2 & 3

Tuesdays, January 6 – March 24

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Mary Kernahan**

photo credit: Gwenn Rosseau

### JEWELRY & METALS

#### Wednesday

##### Jewelry/Metals: Precious Metal Clay

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting new materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

##### 1108.52.01.15 All Levels

Wednesdays, January 7 – February 11

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$65 Materials Fee

**Instructor: Robin Servo**

##### Jewelry/Metals: Casting

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final, (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

##### 1108.52.04.15 All Levels

Wednesdays, February 18 – March 25

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$35 Materials Fee

**Instructor: Robin Servo**



JEWELRY & METALS

Wednesdays

Jewelry/Metals: Enameling

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative small objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

*Maximum Enrollment is 8 students.*

**1108.32.06.15 Levels 2 & 3**

Wednesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$50 Materials Fee

**Instructor: Robin Servo**

Jewelry/Metals: Beginning

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering. For students wanting to repeat this class, individual instruction will be provided to build on the skills learned previously, and/or introduce more advanced processes.

**1108.12.01.15 Level 1**

Wednesdays, January 7 – March 25

6:30 pm – 9:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Robin Servo**



JEWELRY & METALS

Thursdays

Jewelry/Metals:

Foldforming & other 3D Techniques

Students will explore a variety of techniques to give 3-dimensional qualities to metal. Processes to be presented are foldforming, roller printing, the hydraulic press, raising and sinking, repoussé and chasing and carving. Copper will be provided. Students need to provide their own silver.

**1108.52.05.15 All Levels**

Thursdays, January 8 – March 26

9:30 am – 12:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$45 Materials Fee

**Instructor: Terri Dworkin, 9 sessions**

*1/8, 1/15, 1/22, 1/29, 2/5, 3/5, 3/12, 3/19, 3/26*

**Instructor: Nancy Clark, 3 sessions**

*2/12, 2/19, 2/26*

Jewelry/Metals:

Surface Embellishment

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated such as: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

**1108.32.07.15 Levels 2 & 3**

Thursdays, January 8 – March 26

1:00 pm – 4:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Terri Dworkin, 9 sessions**

*1/8, 1/15, 1/22, 1/29, 2/5, 3/5, 3/12, 3/19, 3/26*

**Instructor: Nancy Clark, 3 sessions**

*2/12, 2/19, 2/26*

JEWELRY & METALS

Thursdays

Jewelry/Metals:  
Intermediate/Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as metal forming and fabrication, stone setting, and surface embellishment may be covered.

**1108.32.08.15 Levels 2 & 3**

Thursdays, January 8 – March 26  
6:30 pm – 9:30 pm, 12 sessions  
\$284 Members, \$324 Guests, \$40 Materials Fee

**Instructor: Terri Dworkin, 9 sessions**  
1/8, 1/15, 1/22, 1/29, 2/5, 3/5, 3/12, 3/19, 3/26

**Instructor: Nancy Clark, 3 sessions**  
2/12, 2/19, 2/26

Fridays

Jewelry/Metals:  
Stone Setting & Technique

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. These settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Please bring a round or oval faceted cabochon stone you wish to make into a project or we will provide you with a CZ for the first project.

**1108.32.05.15 Levels 2 & 3**

Fridays, January 9 – March 6  
9:00 am – 12:00 pm, 9 sessions  
\$213 Members, \$253 Guests, \$60 Materials Fee  
**Instructor: Darlene Earls**

JEWELRY & METALS

Saturdays

Jewelry/Metals:  
Soldering Skills Workshop



Participants in this workshop will focus on soldering for accuracy and consistency. After a discussion about tools, supplies, and torches, participants will get hands-on experience in executing various solder joints using different soldering methods. If soldering successfully has been a problem for you, or if you just want to learn more about this necessary skill, this workshop is for you.  
*Enrollment is limited to 8 students.*

**1108.52.06.15 All Levels**

Saturday, February 21  
9:00 am – 3:00 pm, 1 session  
\$108 Members, \$148 Guests, \$20 Materials Fee  
**Instructor: Metals Faculty**



above: Nina Mann, *Necklace*



## JEWELRY & POLYMER CLAY

### Jewelry: Polymer Clay & Mixed Media

Explore the infinite possibilities of the versatile medium of polymer clay. Each week will begin with demonstrations of various techniques. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay who wants to build on their previous knowledge, or just wants to play with clay. All materials and tools will be provided to complete several projects.

#### 1109.52.01.15 All Levels

Wednesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$60 Materials Fee

**Instructor: Susan Kaplan**

#### 1109.52.02.15 All Levels

Thursdays, January 8 – March 26

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$60 Materials Fee

**Instructor: Susan Kaplan**

Instructor Susan Kaplan, *Mosaic Bracelets*, polymer clay

## MIXED MEDIA

### Mixed Media Workshop w/ Marilyn Schechter

W

#### Collage

Students will be introduced to well-known artists that have worked in the collage technique and become familiar with the rich history of this art form. We will use many different materials and the major imagery will be done in this technique. There will be two specific projects in the beginning; one will be to develop a single image on a background, and the other will be using pattern to develop an image. After that, students will work on their own ideas, with ongoing support from the instructor. We will have a group critique at the end which will provide the opportunity for students to develop their verbal and visual sensibilities.

#### 1109.52.03.15 All Levels

Thursdays, January 8 – February 12

12:30 – 3:30 pm, 6 sessions

\$142 Members, \$182 Guests, \$5 Materials Fee

**Instructor: Marilyn Schechter**



PAINTING WORKSHOPS

3-Day Acrylic Workshop  
w/ Visiting Artist Robert Burridge **W**

Larger & Looser: The New Master's  
Program for the Postmodern Painter

Think Big! Creative painting techniques for the Postmodern artist are now available in this cutting edge, large and loose workshop. Using *Holbein Acryla* acrylic paints, Burridge will demonstrate his latest color theories, goals and theme techniques for the purpose of creating powerful show stoppers. This workshop is a serious approach for those who have a great sense of humor and a positive attitude. Paint and canvas are just a point of departure for you to explore a highly intelligent work of art. Emphasis is on originality, personal vision, intentions and goals. Daily demos and handouts included. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it's like to be a truly contemporary painter.

**2112.52.01.15 All Levels**  
Monday–Wednesday, May 18 – 20  
9:00 am – 3:30 pm, 3 sessions  
\$398 Members, \$438 Guests  
**Instructor: Robert Burridge**



above: Robert Burridge, *Abstract*, acrylic

below: Artist Robert Burridge



## PAINTING WORKSHOPS

### Oil Painting with a Knife 1 w/ Kim Rhoney



This class is for those of you that long to loosen up your painting process and/or add a little texture to your surface. Painting with a knife allows you paint wet-into-wet without disturbing the layer beneath. Also, if you love to paint with oil, but hate the idea of using solvents, this class will teach you to make impasto work without solvents and mediums.

