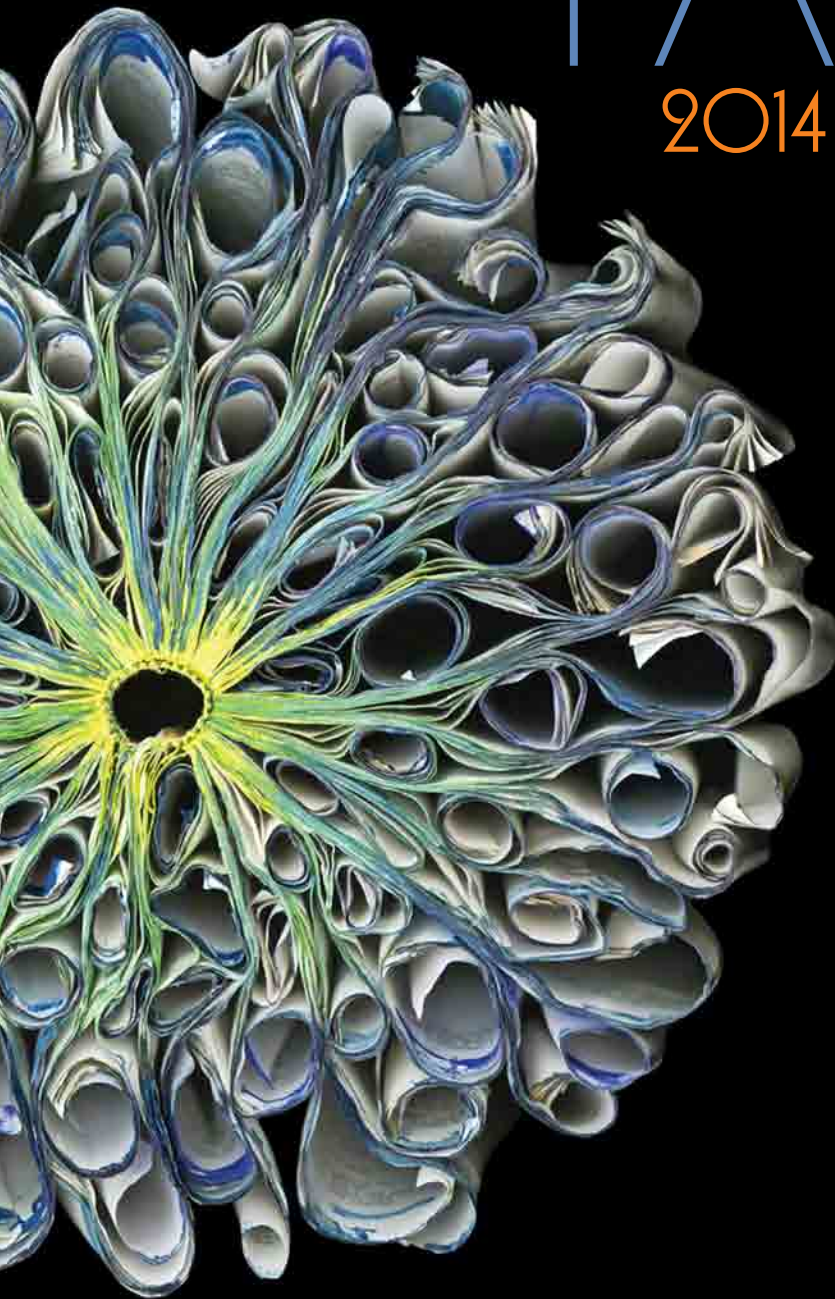


FALL

2014



9 | 8 — 12 | 13



Beth North, *LIFE: Happiness, sadness, courage, fear, love, hate, peace, pain, passion, regret, laughter and tears*, mixed media collage, 20" x 20"

Shop!

the BBAC Gallery Shop

ARTISTIC | DISTINCTIVE | BEAUTIFUL

BIRMINGHAM BLOOMFIELD
ArtCenter

Gallery Shop Hours:
Monday-Thursday, 9am-6pm
Friday & Saturday, 9am-5pm

9/08 – 12/13 2014

This Fall at the BBAC...

Good Things to Know About	03
---------------------------	----

Working for You at the BBAC

From the President & CEO	04
Board of Directors & BBAC Staff	05
Fall Registration Information	06
BBAC Faculty List	07
Adult Class Level Descriptions	08

Adult Classes & Workshops

Art & Business	10-11
Art & Materials	11
Creative Portals	12
Book Art	13-14
Ceramic Arts	15-17
Drawing	18-20
Drawing & Painting	21
Fiber	22
Glass	23
Jewelry & Beading	24
Jewelry & Metalsmithing	24-28
Jewelry & Polymer Clay	28
Mixed Media/Painting	29
Painting	29-39
Photography	40
Printmaking	41-43

For updated Workshop listings visit BBArtCenter.org

High School Classes

Grades 9–12	44-49
ArtBridge/TAB Program	49

Middle School Classes

Grades 6–8	50-52
------------	-------

Elementary School Classes

Grades 1–5	53-56
------------	-------

Preschool / Kindergarten / Family

Ages 4 & Up	58
Family Programs	59

BBAC Policies

Policies	60
----------	----

Support

The Fine Art of Summer Thank You	61
Membership & Support	62
Donors, Tributes & Scholarships	63-67

ArtAccess @ the BBAC

Meet Me @ the BBAC	68
2nd Sundays @ the Center	69
Seniors @ the Center	69

Fall Events

Shop & Champagne	70
Annual Holiday Shop	70

Rent the BBAC

Celebrations/Fundraisers/Team-building Activities	71
---	----

Fall Exhibition Highlight

Adaptation: Transforming Books into Art	72
---	----

Fall Exhibition Schedule

Inside Back Cover



Photo Credit: Balthazar Korab



Good Things to Know About...

A glance at what's happening this Fall @ the BBAC

Registration Dates & Information

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for fall classes, and instantly save money! See page 6.

Classes & Workshops for Adults

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started and have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10-43.

Programs for Youth & Teens

Explore a variety of studio art classes offered for preschool through high school. All youth and teen classes are taught by experienced artist-educators who provide high-quality instruction in drawing, painting, ceramics, jewelry/metals, printmaking, mixed media, fashion, animation and more. Applying to an art school? Fall is the perfect time to expand your application portfolio and the BBAC education staff can assist you with selecting the right course to fulfill your needs. See pages 44-59.

ArtBridge, TAB & Teens

See page 49.

Family Programs

Enjoy getting creative with your child and enroll in a family class. Select from wheel-throwing for parent/child duos, ages 7 and older, or take a jewelry/metals workshop with your teen and make family charms for keepsakes or gift giving. If you are looking for some creative playtime for you and your tot, inquire about the 'Create Together' program. See page 59.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 67.

Meet Me @ The BBAC

An inspiring art appreciation and art-making class for those affected by Alzheimer's and Dementia, and their caregivers. See page 68.

2nd Sundays

Family-friendly Studio 1™ Drop-In Workshops happen most 2nd Sundays, 1-4 pm, for just \$5 per person. (BBAC Contributing Members — at \$100+ receive 8 complimentary passes). See page 69.

Seniors @ the Center

See page 69.

Save the Dates!

Shop & Champagne — December 3

Tickets go on sale in early November for this favorite annual event. See page 70.

Holiday Shop — December 4 – 20

See page 70.

Art Café

The art café opens on September 8 — Hooray! Serving delicious, healthy food from 12 noon to 12:45 pm, Monday-Friday throughout the semester.

Shop Kroger & Hiller's for the BBAC!

Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account. Pick up a Club Card at Hiller's and visit Hillers.com to register your card and sign up for Community Rewards, selecting the Birmingham Bloomfield Art Center.

From the President & CEO

"THE OBJECT ISN'T TO MAKE ART, IT'S TO BE
IN THAT WONDERFUL STATE WHICH MAKES ART INEVITABLE."

— ROBERT HENRI, AMERICAN PAINTER & TEACHER, 1865–1929

Make art inevitable for you! Focus on fall and the rich array of BBAC classes and workshops; it's not just children who can go "back to school."

Thanks to those who joined us at the Turkel House in Detroit, the Frank Lloyd Wright-designed home of Norm Silk and Dale Morgan. This third annual Fine Art of Summer event was a magical night and we're grateful to our hosts and sponsors, especially TriMas Corporation as presenting sponsor.

The next really big event is *Adaptation: Transforming Books Into Art*, an exhibit curated by Linda Ross. The show features works from local, national and internally renowned contemporary artists who transform books into sculptural objects; each artist is recognized as a leader in the altered book genre.

In December, as always, we celebrate art with our annual Holiday Shop which fills two galleries with beautiful and unique gift-items by more than 100 artists. You can preview the shop with a 10%-off shopping experience by buying a ticket to Shop & Champagne on December 3, a fun holiday party that is also an important fundraiser for BBAC education and Art Access programs.

Every day, we celebrate our instructors and students, who, along with visitors to the BBAC exhibits, help create "that wonderful state which makes art inevitable." I look forward to seeing everyone in September!

With my best regards,

Annie VanGelderens,
President & CEO



Board of Directors & BBAC Staff

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Ber-Henda Williams

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Ben Krawczak, Facilities Staff — Ext 124

Tony Krukowski, Facilities Staff — Ext 124
TonyKrukowski@BBArtCenter.org

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Judith Wineman, Development Consultant — Ext 102
JudyWineman@BBArtCenter.org

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Adult Classes Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org — Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | MarilynMusick@BBArtCenter.org — Ext 104

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | TheGuild.org — 734.662.3382

Fall Registration Info



Instructor Clinton Snider, *Chinese Restaurant*, oil, detail

Fall 2014: September 8 – December 13

Save a Class and Register Early!

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only

Thursday, August 7 thru Saturday, August 9 — 9:00 am – 5:00 pm

Register Online, By Phone or In-Person

Monday, August 11 @ 9:00am — Member Registration Begins

Monday, August 18 @ 9:00am — Open/Guest Registration Begins

Online: www.BBArtCenter.org

Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: 9:00 am – 6:00 pm, Monday–Thursday; 9:00 am – 5:00 pm, Friday & Saturday

Looking Ahead: 2105 Winter Term — January 12 – April 4

Contributing Member Registration: December 4 – 6, from 9:00 am – 5:00 pm

Basic Member Registration: December 8, begins @ 9:00 am

Open/Guest Registration: December 15 begins @ 9:00 am

BBAC Instructors

Valerie Allen: BFA, *University of Cincinnati*; Graduate Studies, *Central Michigan University*
Alyssa-Baron Klask: *Parsons, The New School of Design* **Sandra Belcher:** MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Beverly Booth:** Associate of Art, *Oakland Community College* **Roumen Boudev:** MFA, *National Art Academy, Sophia, Bulgaria*
Scott Brazeau: MFA, *Cranbrook Academy of Art* **Todd Burroughs:** BA, *Eastern Michigan University*
Mary Bush: BFA, *Michigan State University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; Teaching Certificate, B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Terri Dworkin:** MA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BAA, *Central Michigan University* **Beth Fine:** BS, *University of Cincinnati*, Certified in Art Ed. **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University*
Lonora Swanson Flores: BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski,** MFA, *Eastern Michigan University* **Betsy Hemming:** MSW, *Wayne State University*; BS, *University of Michigan* **Barbara Holmer:** BFA, *Kendall College of Arts & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Paul Jackson:** BFA, *Mississippi State University*; MFA, *Missouri State University* **Susan Kaplan:** MA, *University of Michigan* Owner, *Studio Kaleidescope* **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Melissa Kijek:** BFA, *Gwen Frostic School of Art; Western Michigan University* **Noa Kritzer:** BFA, *Kendall College of Art + Design of FSU* **Eric Law:** MBA, *Northwestern University*; Professional Photographer, Consultant & Lecturer **Leslie Masters:** MA, *University of Michigan* **Christine McCauley:** MFA, *Cranbrook Academy of Art* **Geoff Merrill:** BFA, *Wayne State University* **Armin Mersmann:** *Delta College University Center; Kunstakademi Düsseldorf Apprentice Program* **Susan O'Connor:** BFA, *University of Denver* **Loretta Oliver:** MFA, *University of the Arts* **Bonnie Pearce:** Pre-grad, BFA, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Andrea Rosenfeld:** AAS, *Fashion Institute of Technology; University of Michigan Art & Design* **Colleen Sanders:** BA, BS, *Aquinas College* **Marilyn Schechter:** MA, *Wayne State University* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Pamela Signorelli:** MFA, *Troy State University*; BA, *University of Minnesota* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Du Truong:** BFA, *School of Visual Arts* **Melissa Vaughn:** BFA, *College for Creative Studies* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Martha Zausmer:** BFA, *Wayne State University*

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment.

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students at **Level One & Up** who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

DS = Drop-In Studio

FS = Family Studio

I = Introductory

N = New

OS = Off-Site

PD = Portfolio Development

P = Prerequisite

W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



above: Audrey Sobel, *Wire Bowl*

The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or call if you have any questions at 248.644.0866



BRAC

Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

ART & BUSINESS

Mind Your Art Business



Increasing the Value of the Arts & Artists w/ Andrea Rosenfeld

This Mind Your Art Business; Increasing the Value of the Arts and Artists workshop is designed for both emerging and established artists, makers and designers who want to be introduced to or brush up on the business practices of being a professional artist. Join BBAC alumni, professional artist and former Director of Merchandising and Operations for Isaac Mizrahi, Ltd, Andrea Rosenfeld for this important workshop. Our creative community has an abundance of studio art courses but very few classes teach us how to:

- plan out a basic business model
- price artwork to make a profit
- research and pinpoint clients
- clearly speak to galleries and retailers
- value our true worth and build relationships, which are the cornerstone to a successful business.

2101.51.01.14 All Levels

Tuesday, November 18

6:30 pm – 8:00 pm, 1 session

\$38 Members, \$78 Guests

For more information on Andrea, her art, or Mind Your Art Business, visit:

<http://andrea-rosenfeld.com>

below: Andrea Rosenfeld



ART & BUSINESS

Art in a Global Economy



Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work. We will cover:

- The uses of social media such as *Facebook*, *Twitter* and *LinkedIn*
- How to create a blog and tie it to *eBay* and *Etsy*
- Basics on website building and how to drive traffic to your website
- The benefit of fund-raising sites such as *Kickstarter* and *Crowdrise*
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- Renting work to film and television companies

Artists should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.51.03.14 All Levels

Tuesday, October 7

7:00 pm – 10:00 pm, 1 session

\$40 Members, \$80 Guests

Instructor: Kim Fay



Intro to Website Building



This workshop will help you launch a user friendly website that you can manage yourself. You will learn how to upload photos, add links and gadgets such as "buy now" and social media share buttons. We will also cover how to drive traffic to your new site and start selling! You will need a laptop (ideal) or tablet with internet capabilities.

2101.51.04.14 All Levels

Saturdays, September 13, 20 & 27

12:30 pm – 3:30 pm, 3 sessions

\$108 Members, \$148 Guests

Instructor: Kim Fay

ART & BUSINESS

Shoot Your Artwork



Webinar & Workshop Series
presented by ShootMyArt™

All sessions held at Color & Ink Studio in Berkeley.

NEW!

Free “Essentials” Webinar Series



Join professional photographer Eric Law online for a series of free one-hour webinars covering the essentials of successfully photographing your artwork, including the important camera settings, how to edit the images on a computer, and the easiest way to format them for juried show entries. Visit ShootMyArt.com for dates and to register.

Using Photoshop® Elements “Clinic”

This half-day workshop teaches you the basics of processing images of your artwork on a computer using Photoshop® Elements to give them a professional look and for entry into juried shows.

2101.51.01.14 All Levels

Saturday, September 13

9:00 am – 12:00 pm, 1 session

\$35 Members, \$75 Guests

Instructor: Eric Law

Shooting Your Artwork “Bootcamp”

This intensive one-day workshop teaches you the fundamentals of how to photograph your artwork with either a traditional digital camera or a mobile device and to prepare the images for juried shows and portfolios. The session covers basic concepts and terminology, camera features, and how to light and photograph a variety of artwork. You also learn how to process the images using Photoshop® Elements or a photo app and format them for exhibition entries and other uses.

2101.51.02.14 All Levels

Friday, September 19

9:00 am – 5:00 pm, 1 session

\$105 Members, \$145 Guests

Instructor: Eric Law

ART & MATERIALS

Golden Artist Colors



Presentation w/ Valerie Allen:
Free for BBAC Members*

Why would an artist need to know this....? Find the answer to that question and many more during this lecture/demo on acrylic paint. This talk is filled with “need to know” information for artists of all skill levels. With the benefit of visual examples, hands-on samples of products and explanations on the science of paint, you will spend an informative, fast-paced hour and a half, being immersed in the world of creating art with acrylics. You will learn more about:

- Mineral and Modern Pigments — Color theory that relates to clean color mixing, glazing and creation of new colors.
- The difference between “heavy body” and “fluid” acrylics.
- Using innovative effects with interference and iridescent colors to expand your palette.
- Discovering how acrylics can simulate oil, watercolor, even encaustic techniques, yet are infinitely more versatile.

You will also be introduced to “Open” a slow drying acrylic and Digital Mixed Media to use with your ink-jet printer. All participants will receive free product samples and a literature packet.

***There is a 20 person maximum for this workshop.**

2103.51.06.14 All Levels

Sunday, November 9

1:00 pm – 4:00 pm, 1 session

*Free for BBAC Members (the first 20 to enroll)

Instructor: Valerie Allen



CREATIVE PORTALS

Do You See What I See?

We travel through our daily lives not seeing or understanding many of the elements around us. The basic bare components that construct our lives both inside and out, correlate in ways that you don't even think of. Your spice rack is related to your sock drawer. Those flowers are relatives of the minestrone soup boiling on the stove. Life is a cornucopia of visual delights that we take for granted. Come and find the negative and the positive, the dialogue that exists between elements in a painting and translates into a room. Figure out why and how the addition of color and shape alters perception; a crack in a surface is more than just a crack, etc. This class is discussion based for all levels of creativity — people involved in the arts, as well as, people who just want to get a handle on what is going on in the environment around them.

1103.51.01.14 All Levels

Tuesdays, September 23 – November 4

6:30 pm – 8:30 pm, 7 sessions

\$120 Members, \$160 Guests

Instructor: Nanci La Bret Einstein



Instructor Todd Burroughs, *A Thousand Acres*, oil

CREATIVE PORTALS

Creativity Coaching

Creative types who seek one-on-one assistance to achieve their creativity goals may wish to work with Betsy Hemming, creativity coach. Using a coaching process to build awareness, remove barriers and deeply explore one's creative desires and strengths, Betsy will help individuals to move forward with their creative efforts. Individual sessions are one to two hours in length, or a series of sessions can be requested at a discounted rate.

For an initial appointment and to discuss your individual needs, contact:

Betsy@c-link.cc or call 248.752.3484.

Coach: Betsy Hemming

Creative Workshops for Businesses

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:

Annie VanGeldereren at 248.644-0866 Ext. 108
or email AnnieVanGeldereren@BBArtCenter.org

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interests. These are day trips by bus, with a stop for lunch.

To explore the opportunity or to be added to the substitute list call:

Shirlee Clayton at 248.855.6437

or Jean Fritz at 248.647.1921



BOOK ART

Book Art/Printmaking: The Printed Book

This course will cover a variety of bookbinding structures and bookbinding and printing techniques to create content for the books. Students will complete the class with a number of one-of-a-kind books.

1120.51.01.14 All Levels

Thursdays, September 11 – October 30

9:00 am – 12:00 pm, 8 sessions

\$190 Members, \$230 Guests, \$30 Materials Fee

Instructor: Laura Beyer



Adult Classes & Workshops

BOOK ART

Bookbinding Classes & Workshops

Exploration of Book Structure

This course will cover a variety of beginning bookbinding structures including pamphlet, multiple signature, coptic, hard cover and paper cover books.

1120.21.01.14 Levels 1 & 2

Wednesdays, September 10 – December 10

No class December 3

1:15 pm – 4:15 pm, 13 sessions

\$308 Members, \$348 Guests, \$30 Materials Fee

Instructor: Laura Beyer

Bookbinding: Intermediate/Advanced

This class will cover a number of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function.

1120.41.01.14 Level 3 & Up

Mondays, September 15 – December 1

6:30 pm – 10:00 pm, 12 sessions

\$332 Members, \$372 Guests, \$30 Materials Fee

Instructor: Laura Beyer

Clam Shell Box Workshop



Students will learn how to construct a clam shell box to safely house a rare or fragile book.

1120.51.02.14 All Levels

Saturday, October 11

10:00 am – 4:00 pm, 1 session

\$60 Members, \$100 Guests, \$15 Materials Fee

Instructor: Laura Beyer

Photo Album Workshop



Students will construct a unique photo album housing twenty 3.5" x 5" photographs. The final project would make for a thoughtful holiday gift.

1120.51.03.14 All Levels

Saturday, November 22

10:00 am – 4:00 pm, 1 session

\$60 Members, \$100 Guests, \$15 Materials Fee

Instructor: Laura Beyer



above and below:
Instructor Laura Beyer, bookbinding techniques



below: Instructor Laura Beyer, *Clam Shell Box* (open)



CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, when there is an available studio monitor — on most Saturdays from 1:30 – 4:30 PM. Open studio repeats each semester.