#### 2112.52.02.15 All Levels

Saturday, February 7

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$50 Materials Fee

**Instructor: Kim Rhoney**

### Painting with a Knife 2 w/ Kim Rhoney



Explore knife-painting techniques that will take your impasto skills to the next level. This class will explore mediums from gel to cold-wax/low V.O.C. solvents and sgraffito techniques.

#### 2112.52.03.15 All Levels

Saturday, March 7

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$50 Materials Fee

**Instructor: Kim Rhoney**



## PAINTING WORKSHOPS

### Mix More Media Workshop w/ Valerie Allen



#### Innovations in Acrylics

Join *Golden Artist Colors* Certified Working Artist, Valerie Allen, for a day-long workshop, experimenting with the newest products added to Golden's extensive line of gels and mediums.

You will be introduced to *Digital Grounds*. These products literally free digital images from the confines of prepared commercial print media. You will learn how to prepare multiple surfaces such as non-porous papers like acetate, acrylic skins, even aluminum foil to be used for printing your inkjet images. Think of the possibilities for the mixed media fine artist. It will change the way you think about transfers!

We will also work with "Open" the slow drying formulation of Golden paints. These paints have the same high pigment load of the regular line but offer the benefit of being workable over 10 times longer than the regular acrylics. Great for plein air painters and old masters style paintings.

Finally, expand your texture vocabulary with three gels and pastes: Glass Bead Gel, Fiber Paste and Light Molding Paste. Discover how these products complement the already tried and true pumice gels, molding paste (both light and heavy) and crackle paste.

Many materials will be provided and there will be a materials list of items for students to bring.

#### 2112.52 04.15 All Levels

Saturday, February 21

10:00 am – 4:00 pm, 1 session

\$108 Members, \$148 Guests, \$30 Materials Fee

**Instructor: Valerie Allen**

left: Instructor Kim Rhoney, *Bird's Nest*, oil, detail

## PAINTING WORKSHOPS

### Spring Break Painting Workshop w/ Vianna Szabo

#### Gesture Portraits

The goal of gesture painting is to capture an impression of the model and of light. In this workshop portraits are painted in under an hour which gives them a fresh, loose appearance. The time constraint forces students to concentrate on form and light and leave out unnecessary details. Models will pose with different lighting and backgrounds so students can learn to read form and light under different conditions. Students will come away with a greater understanding of form, brushwork, color mixing and harmonies.

#### 2112.33.01.15 Levels 2 & 3

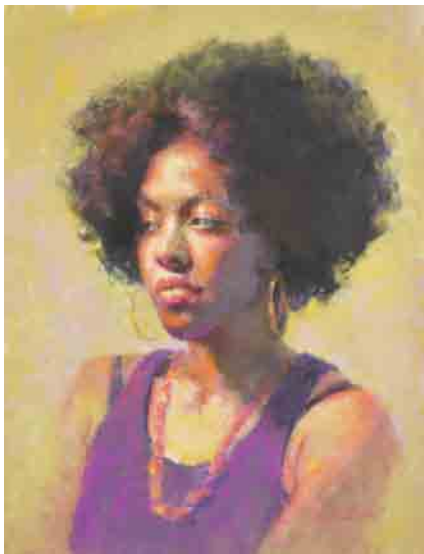
Monday–Thursday, April 6 – 9

9:30 am – 4:00 pm, 4 sessions

\$338 Members, \$378 Guests, \$80 Model Fee

**Instructor: Vianna Szabo**

below: Instructor Vianna Szabo, *Hoops*, pastel, 12" x 16"



right: Instructor Meighen Jackson, *Danae's Garden*, detail

## PAINTING\*

### \*Classes Listed by Day of Week

#### Monday

##### Personal Visions

This class is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

#### 1112.42.01.15 Level 3 & Up

Mondays, January 5 – March 23

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Meighen Jackson**

#### 1112.42.02.15 Level 3 & Up

Mondays, January 5 – March 23

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Meighen Jackson**



### PAINTING

#### Monday

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##### Venetian Painting Techniques

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This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium-making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

**1112.42.03.15 Level 3 & Up**

Mondays, January 5 – March 23  
9:30 am – 12:30 pm, 12 sessions  
\$284 Members, \$324 Guests

**Instructor: Todd Burroughs**

**1112.42.04.15 Level 3 & Up**

Mondays, January 5 – March 23  
12:30 pm – 3:30 pm, 12 sessions  
\$284 Members, \$324 Guests

**Instructor: Todd Burroughs**

below: Todd Burroughs' student, Dorina Danciu, *Sanziana*, oil



### PAINTING

#### Monday

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##### Encaustic Painting

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Encaustic is a beautiful and versatile painting medium using hot wax-based paint. This class covers the fundamentals of encaustic painting as well as indirect painting and printmaking. Students will learn to make their own paint and medium and experiment with a number of surfaces. Basic tools and materials are included in the class fee. Students will also receive a supply list of recommended materials. Most supplies are included. You will receive a materials list for any additional supplies needed when you come to class.

**1112.52.01.15 All Levels**

Mondays, January 5 – March 23  
7:00 pm – 10:00 pm, 12 sessions  
\$284 Members, \$324 Guests, \$75 Materials Fee  
**Instructor: Todd Burroughs**

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##### Large Scale Painting

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Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

**1112.32.01.15 Level 2 & Up**

Mondays, January 5 – March 23  
7:00 pm – 10:00 pm, 12 sessions  
\$284 Members, \$324 Guests, \$5 Materials Fee  
**Instructor: Anatoliy Shapiro**

PAINTING

Tuesday

Abstract Expressionist Painting

This class will explore the creation of a painting-where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

1112.52.02.15 All Levels

Tuesdays, January 6 – February 10

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Clinton Snider

1112.52.03.15 All Levels

Tuesdays, February 17 – March 24

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Clinton Snider

below: Instructor Leslie Masters, *Color Rocks*, acrylic, detail



PAINTING

Tuesday

Advanced Painting Studio

This class provides advanced painters with the opportunity to work on their own in the classroom for January and February, then paint with the instructor's guidance for the last four weeks of the term, March 3–March 24. Advanced painters using any medium are welcome.

1112.42.05.15 Level 3

Tuesdays, January 6 – March 24

9:00 am – 12:00 pm, 12 sessions

\$263 Members, \$303 Guests

Instructor: Leslie Masters

Intermediate Painting

Students using any medium are welcome to expand their knowledge and skills through a series of painting exercises. Students may choose their own path to follow or explore the studies presented by the instructor to help them achieve their goals.

1112.52.04.15 All Levels

Tuesdays, March 3 – 24

12:30 pm – 3:30 pm, 4 sessions

\$108 Members, \$148 Guests

Instructor: Leslie Masters



PAINTING

Tuesday

Painting Light

The use of color in an Impressionist manner to develop a sense of light and model form is the main focus of this class. Other principles taught include design and composition, novel techniques, traditional and contemporary uses of hue and the development of a personal creative process and visual direction on both a group and an individual basis. Still-life, figures and landscape subjects are all accepted material to work with. Oil, Watercolor, Acrylic and Pastel are all acceptable to use in this class.