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$12 and each 25 lb. bag of Porcelain is \$15. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay.

Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*
lizzborn@BBArtCenter.org
248.644.0866

Cindi Mills — *Vice President of Programming*
cindimills@BBArtCenter.org
248.644.0866 Ext. 107

Ceramics Department Policy

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.

CERAMIC ARTS



Ceramics: An Introduction

Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored including glazing. No experience necessary to join this class.

1104.11.01.14 Levels 1 & 2

Wednesdays, September 10 – November 26
9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests,
\$52 Materials/Studio Fee

Instructor: Sandra Belcher

1104.11.02.14 Levels 1 & 2

Thursdays, September 11 – November 19

6:30 pm – 9:30 pm, 11 sessions

\$261 Members, \$301 Guests,
\$48 Materials/Studio Fee

Instructor: Sandra Belcher

Instructor Tracey Priska, raku kiln-firing



Adult Classes & Workshops

CERAMIC ARTS

Ceramics: All Levels Classes

Experience working with clay using basic foundations through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Monday

1104.51.01.14 All Levels

Mondays, September 8 – December 1

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: Tracey Priska

Tuesday

1104.51.02.14 All Levels

Tuesdays, September 9 – December 2

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: Sue O'Connor

Wednesday

1104.51.03.14 All Levels

Wednesdays, September 10 – December 10

No Class December 3

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: Tracey Priska



CERAMIC ARTS

Ceramics: Hand-built Sculptural & Functional Forms

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms.

Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

1104.51.04.14 All Levels

Mondays, September 8 – December 1

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: Tracey Priska

Ceramics: Advanced Techniques

P

This class is for those students who would like to explore more advanced techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing and hand-building.

1104.41.01.14 Levels 2 & 3

Tuesdays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: Sue O'Connor

left: Frank James Fisher, Bottle Glaze

CERAMIC ARTS

Ceramics: Intermediate & Advanced Techniques



Students will work on intermediate to advanced projects using both the potter's wheel and hand-building techniques, with emphasis on combining the two techniques. Individual instruction will be provided for students based on specific projects of interest. In addition to individual projects, there will be ongoing class projects, drawing inspiration from the work of prominent artists in the ceramics field.

Prerequisite: *Proficiency in throwing and hand-building.*

1104.41.02.14 Levels 2 & 3

Tuesdays, September 9 – December 2

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: **Melissa Vaughn**



CERAMIC ARTS

Ceramics: Wheel-Throwing

Take some time this fall to concentrate on projects specific to the potter's wheel. Foundation, form, and function of wheel-throwing will be taught as well as more advance techniques for those who want to soar! We will explore the basic bowl to multiple sets of functional ware.

1104.51.05.14 All Levels

Thursdays, September 11 – December 11

No Class November 27

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests,

\$56 Materials/Studio Fee

Instructor: **Sue O'Connor**

Ceramic & Cement Outdoor Garden Sculpture

In this workshop students will learn techniques to build garden art sculptures suitable for the outdoors. Students will start off creating a cement form out of armatures built from foam and wire. We will also discuss and create ceramic sculptural pieces that can be embedded into the cement structures to embellish the surface. Students will be encouraged to explore ideas and personal visions as they experiment with the materials while working on their pieces. Finished sculptures will be approximately 12-18 inches in size.

1104.51.06.14 All Levels

Fridays, October 4 – 25

9:00 am – 12:00 pm, 4 sessions

\$120 Members, \$160 Guests,

\$35 Materials/Studio Fee

Instructor: **Tracey Priska**

left: Andrea McCoy, ceramics

DRAWING*

*Drawing Classes Listed by Day of Week

Monday

Drawing on the Right Side of the Brain

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

1105.21.01.14 Levels 1 & 2

Mondays, September 8 – December 1

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Kerry Yaklin

Student Drawing, *Elephant*, Right Side of the Brain class



DRAWING

Monday

Portrait Drawing: Intermediate

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. (Clothed models will be used in each class.)

1105.31.01.14 Level 2 & Up

Mondays, September 8 – November 24

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

Instructor: Amy Foster

Drawing the Costumed Figure

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. (Clothed models will be used in each class.)

1105.41.01.14 Level 3

Mondays, September 8 – November 24

4:30 pm – 6:30 pm, 12 sessions

\$190 Members, \$230 Guests, \$80 Model Fee

Instructor: Amy Foster

Tuesday

Advanced Life Drawing: Beyond Anatomy

This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line. (Nude models will be used in each class.)

1105.41.02.14 Level 3 & Up

Tuesdays, September 9 – November 25

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

Instructor: Amy Foster

Adult Classes & Workshops

DRAWING

Tuesday

Portrait Drawing: Advanced

This class is for artists who are ready to further their abilities of capturing a likeness of the model of the day. Topics covered will include composition and focal point while working on proportions, alignment and placement of features.
(Clothed models will be used in each class.)

1105.41.03.14 Level 3 & Up

Tuesdays, September 9 – November 25
12:30 pm – 3:30 pm, 12 sessions
\$284 Members, \$324 Guests, \$120 Model Fee
Instructor: Amy Foster

The Figure in Pen & Ink

Prior life drawing experience is a necessity to be able to keep up with this challenging class. We'll cover different pen & ink techniques dealing with line as well as ink washes and watercolor. Nude models and costumed figures will alternate throughout the term. (Nude or clothed models will be used in each class.)

1105.41.04.14 Level 3 & Up

Tuesdays, September 9 – November 25
4:30 pm – 6:30 pm, 12 sessions
\$190 Members, \$230 Guests, \$80 Model Fee
Instructor: Amy Foster

Drawing Foundations

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.21.02.14 Levels 1 & 2

Tuesdays, September 16 – December 2
6:00 pm – 8:30 pm, 12 sessions
\$237 Members, \$277 Guests, \$10 Materials Fee
Instructor: Nan Cowan

DRAWING

Wednesday

Figure Drawing

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org

1105.31.03.14 Level 2 & Up

Wednesdays, September 17 – December 10
No Class December 3
7:00 pm – 10:00 pm, 12 sessions
\$284 Members, \$324 Guests, \$5 Materials Fee
\$120 Model Fee
Instructor: Du Truong



DRAWING

Thursday

Drawing: An Introduction



This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.11.01.14 Introductory Level

Thursdays, September 11 – December 11

No Class November 27

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$338 Guests, \$10 Materials Fee

Instructor: Colleen Sanders

Drawing: Perspective & Figure

This class provides the basis for creating realistic drawings and achieving the illusion of three-dimensional space on paper. Students will be introduced to one, two and three-point perspective. Using the rules of the perspective, the students will explore simple objects, still life, landscape, cityscape and architectural compositions. Also in this class, students will learn how to draw the human figure in representational manner using pencil, charcoal and mixed media. Emphasis is on anatomy and proportions of the figure. Each student will receive individual attention and personal instruction.

1105.51.01.14 All Levels

Thursdays, September 11 – December 11

No Class November 27

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests,

\$50 Model Fee (5 hours)

Instructor: Roumen Boudev



DRAWING

Saturday

Drawing: The Natural Way to Draw

The Natural Way to Draw course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. Project-centered with demonstrations, instructor will give specific assignments and instructional guidance.

1105.51.02.14 All Levels

Saturdays, September 13 – December 13

No Class November 29

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

Drawing: Colored Pencil Workshop



Colored pencil is a fun and accessible medium that is gaining popularity. In this introductory class, learn about basic colored pencil techniques including layering, blending, and shading while creating a small drawing. All materials will be provided. Students should bring a lunch.

2105.11.01.14 Level 1

Saturday, September 13

9:30 am – 3:30 pm, 1 session

\$60 Members, \$100 Guests, Materials Fee \$10

Instructor: Barbara Holmer

Drop-In Life Drawing



BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 15 members to arrive. Students must have a current membership to attend. If your membership is not up to date, please stop in front office before beginning this class. \$13 per each 3-hour session, payable to class monitor.

Saturdays, September 13 – December 6

No Class November 29

9:00 am – 12:00 pm, 12 sessions

Information Contact:

Anthony Duce 248.593.6844

left: Gustav Klimt, Austrian, black chalk & red pencil, c. 1901-1902, 12-1/2" x 17-13/16"

Adult Classes & Workshops

DRAWING & PAINTING

Draw & Paint: Independent Study — Level 3

In this class, all projects will be adapted to each student's preferred media and students are encouraged to map out goals and projects with the guidance of the instructor. Periodically, we will have short demonstrations in different mediums and discussion will be used to further the students' creativity and skills. There will be a materials list for this class.

1121.41.01.14 Level 3

Mondays, September 8 – December 1
12:30 pm – 3:30 pm, 13 sessions
\$308 Members, \$348 Guests, \$5 Materials Fee
Instructor: Diane Roach Smith

Drawing: Botanical Art w/Mixed Media

This class will focus on creating traditional botanical art with a mixed media approach. Explore combining graphite, watercolor, ink, and colored pencil to accurately render botanical subjects. Following introductory exercises, students will work from life on seasonal subjects of their choice with individual guidance from the instructor. Please bring drawing supplies to the first class.

1121.31.01.14 Level 2 & Up

Tuesdays, September 16 – December 2
12:30 pm – 3:30 pm, 12 sessions
\$284 Members, \$324 Guests, Materials Fee \$10
Instructor: Barbara Holmer

DRAWING & PAINTING

Draw & Paint Sampler: Intro/Beginner

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil. We will explore water-based paints such as watercolor and acrylic, then continue to oil painting on a canvas, which will complete the class. Individual support will be given to each student.

1121.11.01.14 Intro/Level 1

Wednesdays, September 10 – November 26
6:30 pm – 9:30 pm, 12 sessions
\$284 Members, \$324 Guests, \$40 Materials Fee
Instructor: Diane Roach Smith

Drawing & Painting: 3 Sundays, 3 Media

Relax, kick-back and enjoy this multi-media workshop series once a month on select Sundays. With direction and experimentation, students will create a small project with each of these colorful media.

September 14: Color Pencil Drawing

October 12: Watercolor Painting

November 9: Pastel Painting

2121.51.01.14 All Levels

Sundays, September 14, October 12, November 9
1:00 pm – 4:00 pm, 3 sessions
\$90 Members, \$120 Guests, \$15 Materials Fee
Instructor: Diane Roach Smith



Adult Classes & Workshops

FIBER

Fiber: Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.51.01.14 All Levels

Mondays, September 15 – December 8

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$25 Loom Fee

Instructor: Sue Walton

1106.51.02.14 All Levels

Mondays, September 15 – December 8

6:30 pm – 9:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$25 Loom Fee

Instructor: Sue Walton

Weaving: Open Studios

Students must be registered in a current weaving class to attend an open studio.

Wednesdays, September 17 – December 10

9:00 am – 12:00 pm, 13 sessions

Thursdays, September 18 – December 11

6:30 pm – 9:30 pm, 13 sessions

Needle Felting: All Levels

Using just a needle and wool fiber, students will learn the basics of needle felting and then move on to sculptural works and felted paintings. This class emphasizes the structure and form of three-dimensional soft sculptures in wool and the effective use of color and texture in painting with fiber. Students will learn about different fibers, tools and needling techniques to make their own ideas come to life.

1106.51.03.14 All Levels

Tuesdays, September 9 – December 2

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$50 Materials Fee

Instructor: Christine McCauley

FIBER

Embellished Industrial Wool Felt Pillow or Tote

Play with this tactile yet durable material. Learn the basics of working with industrial wool felt, make either a pillow or a tote, your choice. Explore surface design options: needle felting, beading and riveting, applied designs such as embroidery and appliqué. There will be a demonstration and practice of construction by hand, using a variation of the saddle stitch.

2106.51.01.14 All Levels

Thursdays, October 2, 9 & 16

12:30 pm – 3:30 pm, 3 sessions

\$72 Members, \$112 Guests, \$20 Materials Fee

Instructor: Elise Brogan



Instructor Elise Brogan, *Pillow*, industrial felt

GLASS

Introduction to Fused Glass

Learn the basics of glass fusing and slumping. This includes: safety, temperature effects, types of glass, cutting, design and pattern, kiln firing, problem diagnosis and solving. Students will complete six (6) fused glass projects using slumping, draping, texture fusing, circle cutting, use of frit and stringer.

1107.51.01.14 All Levels

Fridays, September 26 – December 12

No Class November 28

9:00 am – 12:00 pm, 11 sessions

Instructor: Pam Signorelli

Exploration of Fused Glass: Mini Workshop



This four-hour workshop will provide background information on fusing techniques and potential future projects. You'll learn about safety, how glass behaves at different temperatures in a kiln; the different kinds of glass available to the kiln glass artist. The focus will be on arranging glass for flat fusing, the first step towards many more glass techniques. No cutting required. You will complete a variety of glass pendants and a 4" x 4" glass tile. Pieces will be fused and ready for pick up in one week.

2107.54.01.14 All Levels

Saturday, October 4

12:30 pm – 4:30 pm, 1 session

\$60 Members, \$100 Guests, \$30 Materials Fee

Instructor: Pam Signorelli

2107.54.01.14 All Levels

Saturday, November 1

12:30 pm – 4:30 pm, 1 session

\$60 Members, \$100 Guests, \$30 Materials Fee

Instructor: Pam Signorelli

GLASS

Making Fused Glass Flowers N P

Create a garden of beautiful glass flowers in 2 days!

- Day 1: cutting glass and designing the flowers.
- Day 2: drilling fused flowers plus adding stems and leaves.

All materials are included in fee — no student materials' list.

Prerequisite: *Glass cutting experience, "Intro to Fused Glass" workshop, or "Exploration of Fused Glass" class is recommended for best results.*

2107.31.01.14 Level 2 & Up

Saturdays, October 11 & 18

12:30 pm – 4:30 pm, 2 sessions

\$120 Members, \$160 Guests, \$40 Materials Fee

Instructor: Pam Signorelli

2107.31.02.14 Level 2 & Up

Saturdays, November 8 & 15

12:30 pm – 4:30 pm, 2 sessions

\$120 Members, \$160 Guests, \$40 Materials Fee

Instructor: Pam Signorelli



Instructor Pam Signorelli, fused glass flowers (above) & fused glass tiles (below).



JEWELRY & BEADING

Jewelry/Beading: Sumac Lariat **N**

Make a lariat necklace while learning three beading stitches:

- Herringbone for the rope
- Odd-count flat peyote for 12 leaves
- Fringe for two flowers

1108.51.01.14 All Levels

Fridays, September 12 – October 17

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$50 Materials Fee

Instructor: Charlotte White

Jewelry/Beading: Beaded Cabochon Pendant Necklace **N**

Create a beaded pendant necklace by making a peyote bezel around the cabochon, adding a beaded fringe, and hanging the pendant from a netted rope.

1108.51.02.14 All Levels

Fridays, October 24 – December 5

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$50 Materials Fee

Instructor: Charlotte White

below: Instructor Charlotte White, *Lariat Necklace*



JEWELRY & METALS*

*Classes Listed by Day of Week

Due to remodeling of the Metals & Jewelry Studio, classes will not begin until September 22.

Jewelry/Metals Open Studio

Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$10.00 per three-hour session; no instruction is provided. An advanced student appointed by the metals department will be on site as a studio monitor. This is a great opportunity to use the tools and equipment outside of class time.

NOTE: Open studio dates and times are determined by the jewelry/metals department after the term begins.

Monday

Jewelry/Metals: Intermediate & Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting, and metal forming and fabrication may be covered.

1108.31.01.14 Levels 2 & 3

Mondays, September 22 – December 8

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

Instructor: Robin Servo

1108.31.02.14 Levels 2 & 3

Mondays, September 22 – December 8

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

Instructor: Robin Servo

1108.31.03.14 Levels 2 & 3

Mondays, September 22 – December 8

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

Instructor: Scott Brazeau

Adult Classes & Workshops

JEWELRY & METALS

Tuesday

Precious Metal Clay

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

1108.51.01.14 All Levels

Tuesdays, September 23 – October 28

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$65 Materials Fee

Instructor: Robin Servo

Directed Studies

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.31.04.14 Levels 2 & 3

Tuesdays, September 23 – December 9

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$40 Materials Fee

Instructors: Mary Kernahan & Nancy Clark

below: Instructor Robin Servo, *Necklace, precious metal clay*



JEWELRY & METALS

Tuesday

Metals: The Art of Tableware

We will be exploring utilitarian items that we use at our table. Choose to create a fork, a spoon, napkin rings or serving utensils to name just a few ideas. Various techniques such as sinking, forming, sawing, fabricating and forging will be reviewed. Copper and brass will be provided, silver (optional) to be purchased by student.

Maximum Enrollment is 10 students

1108.31.05.14 Levels 2 & 3

Tuesdays, September 23 – October 28

6:30 pm – 9:30 pm, 6 sessions

\$142 Members, \$182 Guests, \$40 Materials Fee

Instructor: Nancy Clark

J&M: Anticlastic & Synclastic Raising

Synclastic raising produces forms in which both axes curve in the same direction (bowed shapes), while the more complex anticlastic raising produces forms in which axes curve in opposing directions (saddle shapes). Students will learn to use various hammers and stakes to produce both types of forms for use in jewelry, sculpture and vessels.

1108.51.02.14 All Levels

Tuesdays, November 4 – December 9

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$60 Materials Fee

Instructor: Mary Kernahan

1108.51.03.14 All Levels

Tuesdays, November 4 – December 9

6:30 pm – 9:30 pm, 6 sessions

\$142 Members, \$182 Guests, \$60 Materials Fee

Instructor: Mary Kernahan

Adult Classes & Workshops

JEWELRY & METALS

Wednesday

Jewelry/Metals: Beginning

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering. For students wanting to repeat this class, individual instruction will be provided to build on the skills learned previously, and/or introduce more advanced processes.

1108.11.01.14 Level 1

Wednesdays, September 24 – December 10

No Class December 3

9:00 am – 12:00 pm, 11 sessions

\$261 Members, \$301 Guests, \$40 Materials Fee

Instructor: Robin Servo

1108.11.02.14 Level 1

Wednesdays, September 24 – December 10

No Class December 3

6:30 pm – 9:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$40 Materials Fee

Instructor: Robin Servo

below: Instructor Janice Degen, *Enameled Bowl*



JEWELRY & METALS

Wednesday

Enameling

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative small objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

Maximum Enrollment is 8 students.

1108.31.06.14 All Levels 2-3

Wednesdays, September 24 – December 10

No Class December 3

12:30 pm – 3:30 pm, 11 sessions

\$261 Members, \$301 Guests, \$50 Materials Fee

Instructor: Robin Servo



Adult Classes & Workshops

JEWELRY & METALS

Thursday

Color on Metal

Students will learn a variety of color surface treatments for metal that will add dimension and visual interest to their work. Vibrant and dramatic surface colorization will be incorporated through patina's, colored pencils, enamel, and resin/acrylic. These techniques will be applied to individualized copper cuffs. Copper and brass will be provided.

Maximum Enrollment is 8 students.

1108.51.04.14 All Levels

Thursdays, September 25 – October 16

9:00 am – 3:30 pm, 4 sessions

\$205 Members, \$245 Guests, \$40 Materials Fee

Instructor: Janice Degen

Surface Embellishment

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

1108.31.07.14 Levels 2 & 3

Thursdays, October 23 – December 11

No Class November 27

9:30 am – 12:30 pm, 7 sessions

\$166 Members, \$206 Guests, \$40 Materials Fee

Instructor: Terri Dworkin

below: Instructor Janice Degen, *Color on Metal*



JEWELRY & METALS

Thursday

Terminations, Bails, End Caps & Hinges

Students will learn how to create terminations, bails, end caps and/or hinges. Emphasis will be on fabricating interesting elements using twisted wires, bezels and stones, granules, etc. to unify the jewelry creation.

Maximum Enrollment is 10 students.

1108.31.08.14 Levels 2 & 3

Thursdays, October 23 – December 11

No Class November 27

1:00 pm – 4:00 pm, 7 sessions

\$166 Members, \$206 Guests, \$35 Materials Fee

Instructor: Terri Dworkin

Jewelry/Metals:

4 Pair of Earrings in 4 Weeks

Students will learn basic jewelry skills to make a pair of earrings every week. Demonstrations will include sawing, filing, sanding, soldering, bezel setting and various polishing and finishing techniques. This class and projects are geared to develop fundamental skills used in all metalsmithing.

1108.21.01.14 Levels 1 & 2

Thursdays, September 25 – October 16

7:00 pm – 10:00 pm, 4 sessions

\$120 Members, \$160 Guests, \$25 Materials Fee

Instructor: Darlene Earls

Jewelry/Metals:

Intermediate & Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as metal forming and fabrication, stone setting, and surface embellishment may be covered.

1108.51.05.14 Levels 2 & 3

Thursdays, October 23 – December 11

No Class on November 27

7:00 pm – 10:00 pm, 7 sessions

\$166 Members, \$206 Guests, \$35 Materials Fee

Instructor: Terri Dworkin

JEWELRY & METALS

Saturday

Jewelry/Metals Studio Sampler

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. Six processes including piercing, small steel forging, bezel setting, foldforming, chainmaille, and precious metal clay will be presented in one to two week segments, each taught by a different metals instructor. Each segment will focus on making a different project including rings, bracelets, earrings, and pendants using the techniques listed above. Projects as well as instruction are aimed at the beginning level student, but may also appeal to more advanced students looking to broaden their skills. Most materials will be provided with optional supplies available for purchase during class.