1112.52.05.15 All Levels

Tuesdays, January 6 – February 10

9:00 am – 3:00 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Tim Widener

1112.52.06.15 All Levels

Tuesdays, February 17 – March 28

9:00 am – 3:00 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Tim Widener



above: Instructor Tim Widener

PAINTING

Tuesday

Painting:  
Contemporary Portrait in Oil



This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Throughout the course, students will receive individual instruction, and will benefit from demonstrations, group critiques and lectures on both classical and contemporary portraiture.

1112.52.12.15 All Levels

Tuesdays, January 6 – March 24

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

Instructor: Edward Duff



above: Instructor Tim Widener, *Fall Splendor*, oil, detail



### PAINTING

#### Wednesday

##### Beginning & Beginner 2 Acrylic

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

##### 1112.22.01.15 Levels 1 & 2

Wednesdays, January 14 – March 25

9:00 am – 12:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$15 Materials Fee

**Instructor: Andrea Tama**

##### Abstract Painting

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

##### 1112.52.07.15 All Levels

Wednesdays, January 7 – March 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Kim Fay**



### PAINTING

#### Wednesday

##### Painting: Concepts & Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

##### 1112.32.02.15 Levels 2 & 3

Wednesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Clinton Snider**

##### Watercolor: Unique Techniques Experimental Watermedia

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

##### 1112.52.08.15 All Levels

Wednesdays, January 7 – March 25

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Laura Whitesides Host**

photo credit: Gwenn Rosseau

PAINTING

Wednesday

Watercolor: Wet & Wild!

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students are welcome, as each semester offers something different.

**1112.52.09.15 All Levels**

Wednesdays, January 7 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Laura Whitesides Host**



above: Instructor Laura Whitesides Host,  
*Forest Sections*, watercolor

PAINTING

Thursday

Acrylic Painting: Level 2 & Up

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life and abstraction. Students receive class critiques and view demonstrations using acrylic medium. Emphasis will be placed on exploring and strengthening artists' individual styles and needs. Previous experience with drawing and acrylic paints required.

**1112.22.02.15 Level 2 & Up**

Thursdays, January 15 – March 26

9:00 am – 12:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$15 Materials Fee

**Instructor: Andrea Tama**

below: Instructor Andrea Tama, acrylic, detail



## PAINTING

### Thursday

#### Painting the Urban Landscape

This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

**1112.32.03.15 Levels 2 & 3**

Thursdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Clinton Snider**

#### Watercolor: Exploration & Experimentation

Students will paint with traditional watercolors and experiment with a variety of water media techniques. Working with fun subjects and nature's colors we will use these to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations for their projects, as well. Individual support will be given to each student. There is a supply list for this class.

**1112.22.03.15 Levels 1 & 2**

Thursdays, January 8 – March 19

12:30 pm – 3:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$5 Materials Fee

**Instructor: Diane Roach Smith**



right: Instructor Clinton Snider, *Stalker*, detail

## PAINTING

### Thursday

#### Painting: Concepts & Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

#### 1112.32.04.15 Levels 2 & 3

Thursdays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guest

**Instructor: Clinton Snider**

#### ARTtrack:

#### Painting in Watercolor, Acrylic & Oils

This is an introductory project-centered painting course with an emphasis on learning traditional and experimental painting methods in watercolor, acrylic and oil. Instructor demonstrations and discussions about color mixing and composition will also be included:

- Learn healthy, sustainable studio practices
- Develop competent, efficient habits in the craft of painting
- Explore various methods and styles of painting

#### 1112.52.xx.15 All Levels

Thursdays, January 8 – March 26

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$325 Guests, \$40 Materials Fee

**Instructor: Bonnie Weir**

## PAINTING

### Thursday

#### Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40" or larger. Bring your ideas and references, such as photographs and/or sketches to the FIRST class.

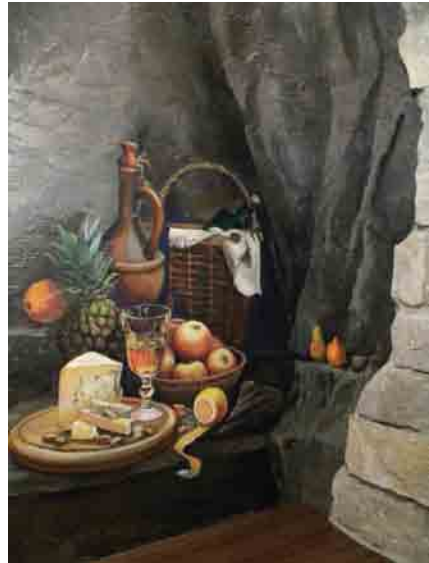
#### 1112.32.05.15 Level 2 & Up

Thursdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

**Instructor: Anatoliy Shapiro**



above: Instructor Anatoliy Shapiro, *Wine Room Mural*, oil

### PAINTING

#### Friday

##### Painting: Figure & Portrait in Oil

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, compositional theory, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

##### 1112.32.06.15 Levels 2 & 3

Fridays, January 9 – February 13

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

**Instructor: Daniel Keller**

##### 1112.32.07.15 Levels 2 & 3

Fridays, February 13 – March 27

9:00 am – 3:30 pm, 6 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

**Instructor: Daniel Keller**

##### Classical Portrait Painting

In this class the students will paint portraits in a classical way from live models. Emphasis is placed on anatomy, composition and skin color. The students will achieve the likeness using traditional realistic methods and techniques. The model's expression and the three-dimensionality of the painting will be the major goals for the class. Oil and acrylic are acceptable mediums. Each student will receive individual attention and personal instruction.

##### 1112.52.10.15 All Levels

Fridays, January 9 – March 27

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

**Instructor: Charles Pompilius**

right: Instructor Bonnie Weir, *Watercolor*, detail

### PAINTING

#### Friday

##### Egg Tempera Painting: The Luminous Brush

Egg tempera is a beautiful, vibrant medium used by painters throughout the Byzantine era. It is enjoying a surge in popularity today. Andrew Wyeth used traditional egg tempera throughout his career. This process combines the fast drying of a water based medium with the rich colors of oil paints. Join the new generation of artists (like Jared French and George Tooker) who have rediscovered their art historical past, and revived the craft of this luminous technique. We will introduce students to the traditional methods of making paint and the newly developed paints of the 21st century. Fee includes a set of paints and medium. Students must provide painting supports and brushes.

##### 1112.52.11.15 All Levels

Fridays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$72 Materials Fee

**Instructor: Christine McCauley**

##### Intro to Acrylic Painting

This course will focus on the fundamentals of acrylic painting. Emphasis will be placed on color theory and exploration. Students will work with a variety of different painting media and learn to experiment with several techniques. A range of subject matter will be explored including: still life, nature, master study, abstraction, etc.

##### 1112.12.01.15 Intro/Level 1

Fridays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests

**Instructor: Kerry Yaklin**



## PHOTOGRAPHY

### Fundamentals of Photography

#### Offered @ BBAC by Midwest Photography Workshops

This six-week, seven-session class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- the use of filters, flash extension tubes and teleconverters.
- travel photography, portraiture, close-ups and how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports and we may view artistic portrayals of the nude as fine art.

Any digital Single Lens Reflex (DSLR) camera that can be adjusted for manual operation as well as automatic exposure mode is welcome in class; so long as it is not an automatic only exposure camera. (No point and shoot cameras permitted.)

Expect homework assignments! Expect reading assignments! Do not be misled. The word fundamental in the title does not mean elementary photography. People who have shot photographs for many years would still benefit from this class just as much as a beginner. The digital photographer will learn about the merits of RAW files compared to JPEG or TIFF, white balance and histograms. Bring your camera to class each week.

#### **Enrollment is limited to 14 students.**

The seventh session is an all-day Saturday session at the MPW Farmington Hills campus from 10:00 am – 5:00 pm called *"Break the Rules"*.

right: Instructor Bryce Denison, *Violin*, photograph, detail

### Registration & Schedule Information

#### Register for Section #101-P

#### Six Wednesdays & One Saturday

To register, visit [MPW.com](http://MPW.com) or call 248.471.7299

#### Six Sessions held @ BBAC

Wednesdays, January 7 – February 11  
6:30 pm – 10:00 pm, 6 sessions

#### One Session *"Break the Rules"* held @ MPW

Saturday, February 14  
10:00 am – 5:00 pm, 1 session

**\$295.00 Members & Guests for 7 sessions**

**Instructor: Bryce Denison**





## PHOTOGRAPHY

### Smartphone Photography w/ Armin Mersmann

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#### Beyond Point-and-Shoot

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Learn how to maximize the built-in camera functions and manage some of the most powerful apps out there. Gain an understanding of basic photography concepts. Learn about shooting and editing apps (free apps and those requiring a minimal investment, in the range of .99 to \$7.99), how they work and examples of before/after images utilizing them. If you want to just take snap shots and load them on your computer, use your smartphone as a digital sketch book or want to make serious art, this is the class for you.

*\*You will need an iPhone 4, iPad 3, Samsung Galaxy, Droid or other smartphone capable of taking at least 7 megapixels images.*

#### Day One:

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Explore examples of smartphone photography, learn about apps, how to download them and of course taking pictures with your smartphone. See hands-on demonstrations on how to take an ordinary snap shot and make it a 'work of art' with just a few apps.

#### Day Two:

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Continue with a review and discussion of your newly acquired app, any lingering questions about using your smartphone. We will take photos, manipulate them and learn more in-depth techniques for creating good shots, and indeed art. You will be challenged with an assignment for the next meeting.

#### Day Three:

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Review your assignment and answer any questions. Explore the world of sharing your images with others via email and outlets like *Facebook, Twitter, Photoup, Flickr and Instagram.*

#### 2114.52.01.15 All Levels

Saturdays, February 7, 14 & 21

12:30 pm – 3:30 pm, 3 sessions

\$135 Members, \$175 Guests

**Instructor: Armin Mersmann**



Armin Mersmann, *Wither or Not*, iphoneography, 07-01-2013



Armin Mersmann, *If Ice Held Color*, iphoneography, 04-04-2013



## PRINTMAKING

### Printmaking: Aquatint

Aquatint is an intaglio process that gives tones and shade to a print—it is possible to get velvet rich darks or delicate shades of gray. It can also be combined with other intaglio techniques to expand the possible affects you can achieve. In this class students will:

- explore the technique of aquatint
- learn how to achieve a variety of tonal values on zinc plates
- printing of the zinc plates

#### 1115.52.01.15 All Levels

Mondays, January 12 – March 23

12:30 pm – 3:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$35 Materials Fee

**Instructor:** Lonora Swanson-Flores



## PRINTMAKING

### Printmaking: Screenprinting Imagery

Class instruction includes various methods of screen printing. Beginning with cut and direct stencil, drawing or painterly imagery. Printmaking concepts, techniques, and color mixing are developed to create colorful printed pieces on paper, fabric and wood. Basic fundamentals of design will be discussed in individual or group critiques.

#### 1115.52.02.15 All Levels

Wednesdays, January 14 – March 25

6:30 pm – 9:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$10 Materials Fee

**Instructor:** Mary Bush

### Printmaking: Screenprinting

This course provides an introductory experience in the techniques, materials, history and contemporary practice of screen printing. Screen printing is commonly used as a graphic art form for printing posters, clothing, three-dimensional products and fine art prints to name just a few. It is valued for its straightforward process, its expedient creation of large editions, the variety of materials it can print onto, and for its integration of hand-drawn, photographic and digital images. Assignments will focus on the use of screen printing in contemporary graphic design and fine art.

#### 1115.52.03.15 All Levels

Saturdays, February 7 – March 28

9:00 am – 12:00 pm, 8 sessions

\$190 Members, \$230 Guests, \$10 Materials Fee

**Instructor:** Tim Gralewski

left: Instructor Laura Whitesides Host, *Asian Web*,  
monoprint, detail

## PRINTMAKING

### Printmaking: Painterly Prints

Monotypes are a combination of painting and printmaking. Monoprinting is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

#### 1115.52.04.15 All Levels

Thursdays, January 8 – March 26

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$25 Materials Fee

**Instructor:** Laura Whitesides Host

below: Instructor Laura Whitesides Host,  
*Raven Pauses*, monoprint, detail



## PRINTMAKING

### Printmaking/Etching Intaglio

This course will cover traditional and contemporary dry point and etching techniques including the use of liquid ground, but also the use of sharpie markers, transfer methods and other modern applications.

#### 1115.52.05.15 All Levels

Thursdays, January 15 – March 5

6:00 pm – 10:00 pm, 8 sessions

\$253 Members, \$293 Guests, \$40 Materials Fee

**Instructor:** Laura Beyer

### Beginning Japanese Woodcuts

Woodblock printing is a traditional and beautiful form of art but does not have to be of traditional subjects. Woodcut is a printing technique in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed, typically with gouges. The areas to show "white" are cut away with a knife or chisel, leaving the characters or image to show in black, when printed.

#### 1105.52.06.15 All Levels

Fridays, January 9 – March 27

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$15 Materials Fee

**Instructor:** Lonora Swanson-Flores



above: Japanese Woodcut Print, detail



# BRAC

High School

Classes

## *"You Gotta Have Art!"*

**W**hether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests & skill level.

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.

All high school courses are taught by highly trained practicing artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, mentoring, internship opportunities and digital portfolio production. See page 49 for more information on ArtBridge.