1108.51.06.14 All Levels

Saturdays, September 27 – November 15
9:00 am – 12:00 pm, 8 sessions
\$190 Members, \$230 Guests, \$60 Materials Fee
Instructor: Metals Faculty

Casting

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting. Various wax-working and mold-making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

1108.51.07.14 All Levels

Saturdays, September 27 – November 1
12:30 pm – 3:30 pm, 6 sessions
\$142 Members, \$182 Guests, \$35 Materials Fee
Instructors: Scott Brazeau and Robin Servo



JEWELRY & POLYMER CLAY

Jewelry: Polymer Clay & Mixed Media

Explore the infinite possibilities of the versatile medium of polymer clay. Each week will begin with demonstrations of various techniques. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay, wants to build on their previous knowledge or just wants to play with clay. All materials and tools will be provided to complete several projects.

1109.51.01.13 All Levels

Tuesdays, September 9 – December 9
No Class October 14
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests, \$60 Materials Fee
Instructor: Susan Kaplan

Jewelry & Polymer Clay: Millefiori Techniques

Millefiori is translated from the Latin word meaning “Thousand Flowers.” This revived technique can be applied to polymer clay by using rods and slabs of clay to create cross sections of images and patterns. Many recognizable and abstract designs will be demonstrated each week. Using their own color palette and artistic license, students will use these techniques to create unique jewelry pieces. The only requirement in this class is to be willing to experiment and have fun. All materials and tools will be provided to complete several projects.

1109.51.02.14 All Levels

Thursdays, September 11 – December 11
No Class November 27
9:00 am – 12:00 pm, 13 sessions
\$308 Members, \$348 Guests, \$60 Materials Fee
Instructor: Susan Kaplan

left: Instructor Janice Degen, *Cuff Bracelets*

MIXED MEDIA/PAINTING

Mixed Media/Painting: Independent Study w/ Critiques

This class is a mixed media/painting critique based independent study with an emphasis on exploring new tools and materials. During the term there will be at least three classes of practical instruction and demos incorporating non-paint materials, stretching your own canvas and preparing for submission to shows.

1112.31.01.14 Level 2 & Up

Thursdays, September 11 – December 11

No Class November 27

12:30 pm – 3:30 pm, 13 sessions

\$237 Members, \$277 Guests

Instructor: **Kim Fay**



above: Instructor Vianna Szabo, *Bounce*, pastel

PAINTING*

*Classes Listed by Day of Week

Painting Workshop

Composing & Painting the Still Life w/ Vianna Szabo

W

This three-day workshop will focus on composing a still life painting and choosing a palette that makes your painting sing! Turn ordinary color into extraordinary composition with a simple method of color identification and mixing. Explore painterly application and learn to push complements for more vibrancy.

2112.51.01.14 All Levels

Monday – Wednesday, December 8 – 10

9:00 am – 4:00 pm, 3 sessions

\$350 Members, \$390 Guests

Instructor: **Vianna Szabo**

Monday

Painting: Introduction to Watercolor

I

This class is for students who want to learn about color mixing composition and watercolor techniques. Create small projects in each area and have fun.

This class will be taught in three segments:

- We will explore color using the value scale, move into mixing color and generate several small projects.
- We will learn about composition through still life, landscape and photography and experience several fun painting exercises.
- We will learn watercolor techniques and incorporate them into a couple of small paintings.

1112.11.01.14 Intro / Level 1

Mondays, September 8 – December 1

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$35 Materials Fee

Instructor: **Diane Smith**

Adult Classes & Workshops

PAINTING

Monday

Personal Visions

This class is directed towards the advanced student who wishes to move beyond general classroom instruction to develop a personal aesthetic, independent vision and artistic voice. It assumes the student is already familiar with the technical requirements of the medium and is able to work outside of class as well as during scheduled sessions. Critiques, individual problem solving and discussions of contemporary art issues related to the student's work form the foundation of this instruction.

1112.41.01.14 Level 3 & Up

Mondays, September 8 – December 1

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Meighen Jackson

1112.41.02.14 Level 3 & Up

Mondays, September 8 – December 1

12:30 am – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Meighen Jackson

below: Instructor Meighen Jackson, *Danae's Garden*, detail



PAINTING

Monday

Venetian Painting Techniques

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium-making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

1112.41.03.14 Level 3 & Up

Mondays, September 8 – December 1

9:30 am – 12:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Todd Burroughs

1112.41.04.14 Level 3 & Up

Mondays, September 8 – December 1

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Todd Burroughs

below: Todd Burroughs student, Dorina Danciu, *Sanziana*, oil



Adult Classes & Workshops

PAINTING

Monday

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30"x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.31.02.14 Level 2 & Up

Mondays, September 8 – December 1

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Anatoliy Shapiro

Encaustic Painting

Encaustic is a beautiful and versatile painting medium using hot wax-based paint. This class covers the fundamentals of encaustic painting as well as indirect painting and printmaking. Students will learn to make their own paint and medium and experiment with a number of surfaces. Basic tools and materials are included in the class fee. Students will also receive a supply list of recommended materials. Most supplies are included. You will receive a materials list for any additional supplies needed when you come to class.

1112.51.01.14 All Levels

Mondays, September 8 – December 1

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$75 Materials Fee

Instructor: Todd Burroughs

PAINTING

Tuesday

Advanced Painting Studio

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions and moving ahead in their art process, students will pursue their personal direction in painting.

1112.41.05.14 Level 3 & Up

Tuesdays, September 9 – December 2

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Leslie Masters

Intermediate Painting

Students using any medium are welcome to explore and expand their knowledge and skills through a series of painting explorations. One of the goals for students will be to focus in on their personal point of view and begin to create art that is personal to them. There will be a variety of suggested studies presented to help them achieve that end.

1112.41.06.14 Level 3 & Up

Tuesdays, September 9 – December 2

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$8 Materials Fee

Instructor: Leslie Masters

below: Instructor Leslie Masters, *Grand Canyon*, acrylic



Adult Classes & Workshops

PAINTING

Tuesday

Painting Light

Using color in an Impressionist manner to develop a sense of light and mass are the main focus of this class. With the help of visual aids and exercises, design and composition, novel techniques, traditional and contemporary uses of hue as well as developing a personal creative process and visual direction are also taught to students on both a group and an individual basis. Still-life, figures and landscape subjects are all accepted material to work with.

112.51.02.14 All Levels

Tuesdays, September 9 – October 14

9:00 am – 3:00 pm, 6 sessions

\$284 Members, \$324 Guests

Instructor: Tim Widener

112.51.03.14 All Levels

Tuesdays, October 21 – December 2

9:00 am – 3:30 pm, 7 sessions

\$332 Members, \$372 Guests

Instructor: Tim Widener

PAINTING

Tuesday

Beginner Painting in Acrylic & Oil

This class is for students who have no experience in painting or who need a refresher course. Using acrylic and/or oil, students will explore still life, landscape and figure. This course covers a variety of basic painting techniques and the students may work at their own level to develop a personal style. Emphasis is placed on under-painting layers, brush strokes, and fine details. Students will receive instruction on the composition, color theory, atmospheric perspective and different textures. Each student will receive individual attention and personal instruction.

112.21.01.14 All Levels

Tuesdays, September 9 – December 2

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Model Fee

Instructor: Roumen Boudev



Adult Classes & Workshops

PAINTING

Tuesday

Encaustic Techniques

For the adventurous “newbie” as well as more experienced artists this class offers a variety of techniques; layering, fusing, pouring, embedding objects, and incising. You’ll also learn how to work with grids, stencils, transfer, collage, textures, transfers and hot tool use. We’ll feature a new process each week: demo first, then supervised practice. We provide most of the supplies, but there is a small list of materials for you.

1112.51.06.14 All Levels

Tuesdays, September 9 – December 2

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$65 Materials Fee

Instructor: Christine McCauley



Geoff Merrill, *Ascension of Levon 79*, oil

PAINTING

Wednesday

Painting:

Beginning Acrylic & Beginner 2 Acrylic

This is a split-class with Beginning & Beginner 2 students. Beginners will learn the basic painting-principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques. (A nude model will be used in this class.)

1112.21.02.14 Levels 1 & 2

Wednesdays, September 10 – December 10

No Class September 24 & December 3

9:00 am – 12:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$15 Materials Fee, \$10 Model Fee

Instructor: Andrea Tama



Geoff Merrill, *Portrait of Jackie Wilson*, enamel on wood; 42 x 42 inches

PAINTING

Wednesday

Abstract Painting

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. “Outside – in” and “Inside – out” are the two major approaches. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.51.07.14 All Levels

Wednesdays, September 10 – December 10

No Class December 3

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Roumen Boudev

Color Design For Painters

This class provides beginning and advanced painters with practical knowledge in basic color theory and design concepts. Students learn color relationships based on the color wheel, and ways to develop successful paintings. Students may use oils, acrylics, or watercolor to work out color projects from a textbook purchased from the BBAC gallery shop or from the instructor.

1112.51.17.14 All Levels

Wednesdays, September 10 – December 10

No Class December 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Leslie Masters



PAINTING

Wednesday

Painting: Concepts & Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.31.03.14 Levels 2 & 3

Wednesdays, September 10 – December 10

No Class December 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Clinton Snider

1112.31.06.14 Levels 2 & 3

Wednesdays, September 10 – December 10

No Class December 3

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Clinton Snider



above: Martha Paul, watercolor, detail

Adult Classes & Workshops

PAINTING

Wednesday

Watercolor: Unique Techniques — Experimental Watermedia

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

1112.51.08.14 All Levels

Wednesdays, September 10 – December 10

No Class December 3

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Laura Whitesides Host

Watercolor: Wet & Wild

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students are welcome, as each semester offers something different.

1112.51.09.14 All Levels

Wednesdays, September 10 – December 10

No Class November 26 & December 3

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests

Instructor: Laura Whitesides Host

right: Instructor Laura Whitesides Host,
The Year of the Snake, watercolor

PAINTING

Thursday

Watercolor: Exploration & Experimentation

Through simple exercises, students will paint with traditional watercolors and experiment with a variety of watermedia techniques and color mixing. Working with fun subjects, nature's colors of fall will influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations for their projects, as well. Individual support will be given to each student. There is a supply list for this class.