### HIGH SCHOOL

#### **Drawing I: Beginner/Intermediate Grades 9 – 12**

This course is an introduction to the fundamentals of drawing and is recommended for students who have not completed a high school level drawing class. It is also an excellent refresher course to review basic elements and principles of art. Attention to line, value, form, perspective and composition will be explored as students work from direct observation using a variety of media and drawing techniques. After accomplishing an understanding of these foundations, students will learn to draw faster and more accurate.

#### **1205.52.01.15 Level 1 & Up**

Saturdays, January 10 – March 28

12:30 pm – 2:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

**Instructor: Chris McCauley**



## HIGH SCHOOL

### College for Creative Studies: Foundations Class held at the BBAC for College Credit

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#### Drawing I

This course is an undergraduate, freshman level Foundation course. Its primary purpose is to introduce students to basic concepts in drawing and then begin to develop more creative and expressive responses. Drawing I moves the student into a more volumetric understanding of drawing as well as considerable emphasis on observational and formal composition and design. Drawing I is a 3-credit class. All course work is tracked on an official CCS transcript and credits can be applied toward a future undergraduate degree at CCS or the college of your choice.

#### How to Register

Step-by-step instructions on how to complete application materials are available at: <http://www.collegeforcreativestudies.edu/academics/ce/precollege-programs/dual-enrollment> or call 313-664-1530.

#### What is Dual Enrollment?

High school juniors and seniors have the opportunity to take a variety of Foundation-level courses through the College for Creative Studies (CCS) for credit during the fall or winter terms at discounted tuition rates. The fee for a 3-credit undergraduate course at CCS is \$3,570. However, ALL dual enrollment students receive CCS's \$2,670 Start Scholarship. The Start Scholarship was established to assist talented students in pursuing their artistic and creative goals through CCS dual enrollment courses. With funds from the Start Scholarship dual enrollment students pay \$900 for approved 3-credit courses. In addition, students have the option of applying for eligible dual enrollment support funds from their school district via the State of Michigan School Aid Act. Students are encouraged to discuss this option with their guidance counselors.

**Age/Grade Requirement:** *High school juniors and seniors.*

**Fees:** \$900 for students using the CCS Start Scholarship or as low as \$300 if they receive Michigan School Aid Act funding through their school district.

## HIGH SCHOOL

### Creative Concepts in Drawing: Grades 9 – 12

PD

This course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

#### 1205.52.03.15 All Levels

Wednesdays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

**Instructor:** Bonnie Weir

#### Figure Drawing: Ages 16+

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model,\* approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

*\*This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)*

#### 1105.32.xx.15 Level 2 & Up

Wednesdays, January 7 – March 25

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

\$120 Model Fee (12, 3-hour sessions)

**Instructor:** Du Truong





## HIGH SCHOOL

### Drawing II: Intermediate/Advanced Grades 9 – 12



In this class, students will focus on the essential steps of creating art and making it their own. They will discover the importance of sketching, explore different compositions, and learn how to set up a still life. Students will work from direct observation in still life and self portraits. They'll also learn how to use references to develop projects from other sources. Projects will be started in class and students will be encouraged to continue developing them during the week. A variety of techniques will be demonstrated to inspire students to develop their own artistic style. This is a great class for high school students who are working on their college portfolios. A supply list will be provided on the first day of class.

#### 1205.52.02.15 Level 2 & Up

Saturdays, January 10 – March 28

2:30 pm – 4:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$5 Materials Fee

**Instructor: Chris McCauley**

### Beginning Oil Painting: Grades 9 – 12

Students will focus on learning the fundamental skills to work in oil paint. They will have the opportunity to explore both alla prima and indirect painting. Both observational techniques and reference images will be used in this class.

All skill levels are welcome.

#### 1212.22.01.15 Level 1

Saturdays, January 10 – March 28

10:00 am – 1:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$9 Materials Fee

**Instructor: Todd Burroughs**



## HIGH SCHOOL

### Oil Painting: Intermediate/Advanced Grades 9 – 12



In this class students will focus on individual projects and goals. In this environment students will have the opportunity to learn advanced techniques and further develop their painting skills. This class can be used for portfolio development, personal enrichment or exploring a creative voice.

#### 1212.32.02.15 Level 2 & Up

Saturdays, January 10 – March 28

1:30 pm – 4:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$9 Materials Fee

**Instructor: Todd Burroughs**

### Fashion Sewing & Design: Grades 6 – 12

This class will walk students through the fashion process from start to finish. Students will design their own garment and learn to machine sew the design. Students are encouraged to bring in their own sewing machines and learn how to use them.

#### 1203.52.03.15 All Levels

Wednesdays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$25 Materials Fee

**Instructor: Bonnie Pearce**

### Fashion Design: Grades 8 – 12

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready to wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a crouquis book and illustrate finished collections through different gouache and marker techniques.

#### 1203.52.02.15 All Levels

Saturdays, January 10 – March 28

3:30 pm – 5:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$19 Materials Fee,

\$35 Model Fee (7 sessions, 1.5 hours per session)

**Instructor: Alyssa Baron-Klask**

## High School Classes

### HIGH SCHOOL

#### **Wearable Sculpture: Grades 9 – 12**

Beyond everyday fashion there is the avant-garde. Students will engage with geometric 3-D pattern making to create soft-sculpture forms tailored to the body. By utilizing a number of stitching and embellishment techniques, students will be able to design and craft a final project to be worn on the body.

**1206.52.01.15 All Levels**

Tuesdays, January 6 – March 24

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$30 Materials Fee

**Instructor: Levon Kafafian**

#### **Digital Photography Techniques: Grades 7 – 12**

Learn to master the functions of your DSLR camera (digital single lens reflex). \* Students will learn to manipulate the manual functions (aperture and shutter speed) and how these functions affect exposure and depth of field (what's in or out of focus). Develop a photographer's eye for composition, color and light. Explore a variety of lighting techniques for dynamic portraits. Learn to manipulate photos in Adobe Photoshop™ through adjustments and masking.

*\*Students are required to have a DSLR camera and a laptop. Photoshop is required and you can download a free 30-day version. It is recommended that students download it right before the first class — or purchase a discounted educational version through Adobe or another education reseller.*

**2214.52.01.15**

Sundays, January 11 & February 8

1:00 pm – 4:00 pm, 2 sessions

\$74 Members, \$114 Guests

**Instructor: Margaret Squires**

right: Instructor Margaret Squires, digital photography, detail

### HIGH SCHOOL

#### **Jewelry & Metals: Grades 6 – 12**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.15 All Levels**

Mondays, January 5 – February 23

4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

**Instructor: Scott Brazeau**

#### **Ceramics w/ Wheel-Throwing: Grades 6 – 12**

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.15 All Levels**

Wednesdays, January 7 – March 25

4:30 pm – 6:15 pm, 12 sessions

\$194 Members, \$234 Guests, \$31 Materials Fee

**Instructor: Tracey Priska**





# ArtBridge & TAB

## HIGH SCHOOL

### Fun & Creative Rings: Grades 6 – 12

Students will learn basic jewelry skills to create a selection of rings. Demonstrations will include sawing, filing, sanding, soldering, and various polishing/finishing techniques. Sterling silver, semi-precious stones, and resin will be used for some of the rings.

**1208.52.03.15 All Levels**

Thursdays, January 8 – February 26

4:15 pm – 6:15 pm, 8 sessions

\$148 Members, \$188 Guests, \$40 Materials Fee

**Instructor: Janice Degen**

### Shibori Workshop: Grades 6 – 12



Explore the Japanese tradition of Shibori, or resist dyeing, with natural Indigo dye. Students will learn how to create stunning patterns in blue and white using the ancient resist methods of clamping (Itajime) and stitching (Nui).

Each student will have two silk scarves to wear by the end of the workshop.

**2206.52.01.15**

Sunday, January 11

1:00 pm – 4:00 pm, 1 session

\$37 Members, \$77 Guests, \$20 Materials Fee

**Instructor: Levon Kafatian**



## HIGH SCHOOL

### ArtBridge

#### Bridging High School to College to Careers in the Visual Arts



Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)



### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

photo credit: Susan Owens, Shibori workshop



# BRAC

Middle School

Classes

## *The Art Class...and Beyond!*

### GRADES 6–8

#### **Drawing Skills: Grades 6 – 8**

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and colored pencils.

##### **1305.52.01.15**

Mondays, January 5 – March 23

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Diane Roach Smith**

#### **Drawing & Painting: Grades 6 – 8**

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

##### **1321.52.05.15 All Levels**

Saturdays, January 10 – March 28

12:00 pm – 2:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

**Instructor: Noa Kritzer**

### GRADES 6–8

#### **Comic Design & Animation: Grades 6 – 8**

Learn how to storyboard, design characters, build sets and create your own stop-motion animation and comic book. Students are required to have a digital camera and/or smartphone.

##### **1303.52.01.15**

Saturdays, January 10 – March 28

1:00 pm – 3:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

**Instructor: Alyssa Baron-Klask**



above: Instructor Alyssa Klask, animation, detail

GRADES 6–12

**Fashion Sewing & Design:  
Grades 6 – 12**

This class will walk students through the fashion process from start to finish. Students will design their own garment and learn to machine sew the design. Students are encouraged to bring in their own sewing machines and learn how to use them.

**1203.52.03.15 All Levels**

Wednesdays, January 7 – March 25

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$25 Materials Fee

**Instructor: Bonnie Pearce**

**Ceramics w/Wheel-Throwing:  
Grades 6 – 12**

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

**1204.52.02.15 All Levels**

Wednesdays, January 7 – March 25

4:30 pm – 6:15 pm, 12 sessions

\$194 Members, \$234 Guests, \$31 Materials Fee

**Instructor: Tracey Priska**



GRADES 6–12

**Fun & Creative Rings:  
Grades 6 – 12**

Students will learn basic jewelry skills to create a selection of rings. Demonstrations will include sawing, filing, sanding, soldering, and various polishing/finishing techniques. Sterling silver, semi-precious stones, and resin will be used for some of the rings.

**1208.52.03.15 All Levels**

Thursdays, January 8 – February 26

4:15 pm – 6:15 pm, 8 sessions

\$148 Members, \$188 Guests, \$40 Materials Fee

**Instructor: Janice Degen**

**Jewelry & Metalsmithing:  
Grades 6 – 12**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

**1208.52.02.15 All Levels**

Mondays, January 5 – February 23

4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

**Instructor: Scott Brazeau**

**Shibori Workshop:  
Grades 6 – 12**



Explore the Japanese tradition of Shibori, or resist dyeing, with natural Indigo dye. Students will learn how to create stunning patterns in blue and white using the ancient resist methods of clamping (Itajime) and stitching (Nui). Each student will have two silk scarves to wear by the end of the workshop.

**2206.52.01.15**

Sunday, January 11

1:00 pm – 4:00 pm, 1 session

\$37 Members, \$77 Guests, \$20 Materials Fee

**Instructor: Levon Kafafian**

GRADES 7–12

Digital Photography Techniques:  
Grades 7 – 12

Learn to master the functions of your DSLR camera (digital single lens reflex).\* Students will learn to manipulate the manual functions (aperture and shutter speed) and how these functions affect exposure and depth of field (what's in or out of focus). Develop a photographer's eye for composition, color, and light. Explore a variety of lighting techniques for dynamic portraits. Learn to manipulate photos in Adobe Photoshop through adjustments and masking.

*\*Students are required to have a DSLR camera and a laptop. Photoshop is required and you can download a free 30-day version. It is recommended that students download it right before the first class—or purchase a discounted educational version through adobe or another education reseller.*

2214.52.01.15

Sundays, January 11 & February 8  
1:00 pm – 4:00 pm, 2 sessions  
\$74 Members, \$114 Guests  
**Instructor: Margaret Squires**

GRADES 8–12

Fashion Design:  
Grades 8 – 12

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready to wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a crouquius book and illustrate finished collections through different gouache and marker techniques.

1203.52.02.15 All Levels

Saturdays, January 10 – March 28  
3:30 pm – 5:00 pm, 12 sessions  
\$167 Members, \$207 Guests, \$19 Materials Fee,  
\$35 Model Fee (7 sessions, 1.5 hours per session)  
**Instructor: Alyssa Baron-Klask**

below: Instructor Bonnie Pearce and students







# BRAC

Elementary School

Classes

## Elementary School Classes

# Developing Creativity & Confidence

### GRADES 1–2

#### Art Sampler: Grades 1 & 2

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This one hour class introduces the young artist to different forms of artistic expression and teaches basic art skills with each project. Weekly activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

**1409.52.10.15**

Mondays, January 5 – March 23

4:30 pm – 5:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$15 Materials Fee

**Instructor: Laura Beyer**

#### Clay for Kids: Grades 1 & 2

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Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery as each child's skill evolves. Students can repeat this class as new projects and techniques are introduced each session.

**1404.52.04.15**

Tuesdays, January 6 – March 24

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Meri Maka**



### GRADES 1–2

#### Introduction to Drawing & Painting: Grades 1 & 2

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The young artist will have fun developing their drawing and painting skills using direct observation and imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

**1421.52.03.15**

Wednesdays, January 7 – March 25

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Meri Maka**

#### Art Exploration: Grades 1 & 2

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This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**1409.52.11.15**

Thursdays, January 8 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Meri Maka**

**1409.52.12.15**

Saturdays, January 10 – March 28

10:00 am – 11:30 am, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Tracey Priska**



## GRADES 3–5

### Drawing & Painting: Grades 3 – 5

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This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

#### 1421.52.04.15

Wednesdays, January 7 – March 25

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Diane Roach Smith**

#### 1421.52.05.15

Saturdays, January 10 – March 28

10:00 am – 11:30 am, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Noa Kritzer**

### Fashion Design & Accessories: Grades 3 – 5

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Explore the process of fashion design from illustrating an idea to creating an original product. Create your own fashion accessories while developing useful skills along the way. You will learn the processes of hand and machine sewing, felt making and embellishments. No previous sewing experience required.