1112.21.03.14 Levels 1 & 2

Thursdays, September 11 – December 4

No Class November 27

12:30 pm – 3:30 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

Instructor: Diane Roach Smith



Adult Classes & Workshops

PAINTING

Thursday

Acrylic Painting: Level 2 & Up

This class explores a range of techniques, working on the improvement of painting skills through landscape, still life and abstraction. Students receive class critiques and view demonstrations using acrylic medium. Emphasis will be placed on exploring and strengthening artists' individual styles and needs. Previous experience with drawing and acrylic paints required.

(A nude model will be used in this class.)

1112.21.04.14 Level 2 & Up

Thursdays, September 11 – December 11

No Class November 27

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$15 Materials Fee,

\$10 Model fee

Instructor: Andrea Tama

Portrait Painting from a Model

Traditional methods and techniques are taught to paint a good head first and then, with continued practice, apply those skills to the development of the model's individual character in an Impressionist manner are emphasized. Placing the head on the canvas, learning to see and paint shadow masses and light plains, understanding value and chroma, modeling halftones and learning various flesh tone mixtures are the main focus of this class. Welcome mediums for this class are oil and pastel.

1112.51.10.14 All Levels

Thursdays, September 11 – October 16

9:00 am – 3:00 pm, 6 sessions

\$284 Members, \$324 Guests, \$120 Model Fee

Instructor: Tim Widener

1112.51.11.14 All Levels

Thursdays, October 23 – December 11

No Class November 27

9:00 am – 3:00 pm, 7 sessions

\$332 Members, \$372 Guests, \$140 Model Fee

Instructor: Tim Widener

PAINTING

Thursday

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40" or larger. Bring your ideas and references, such as photographs and/or sketches to the FIRST class.

1112.31.05.14 Level 2 & Up

Thursdays, September 11 – December 11

No Class November 27

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Anatoliy Shapiro



PAINTING

Thursday

Painting/Mixed Media — Independent Study w/ Critiques

This class is a painting/mixed media critique based independent study with an emphasis on exploring new tools and materials. During the term there will be at least three classes of practical instruction and demos incorporating non-paint materials, stretching your own canvas and preparing for submission to shows.

1112.31.04.14 Level 2 & Up

Thursdays, September 11 – December 11

No Class November 27

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests

Instructor: Kim Fay

Painting the Urban Landscape



This class is intended for those interested in landscape painting as a means to investigate contemporary life from one's own unique perspective. Our focus will be the various aspects of Urban Landscape painting and how it relates to creating works of art. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.51.18.14 All Levels

Thursdays, September 11 – December 11

No Class November 27

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$338 Guests

Instructor: Clinton Snider

right: Instructor Clinton Snider, *Stalker*, detail



PAINTING

Thursday

ARTtrack: Painting in Watercolor, Acrylic & Oils

This is an introductory project-centered painting course with an emphasis on learning traditional and experimental painting methods in watercolor, acrylic and oil. Instructor demonstrations and discussions about color mixing and composition will also be included:

- Learn healthy, sustainable studio practices
- Develop competent, efficient habits in the craft of painting
- Explore various methods and styles of painting

1112.51.12.14 All Levels

Thursdays, September 11 – December 11

No Class November 27

7:00 pm – 10:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$40 Materials Fee

Instructor: Bonnie Weir

PAINTING

Friday

Classical Portrait Painting

In this class the students will paint portraits in a classical way from live models. Emphasis is placed on anatomy, composition and skin color. The students will achieve the likeness using traditional realistic methods and techniques. The model's expression and the three-dimensionality of the painting will be the major goals for the class. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.51.15.14 All Levels

Fridays, September 12 – December 12

No Class November 28

9:00 am – 12:00 pm, 13 sessions

\$308 Members, \$348 Guests, \$130 Model Fee

Instructor: Roumen Boudev

below: Claudia Hershman, *Celebration*, mixed media



PAINTING

Friday

Painting: Figure & Portrait in Oil

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, compositional theory, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

1112.31.07.14 Levels 2 & 3

Fridays, September 12 – October 17

9:00 am – 3:30 pm, 6 sessions

\$308 Members, \$348 Guests, \$120 Model Fee

Instructor: Daniel Keller

1112.31.08.14 Levels 2 & 3

Fridays, October 24 – December 5

No Class November 28

9:00 am – 3:30 pm, 6 sessions

\$308 Members, \$348 Guests, \$120 Model Fee

Instructor: Daniel Keller

below: Geoff Merrill, *Like a Rainbow*, watercolor



PAINTING

Friday

Figure Painting

Learn to paint the figure in the traditional painting technique, using oil, acrylic, watercolor or pastels. Emphasis is on anatomy and proportions, composition, color theory and the luminosity of the skin color. There is a focus on developing a palette, mixing colors and applying the painting layers. Each student will receive individual attention and personal instruction.

1112.51.16.14 All Levels

Fridays, September 12 – December 12

No Class November 28

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$348 Guests, \$130 Model Fee

Instructor: Roumen Boudev

below: Patty Eisenbraun, *Chair*, acrylic



Adult Classes & Workshops

PHOTOGRAPHY

Fundamentals of Photography

Offered by Midwest Photography Workshops @ BBAC

This six-week, seven-session class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Learn about...

- exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- the use of filters, flash extension tubes and teleconverters.
- travel photography, portraiture, close-ups and how to overcome full automation in today's cameras.
- wildlife, nature photography, how to shoot sports and we may view artistic portrayals of the nude as fine art.

Any digital Single Lens Reflex (DSLR) camera that can be adjusted for manual operation as well as automatic exposure mode is welcome in class; so long as it is not an automatic only exposure camera. (No point and shoot cameras permitted) Expect homework assignments! Expect reading assignments! Do not be misled. The word fundamental in the title does not mean elementary photography. People who have shot photographs for many years would still benefit from this class just as much as a beginner. The digital photographer will learn about the merits of RAW files compared to JPEG or TIFF, white balance and histograms. Bring your camera to class each week.

Enrollment is limited to 14 students.



The seventh session is an all-day Saturday session at the MPW Farmington Hills campus from 10:00 am – 5:00 pm called "Break the Rules".

right: Instructor Bryce Denison, *Pequette Plant*, photograph

Registration & Schedule Information

Register for Section #101-L

Mondays & Saturday

To register, visit MPW.com or call 248.471.7299

Monday Sessions held @ BBAC — 6 sessions

Mondays, Sept. 8, 15, 22, 29 and October 20, 27
9:00 am – 1:00 pm, 6 sessions

Saturday Session held @ MPW: "Break the Rules"

Saturday, October 25, 10:00 am – 5:00 pm
\$295.00 Members & Guests for 7 sessions

Instructor: Bryce Denison

Register for Section #101-P

Wednesdays & Saturday

To register, visit MPW.com or call 248.471.7299

Wednesday Sessions held @ BBAC — 6 sessions

Wednesdays, Sept. 10, 17, 24 and Oct. 1, 22, 29
6:30 pm – 10:00 pm, 6 sessions

Saturday Session held @ MPW: "Break the Rules"

Saturday, October 25, 10:00 am – 5:00 pm
\$295.00 Members & Guests for 7 sessions

Instructor: Bryce Denison



PRINTMAKING

Printmaking: Aquatint

Aquatint is an intaglio process that gives tones and shade to a print—it is possible to get velvet rich darks or delicate shades of gray. It can also be combined with other intaglio techniques to expand the possible affects you can achieve. In this class students will:

- explore the technique of aquatint
- learn how to achieve a variety of tonal values on zinc plates
- printing of the zinc plates

1115.51.04.14 All Levels

Fridays, September 12 – October 31

9:00 am – 12:00 pm, 8 sessions

\$190 Members, \$230 Guests, \$35 Materials Fee

Instructor: Lonora Swanson-Flores



above: *Achimenes Flowers*, vintage hand-coloured illustration, aquatint

PRINTMAKING

Printmaking: Screenprinting Imagery

N

Class instruction includes various methods of screen printing. Beginning with cut and direct stencil, drawing or painterly imagery. Printmaking concepts, techniques, and color mixing are developed to create colorful printed pieces on paper, fabric and wood. Basic fundamentals of design will be discussed in individual or group critiques.

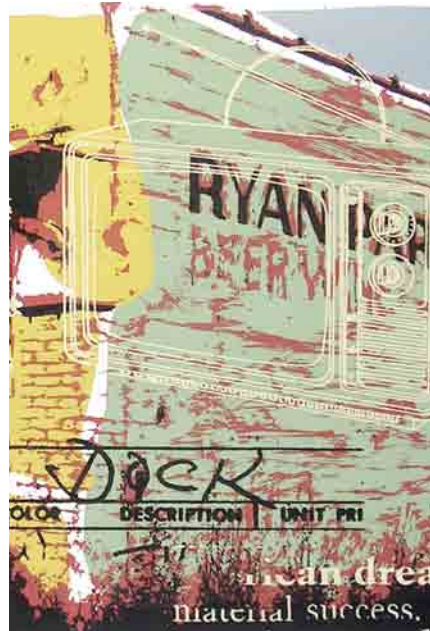
1115.51.06.14 All Levels

Wednesdays, September 10 – November 5

6:30 pm – 9:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$10 Materials Fee

Instructor: Mary Bush



above: Instructor Tim Gralowski, screenprint, detail

Adult Classes & Workshops

PRINTMAKING

Printmaking: Screenprinting

This course provides an introductory experience in the techniques, materials, history and contemporary practice of screen printing. Screen printing is commonly used as a graphic art form for printing posters, clothing, three-dimensional products and fine art prints to name just a few. It is valued for its straightforward process, its expedient creation of large editions, the variety of materials it can print onto, and for its integration of hand-drawn, photo-graphic and digital images. This class will be hands-on printing where the student will be able to create all work by hand or use computer technology. Students will produce dynamic visual compositions from the initial concept to the final printed piece. Students will develop a range of skills and sensibilities in the areas of photo stencil development, screen-based image technologies and graphic arts production methods. Assignments will focus on the use of screen printing in contemporary graphic design and fine art.

1115.51.05.14 All Levels

Saturdays, September 20 – November 1
9:00 am – 12:00 pm, 7 sessions
\$166 Members, \$206 Guests, \$10 Materials Fee
Instructor: Tim Galewski



above: Instructor Tim Galewski,
The Trouble with Serendipity, screenprint

right: Instructor Laura Whitesides Host,
Cellular Connections, detail

PRINTMAKING

Printmaking: Painterly Prints

Monotypes are a combination of painting and printmaking. Monoprinting is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.51.01.14 All Levels

Thursdays, September 11 – December 11

No Class November 27

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$338 Guests, \$25 Materials Fee

Instructor: Laura Whitesides Host



PRINTMAKING

Printmaking/Etching Intaglio

This course will cover traditional and contemporary dry point and etching techniques including the use of liquid ground, but also the use of sharpie markers, transfer methods and other modern applications.