#### 1422.52.02.15

Mondays, January 5 – March 23

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

**Instructor: Bonnie Pearce**



## GRADES 3–5

### 2D & 3D: Grades 3 – 5

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This class is for the young artist who likes to experiment with a variety of traditional and non-traditional materials to make two and three dimensional works of art. Students will learn about different artists and forms of artistic expression as they explore drawing, painting, printmaking and mixed media sculpture.

#### 1409.52.13.15

Tuesdays, January 6 – March 24

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Alyssa Baron-Klask**

### Drawing for Cartoons & Comics: Grades 3 – 5

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Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. There is no limitation to the student's creation. This course will delve into anything and everything from a comic book to a self-published mini magazine filled with their own illustrations.

#### 1405.52.01.15

Thursdays, January 8 – March 26

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Alyssa Baron-Klask**

### Youth Ceramics: Grades 3 – 5

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Students will learn to design and create handbuilt clay forms using coil, slab and sculpting techniques. This class allows room for personal exploration and discovery. Students will also learn some basic wheel throwing skills. This class may be repeated as new projects and techniques are introduced each session.

#### 1404.52.05.15

Mondays, January 5 – March 23

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$30 Materials Fee

**Instructor: Tracey Priska**



# BBAC

Pre&K Family Time

Classes

## Discover, Explore, Create, Learn...

### PRESCHOOL & KINDERGARTEN

#### Art Discovery

##### Ages 4 & Up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on arts activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Each session will begin with a unique approach to promoting sensory awareness and drawing in the BBAC studios and galleries. Weekly classes will also include exploration of new materials and processes to foster creative expression and develop art-making skills in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated and new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.52.01.15

Saturdays, January 10 – March 28

10:00 am – 11:00 am, 12 sessions

\$147 Members, \$187 Guests, \$15 Materials Fee

**Instructor: Chelsea Flattery**



### FAMILY PROGRAMS

#### Family Wheel-Throwing Class

FS

##### For Parent & Youth, Ages 7 years or older

In this ceramics class, family members will be introduced to the wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. The fees include only one Adult/Child duo.

##### 1604.52.02.15

Saturdays, January 10 – March 28

11:45 am – 1:30 pm, 12 sessions

\$383 Members, \$423 Guests, \$60 Material Fee

(Fees include one adult & one child 7 years or older)

**Instructor: Tracey Priska**

#### Create Together for Adult & Tot

FS

##### Ages 2-1/2 to 4 years

Create Together art experiences are developed upon request. A minimum of four (4) adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact  
Susan Owens: [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)  
or call 248.644.0866 Ext. 128.



# Spring Break @ the BBAC

## *Youth Programs for All Ages!*

### Camp Fee includes Tuition & Materials

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#### **Morning Art Break: Adults & Children Ages 2 – 4**

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Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

**2622.53.01.15**

Wednesday & Thursday, April 8 & 9

9:30 am – 11:00 am

\$62 Members, \$102 Guests

#### **Arts Discovery Camp: Pre & K**

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Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

**5522.53.01.15**

Tuesday, Wednesday & Thursday, April 7–9

9:00 am – 12:00 pm

\$119 Members, \$159 Guests

#### **Spring Break Art Camp: Grades 1 – 5**

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Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

**5422.53.01.15 Grades 1&2**

**5422.53.02.15 Grades 3–5**

Monday–Friday, April 6–10

9:00 am – 3:00 pm

\$280 Members, \$320 Guests

#### **ArtStart & ArtExtras: Grades 1 – 5**

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Before and After Camp Programs for Grades 1–5.

**5422.53.03.15 ArtStart**

8:00 am – 9:00 am, April 6–10, \$30/week

**5422.53.04.15 ArtExtras**

3:00 pm – 5:00 pm, April 6–10, \$60/week

### **Spring Break Program Info & Emergency Forms**

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Visit: [BBArtCenter.Org](http://BBArtCenter.Org)

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#### **Spring Break Metals Workshop: Grades 6 – 12**

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Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

**2208.53.01.15**

Tuesday, Wednesday, Thursday, April 7–9

1:00 pm – 4:00 pm

\$128 Members, \$168 Guests

#### **Spring Break Drawing Workshops**

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Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

**Grades 6 – 8**

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**2305.53.01.15**

Tuesday, Wednesday, Thursday, April 7–9

9:30 am – 12:30 pm

\$113 Members, \$153 Guests

**Grades 9 – 12**

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**2205.53.01.15**

Tuesday, Wednesday, Thursday, April 7–9

1:00 pm – 4:00 pm

\$113 Members, \$153 Guests

### **Summer 2015 @ the BBAC**

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#### **Summer Camp Early Registration**

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Contributing Members Registration — March 5–7

Members Registration — March 9

Open Registration — March 16

- Camps & Workshops for Preschool through Grade 12...all summer long!
- For a list of youth & teen summer programs, go to [BBArtCenter.org](http://BBArtCenter.org).
- Complete camp listings with descriptions will be published in the BBAC Spring Program Guide.

## ArtAccess @ the BBAC



The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

### Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem. Public sessions are available monthly; pre-registration is required by contacting the Alzheimer's Assoc./Mich. Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups.  
Contact Susan Owens: 248.644.0866 Ext. 128  
or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

### Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

Contact Susan Owens: 248.644.0866 Ext. 128  
or [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)

**For more detailed information on the BBAC's access programs, visit our website:  
[BBArtCenter.org](http://BBArtCenter.org) — or phone 248.644.0866**





### ArtBridge

PD

Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

**Contact Susan Owens, 248.644.0866 Ext.128 or SusanOwens@BBArtCenter.org**

### Support Provided by:



DeRoy Testamentary Foundation  
Edelweiss Foundation  
PNC Foundation  
Shannon Family Foundation  
May & Stanley Smith Charitable Trust

below: *Angel's Place*, batik



### Drop-In Workshops

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

**Visit BBArtCenter.org for each month's art projects.**

### 2nd Sundays @ the Center

W

January 11, February 8 & March 8

All Ages Welcome, 1:00 pm – 4:00 pm

Participants should plan to arrive before 3:15 pm in order to complete a project.

- Studio 1 Workshop for \$5.
- Ceramic Arts Workshop for \$20.  
Seating at 1:00 pm & 2:30 pm.  
Space is limited for this workshop.

### Seniors @ the Center

W

January 13, February 10 & March 10

Still on second Tuesdays, these workshops are now 10:00 am – 12:00 pm and the price is \$10 per person.

Groups of four or more are asked to phone in advance: 248.644.0866.

below: photo credit, Gwenn Rosseau



# BBAC Policies Winter 2015

## Registration

You can register online for classes and workshops 24 hours a day at [www.BBArtCenter.org](http://www.BBArtCenter.org). or call/ walk-in to register during BBAC business hours.