1115.51.02.14 All Levels

Thursdays, September 12 – October 30

6:00 pm – 10:00 pm, 8 sessions

\$253 Members, \$293 Guests, \$40 Materials Fee

Instructor: Laura Beyer

PRINTMAKING

Beginning Japanese Woodcuts

Woodblock printing is a traditional and beautiful form of art but does not have to be of traditional subjects. Woodcut is a printing technique in which an image is carved into the surface of a block of wood, with the printing parts remaining level while the non-printing parts are removed, typically with gouges. The areas to show "white" are cut away with a knife or chisel, leaving the characters or image to show in black, when printed.

1105.51.03.14 All Levels

Fridays, September 12 – December 12

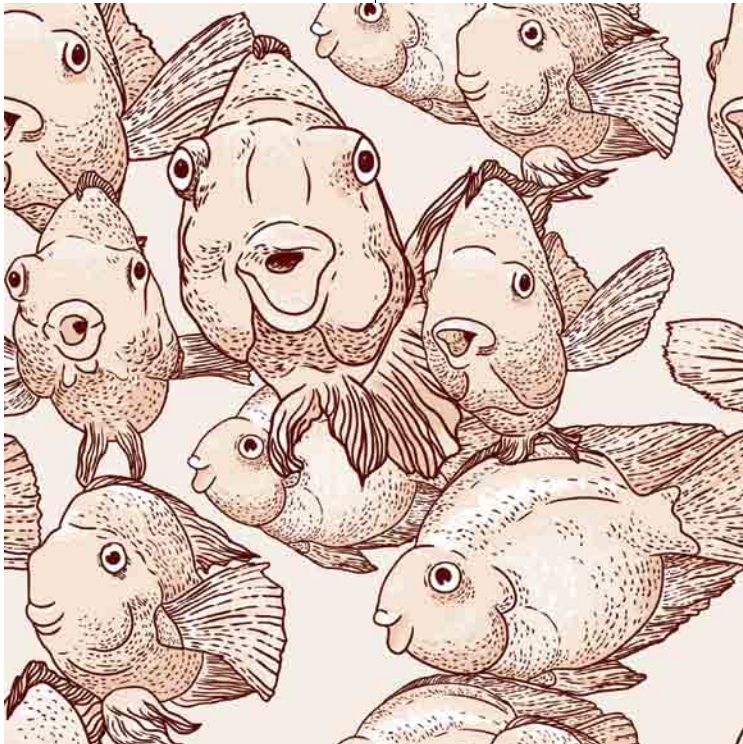
No Class November 28

12:30 pm – 3:30 pm, 13 sessions

\$308 Members, \$338 Guests, \$15 Materials Fee

Instructor: Lonora Swanson-Flores

below: Japanese Woodblock Print





BRAC

High School

Classes

High School Classes

"You Gotta Have Art!"

Whether you are pursuing art courses for a future career, college admissions or personal enrichment, a variety of classes are available to suit your interests & skill level.

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.

All high school courses are taught by highly trained practicing artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, private mentoring, internship opportunities and digital portfolio production. See page 43 for more information on ArtBridge.

HIGH SCHOOL

Drawing I: Beginner/Intermediate Grades 9 – 12

This course is an introduction to the fundamentals of drawing and is recommended for students who have not completed a high school level drawing class. It is also an excellent refresher course to review basic elements and principles of art. Attention to line, value, form, perspective and composition will be explored as students work from direct observation using a variety of media and drawing techniques. After accomplishing an understanding of these foundations, students will learn to draw faster and more accurate. When a student completes this class, they will have a firm foundation in drawing to enroll in higher level courses.

1205.31.01.14 Level 2 & Up

Saturdays, September 20 – December 13

No Class November 29

12:30 pm – 2:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

Instructor: Du Truong



HIGH SCHOOL

Drawing II: Intermediate/Advanced Grades 9 – 12



In this class, students will focus on the essential steps to creating art and making it their own. They will discover the importance of sketching, explore different compositions, and learn how to set up a still life and use references. We will discuss the roles of influential artists throughout history. Students will work from direct observation for both still life and self portrait projects. Projects will be started in class and students will be encouraged to continue developing them during the week. A variety of techniques will be demonstrated to inspire students to think outside the box when creating art to best represent their vision. This is a great class for high school students who are working on their college portfolios.

Required materials are listed online and on your BBAC receipt.

1205.51.02.14 Level 2 & Up

Saturdays, September 20 – December 13

No Class November 29

3:00 pm – 5:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$5 Materials Fee

Instructor: Du Truong

Creative Concepts in Drawing: Grades 9 – 12



This course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.51.03.14 All Levels

Thursdays, September 18 – December 11

No Class November 27

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

Instructor: Bonnie Weir

HIGH SCHOOL

Figure Drawing: Ages 16+

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class. *This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org*

1105.31.03.14 Level 2 & Up

Wednesdays, September 17 – December 10

No Class December 3

7:00 pm – 10:00 pm, 12 sessions

\$284 Members, \$324 Guests, \$5 Materials Fee

\$120 Model Fee (12, 3-hour sessions)

Instructor: Du Truong



HIGH SCHOOL

The Figure in Pen & Ink: Ages 16+

Prior life drawing experience is a necessity to be able to keep up with this challenging class. We'll cover different pen & ink techniques dealing with line as well as ink washes and watercolor. Nude models and costumed figures will alternate throughout the term. *Nude and/or clothed models will be used in each class. This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org*

1105.41.04.14 Level 3 & Up

Tuesdays, September 9 – November 25
4:30 pm – 6:30 pm, 12 sessions
\$190 Members, \$230 Guests, \$80 Model Fee
Instructor: Amy Foster

Drawing the Costumed Figure: Ages 16+

This class is for artists with previous experience with both life drawing and portrait drawing. Focus will be on simplifying clothing and background fabric into the mix to create a character in an atmosphere or setting along with props. (*Clothed models will be used in each class.*)

1105.41.01.14 Level 3

Mondays, September 8 – November 24
4:30 pm – 6:30 pm, 12 sessions
\$190 Members, \$230 Guests, \$80 Model Fee
Instructor: Amy Foster



HIGH SCHOOL

Intro to Painting & Color Mixing: Beginner/Intermediate Grades 9 – 12

This class emphasizes the practical side of color theory: how to mix the colors you really need. We will pay special attention to the best colors to start with, how to create the illusion of depth in paintings and how to use color to move beyond tradition and really express yourself in your work through color. Students will work with acrylic paint on canvas.

1212.51.05.14 All Levels

Saturdays, September 20 – December 13
No Class November 29
2:30 pm – 5:00 pm, 12 sessions
\$278 Members, \$318 Guests, \$45 Materials Fee
Instructor: Chris McCauley

High School Oil Painting: Intermediate/Advanced Grades 9 – 12



This class will focus on indirect oil painting techniques and observation. Students will work from either reference images or observation to produce a painting, the focus being directed toward finished work and excellence. Students are encouraged to work on their paintings outside of class in addition to our Saturday studio session. This class is open to all levels of painting experience and can be taken on a recurring basis. Additionally, this course can be used for portfolio development. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas. Gamsol paint thinner and brush cleaners will be supplied in class.

1212.31.01.14 Level 2 & Up

Saturdays, September 20 – December 13
No Class November 29
10:00 am – 1:00 pm, 12 sessions
\$284 Members, \$324 Guests, \$9 Materials Fee
Instructor: Todd Burroughs

1212.31.02.14 Level 2 & Up

Saturdays, September 20 – December 13
No Class November 29
1:30 pm – 4:30 pm, 12 sessions
\$284 Members, \$324 Guests, \$9 Materials Fee
Instructor: Todd Burroughs

High School Classes

HIGH SCHOOL

Fashion Sewing: Grades 6 – 12

Throughout this class students will learn how to design and sew a dress to fit themselves. The class will include learning how to sew by hand and on a machine. Students are encouraged to bring their own sewing machines and learn how to use them. Students will purchase their own material for the final project.

1203.51.03.14

Wednesdays, September 17 – December 10

No Class December 3

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$25 Materials Fee

Instructor: Bonnie Pearce

Fashion Illustration: Grades 8 – 12

This course aims to develop the students personal fashion illustration style. Drawing from a live model, students will learn how to stylize the figure as well as capture the movement and allure of the clothing. Instruction emphasizes proper drawing skills that will help illustrate your ideas. Color theory and composition is stressed, as it applies to the overall design concept.

1203.51.02.14

Saturdays, September 20 – November 22

3:30 pm – 5:00 pm, 10 sessions

\$139 Members, \$179 Guests, \$19 Materials Fee,
\$35 Model Fee (7 sessions, 1.5 hours per session)

Instructor: Alyssa Baron-Klask

HIGH SCHOOL

Automotive & Product Design Intro: Grades 7 – 12

Taught by a professional designer, this course covers the fundamentals of industrial design by instructing students how to draw basic objects in perspective and rendering them respectively. These basic principles will be the building blocks to illustrating product design and then migrate into transportation design. The course will provide flexibility for students to specialize in product and/or transportation design. Final designs will be illustrated by developing students sensitivity to line quality sketching techniques and marker renderings.

1203.51.01.14

Tuesdays, September 16 – December 9

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: BBAC Faculty

Ceramics w/ Wheel Throwing: Grades 6 – 12

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.14

Wednesdays, September 17 – December 10

No Class December 3

4:30 pm – 6:15 pm, 12 sessions

\$194 Members, \$234 Guests, \$28 Materials Fee

Instructor: Tracey Priska



HIGH SCHOOL

Jewelry & Metals: Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures.

Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.14

Mondays, September 22 – November 10

4:30 pm – 6:30 pm, 8 sessions

\$144 Members, \$184 Guests, \$35 Materials Fee

Instructor: Scott Brazeau

Jewelry/Metals: Family Charms Workshop



For Parent & Teen, Ages 12 – 17

Parent and teen duos will design and create their own charms for personal keepsakes or gift giving. Each person will complete assorted charms to pair with a bangle bracelet or necklace using a combination of sterling silver, brass and copper. Students will learn the skills of sawing, piercing, filing, texturing and stamping.

2608.51.01.14 All Levels

Thursdays, October 30 – November 6

4:00 pm – 6:00 pm, 4 sessions

\$146 Members, \$186 Guests, \$70 Materials Fee

(Fees include one Adult & one Teen, ages 12 – 17)

Instructor: Janice Degen



HIGH SCHOOL

ArtBridge

Bridging High School to College to Careers in the Visual Arts



Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities.

The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org



Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org



Classes

Middle School Classes

The Art Studio...and Beyond!

GRADES 6–8

Drawing Skills: Grades 6 – 8

Learn to draw with confidence and express your ideas visually. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal, graphite and chalk pastel.