## BBAC Members have Early Registration Privileges

*You can become a member at anytime.*  
See page 6 for registration schedule.

## Costs for Classes, Camps & Workshops

Costs consist of *BBAC Tuition Fees* (variable) and a per term, per student, *Facility Fee* of \$10. Some classes, camps and workshops may also have a *Materials Fee* and/or *Model Fee* attached to it depending on the course of study.

## Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

## Tuition Refund Policy: Withdrawing from a Class

- ***Must be 6 days prior to the first day of class, but not including the first day of class.*** A 50% tuition-only refund, less a \$25 processing fee will be issued.
- ***There are no refunds on special workshops or memberships.***

## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

## Rough Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at [BBArtCenter.org](http://BBArtCenter.org).

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

## Promotional Photography

*Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations.* BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

## Gift Certificates

BBAC gift certificates may be purchased at the registration desk and are good for up to a year. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.





# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

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**Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?**

---

**Basic Membership:** \$50 Individual / \$75 Household (family members residing at same address)

---

- Benefits include early **Member Registration** and tuition discounts.

**Contributing Membership:** \$100 Community / \$250 Fellow / \$500 Supporting Fellow

---

- Benefits include those listed above plus **EARLY BIRD REGISTRATION**.
- 8 complimentary passes to 2nd Sundays @ the Center Studio-1 Drop-In Workshops — (a \$40 value).
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop).

**First Century Circle Membership:** Starts at \$1,000

---

- Benefits include all the above plus special donor events.
- All BBAC memberships at \$75+ are valid for family members residing at the same address.
- All BBAC membership fees are 100% tax deductible.

## Contact Info:

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For more information on becoming a member, visit us online at [BBArtCenter.org](http://BBArtCenter.org) — click “Membership” or contact Jessica @ 248.644.0866 Ext.109 or email [JessicaHull@BBArtCenter.org](mailto:JessicaHull@BBArtCenter.org)

---

**PARTICIPATE** in a class or workshop

---

**CONTRIBUTE** to scholarship funds

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**VISIT** exhibits

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**SHOP** the BBAC Gallery Shop & Holiday Shop

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**CREATE** a tribute for a special occasion or person

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**SPONSOR** an event

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**SUPPORT** with a donation

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**ATTEND** Shop & Champagne on December 3

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**BRING** a friend to the BBAC

---

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGelderén**, President & CEO: **248.644.0866 Ext. 108** — [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)

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The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online ([BBArtCenter.org](http://BBArtCenter.org)) or by phone (248.644.0866) or at the main office. These donor listings reflect contributions made July 1, 2013 – August 31, 2014.

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above: Andrea Tama,  
acrylic, detail

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### Irene Ambrose

by Prudence Bernstein, Leondas Galinskas

**Helen Balmer** by Anne Colone, Rex & Susan Smith

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**John Styro Mangos** by Judith Adelman

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### Liddy Weinberg

by Birmingham Bloomfield Art Tours

### Dr. Joseph Wiener

by Judith Wiener, Prudence Bernstein



Geoff Merrill, *Composition with Pink*, detail, oil

## In Honor of:

**Scott Brazeau, a great instructor** by Don Rochlen

**Connie Colman** by Illana Greenberg

**Barbara Eisenberg's new knee**

by Jerry & Carole Maltzman

**Barbara & Gary Eisenberg's 50th anniversary**

from Donna & David Schwartz

**Patty Eisenbraun's birthday**

by Mary Ellen & Ken Borovich

**Dr. Arnold Gross's birthday** by Ely & Andrea Tama

**Laura Host** by Claire Krawczak, Marjorie Mellen

**Joyce & Myron LaBan's anniversary**

by Lainey & Arthur Steuer

**Joyce LaBan** by Fran Stern

**Joyce LaBan's birthday**

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**Freda Lerman's graduation** by Cathy Jurist

**Fran Levin** by Marjorie Mellen

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**Andrea & Ely Tama 40th anniversary**

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**Annie VanGelderens & the BBAC Staff**

by Elaine & Joe Borruso

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# BBAC Scholarships (July 2013 – August 2014)

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all."

## Irene Ambrose Scholarship Fund

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## Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term. For the application, visit [BBArtCenter.org](http://BBArtCenter.org) or call 248.644.0866.



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Randi Cara Garfield



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2014*

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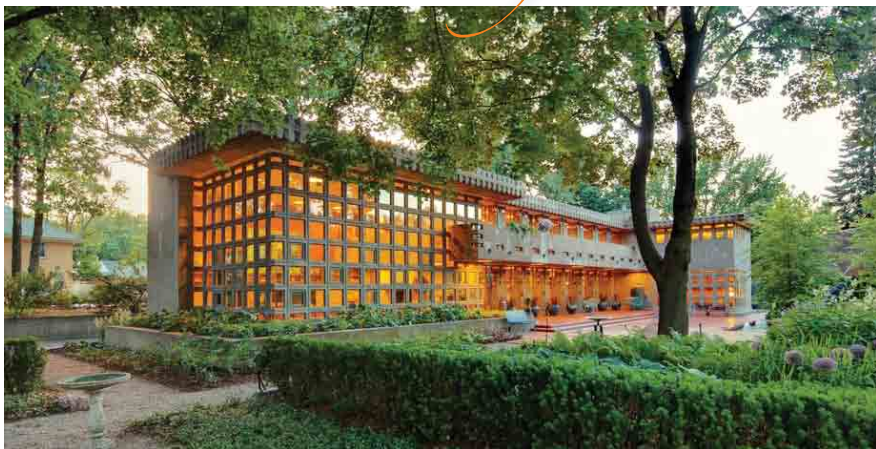
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Photo: Abigail Upshur



Marcia Freedman, *He Said, She Said*, oil on canvas, 72" x 96"

# 2015

## WINTER EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY  
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**JANUARY\* 23 – MARCH 27**

**Sacred Treasures: Religious Traditions, Rites and Rituals — Curator: Nancy Thayer**

Sacred Treasures Film and Panel Discussion, Sunday, February 1 — Film: 5-6 PM; Panel Discussion: 6-7 PM

**BBAC Student Exhibition — Juror: Russell Thayer**

\*January Openings will be held on Saturday, January 24, 6-8 PM

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**APRIL 10 – JUNE 5**

**Marcia Freedman • Birmingham Society of Women Painters • Nikki Martinez**

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**JUNE 19 – AUGUST 28**

**Michigan Fine Arts Competition — Juror: Joseph Winterhalter**





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# Winter 2015

JANUARY 5 – MARCH 28

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EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only  
Thursday, November 20 – Saturday, November 22 — 9am - 5pm

BASIC MEMBERS REGISTRATION begins Monday, November 24 @ 9am

OPEN REGISTRATION begins Monday, December 1 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by

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Special thanks to Andrea & Ely Tama; and Tama Budaj & Raab, PC, Certified Public Accountants

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