1305.51.01.14

Mondays, September 15 – December 1

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Diane Roach Smith

Drawing & Painting: Grades 6 – 8

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.51.05.14 All Levels

Saturdays, September 20 – December 13

No Class November 29

12:00 pm – 2:00 pm, 12 sessions

\$222 Members, \$262 Guests, \$31 Materials Fee

Instructor: Noa Kritzer

Stop-Motion Animation: Grades 6 – 8

This class is perfect for the visual storyteller! Students will learn how to storyboard, design characters, build sets, and the technique of stop-motion to animate his or her story. A smart phone and/or digital camera and laptop is required for this class.

1303.51.01.14

Saturdays, September 20 – November 22

1:00 pm – 3:00 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Instructor: Alyssa Baron-Klask

GRADES 6–12

Fashion Sewing: Grades 6 – 12

Throughout this class students will learn how to design and sew a dress to fit themselves. The class will include learning how to sew by hand and on a machine. Students are encouraged to bring their own sewing machines and learn how to use them.

1203.51.03.14

Wednesdays, September 17 – December 10

No Class December 3

4:30 pm – 6:30 pm, 12 sessions

\$222 Members, \$262 Guests, \$25 Materials Fee

Instructor: Bonnie Pearce

Jewelry/Metals: Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.51.02.14

Mondays, September 22 – November 10

4:30 pm – 6:30 pm, 8 sessions

\$144 Members, \$184 Guests, \$35 Materials Fee

Instructor: Scott Brazeau



GRADES 6–12

Jewelry/Metals: Family Charms Workshop



For Parent & Teen, Ages 12 – 17

Parent and teen duos will design and create their own charms for personal keepsakes or gift giving. Each person will complete assorted charms to pair with a bangle bracelet or necklace using a combination of sterling silver, brass and copper. Students will learn the skills of sawing, piercing, filing, texturing and stamping.

2608.51.01.14 All Levels

Thursdays, October 30 – November 6

4:00 pm – 6:00 pm, 4 sessions

\$146 Members, \$186 Guests, \$70 Materials Fee
(Fees include one Adult & one Teen, ages 12 – 17)

Instructor: Janice Degen

Ceramics with Wheel Throwing: Grades 6 – 12

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.51.02.14

Wednesdays, September 17 – December 10

No Class December 3

4:30 pm – 6:15 pm, 12 sessions

\$194 Members, \$234 Guests, \$28 Materials Fee

Instructor: Tracey Priska



GRADES 7–12

Automotive & Product Design Intro: Grades 7 – 12

Taught by a professional designer, this course covers the fundamentals of industrial design by instructing students how to draw basic objects in perspective and rendering them respectively. These basic principles will be the building blocks to illustrating product design and then migrate into transportation design. The course will provide flexibility for students to specialize in product and/or transportation design. Final designs will be illustrated by developing students sensitivity to line quality sketching techniques and marker renderings.

1203.51.01.14

Tuesdays, September 16 – December 9

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: BBAC Faculty

Fashion Illustration: Grades 8 – 12

This course aims to develop the students personal fashion illustration style. Drawing from a live model students will learn how to stylize the figure as well as capture the movement and allure of the clothing. Learn the complete process of designing your own ready to wear collection, through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a portfolio book and illustrate finished collections through different gouache and marker techniques.

1203.51.02.14

Saturdays, September 20 – November 22

3:30 pm – 5:00 pm, 10 sessions

\$139 Members, \$179 Guests, \$19 Materials Fee,
\$35 Model Fee (7 sessions, 1.5 hours per session)

Instructor: Alyssa Baron-Klask



BBAC

Elementary School

Classes

Elementary School Classes

Developing Creativity and Confidence

GRADES 1–2

Multicultural Art Sampler: Grades 1 – 2

This art sampler class explores the many diverse cultures and unique art traditions around the world. Children will learn about different artistic techniques used by these cultures and create their own works of art through painting, sculpture, printmaking, weaving, collage and ceramics.

1409.51.10.14

Mondays, September 15 – December 8

4:30 pm – 5:30 pm, 13 sessions

\$159 Members, \$199 Guests, \$23 Materials Fee

Instructor: Laura Beyer

Clay for Kids: Grades 1 – 2

Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery as each child's skill evolves. Students can repeat this class as new projects and techniques are introduced each session.

1404.51.04.14

Tuesdays, September 16 – December 9

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$28 Materials Fee

Instructor: BBAC Faculty



GRADES 1–2

Introduction to Drawing & Painting: Grades 1 – 2

The young artist will have fun developing their drawing and painting skills using direct observation and imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.51.03.14

Wednesdays, September 17 – December 10

No Class December 3

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Beverly Booth

Art Exploration: Grades 1 – 2

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.51.11.14

Thursdays, September 18 – December 11

No Class November 27

4:30 pm – 6:00 pm, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: BBAC Faculty

1409.51.12.14

Saturdays, September 20 – December 13

No Class November 29

10:00 am – 11:30 am, 12 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Tracey Priska

GRADES 3–5

Fashion Design & Accessories: Grades 3 – 5

Learn the process of fashion design from illustrating an idea to creating an original product. Students will learn several techniques used to create fashion accessories; hand sewing, crochet, felt making, and embellishments with beading and embroidery. Using these techniques, students will produce a handbag and crocheted hat.

1422.51.02.14

Mondays, September 15 – December 8

4:30 pm – 6:30 pm, 13 sessions

\$241 Members, \$281 Guests, \$34 Materials Fee

Instructor: Bonnie Pearce

GRADES 3–5

Youth Ceramics: Grades 3 – 5

Students will learn to design and create hand-built clay forms using coil, slab and sculpting techniques. This class allows room for personal exploration and discovery. Students will also learn some basic wheel throwing skills. This class may be repeated as new projects and techniques are introduced each session.

1404.51.05.14

Mondays, September 15 – December 8

4:30 pm – 6:00 pm, 13 sessions

\$180 Members, \$220 Guests, \$30 Materials Fee

Instructor: Tracey Priska



GRADES 3–5

Mixed Media: Grades 3 – 5

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two and three-dimensional works of art. Drawing and painting skills will be emphasized and sculptural elements will be explored as students learn about different artists and forms of artistic expression. Students will recreate scenes from their favorite stories using a variety of materials for collage, drawing, painting and sculpture.

1409.51.13.14

Tuesdays, September 16 – December 9
4:30 pm – 6:00 pm, 13 sessions
\$180 Members, \$220 Guests, \$25 Materials Fee
Instructor: Alyssa Baron-Klask

Drawing & Painting: Grades 3 – 5

This class focuses on learning the fundamentals of drawing and painting. Emphasis will be placed on learning about the art principles and rendering objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.51.04.14

Wednesdays, September 17 – November 26
4:30 pm – 6:00 pm, 11 sessions
\$153 Members, \$193 Guests, \$21 Materials Fee
Instructor: Diane Roach Smith

1421.51.05.14

Saturdays, September 20 – December 13
No Class November 29
10:00 am – 11:30 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee
Instructor: Noa Kritzer

GRADES 3–5

Drawing for Cartoons & Comics: Grades 3 – 5

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into anything and everything from a comic book to a self-published mini magazine filled with students' own illustrations.

1405.51.01.14

Thursdays, September 18 – December 11
No Class November 27
4:30 pm – 6:00 pm, 12 sessions
\$167 Members, \$207 Guests, \$23 Materials Fee
Instructor: Alyssa Baron-Klask





BBAC
Pre&K + Family Time

Classes

Early Childhood

Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & Up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on arts activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Each session will begin with a unique approach to promoting sensory awareness and drawing in the BBAC studios and galleries. Weekly classes will also include exploration of new materials and processes to foster creative expression and develop art-making skills in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated and new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.51.01.14

Saturdays, September 20 – December 13

No Class November 29

10:00 am – 11:00 am, 12 sessions

\$147 Members, \$187 Guests, \$23 Materials Fee

Instructor: Chelsea Flattery

1522.51.02.14

Saturdays, September 20 – December 13

No Class November 29

11:30 am – 12:30 pm, 12 sessions

\$147 Members, \$187 Guests, \$23 Materials Fee

Instructor: Chelsea Flattery



Family Programs

Together Time

FAMILY PROGRAMS

Family Wheel-Throwing Class

FS

For Parent & Youth, Ages 7 years or older

In this ceramics class, family members will be introduced to the wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. The fees include only one Adult/Child duo.

1604.51.02.14

Saturdays, September 20 – December 13

No Class November 29

11:45 am – 1:30 pm, 12 sessions

\$383 Members, \$423 Guests, \$60 Materials Fee

(Fees include one Adult & one Child, age 7 years or older)

Instructor: Tracey Priska

Jewelry/Metals:

Family Charms Workshop

W FS

For Parent & Teen, Ages 12 – 17

Parent and teen duos will design and create their own charms for personal keepsakes or gift giving. Each person will complete assorted charms to pair with a bangle bracelet or necklace using a combination of sterling silver, brass and copper. Students will learn the skills of sawing, piercing, filing, texturing and stamping.

2608.51.01.14 All Levels

Thursdays, October 30 – November 6

4:00 pm – 6:00 pm, 4 sessions

\$146 Members, \$186 Guests, \$70 Materials Fee

(Fees include one Adult and one Teen, ages 12 – 17)

Instructor: Janice Degen

FAMILY PROGRAMS

Create Together for Adult & Tot

FS

Ages 2-1/2 to 4 years

Create Together art experiences are developed upon request. A minimum of four (4) adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact

Susan Owens: SusanOwens@BBArtCenter.org

or call 248.644.0866 Ext. 128.



BBAC Policies Fall 2014

Registration

You can register online for classes and workshops 24 hours a day at www.BBArtCenter.org. or call/ walk-in to register during BBAC business hours.

BBAC Members have Early Registration Privileges

You can become a member at anytime.
See page 6 for registration schedule.

Costs for Classes, Camps & Workshops

Costs consist of *BBAC Tuition Fees* (variable) and a per term, per student, *Facility Fee* of \$10. Some classes, camps and workshops may also have a *Materials Fee* and/or *Model Fee* attached to it depending on the course of study.

Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

Tuition Refund Policy: Withdrawing from a Class

- **Must be 6 days prior to the first day of class, but not including the first day of class.** A 50% tuition-only refund, less a \$25 processing fee will be issued.
- **There are no refunds on special workshops or memberships.**

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Inclement Weather or Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org.

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. **Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.**

Gift Certificates

BBAC gift certificates may be purchased at the registration desk and are good for up to a year. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.



Thiya Branch Cuff by Selen Design

The Fine Art of Summer



APPRECIATING EXCEPTIONAL ARCHITECTURE To Benefit BBAC Education & Access Programs — June 26

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Proceeds benefit the
BBAC's Educational & ArtAccess
Programming

Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?

Basic Membership: \$50 Individual / \$75 Household (family members residing at same address)

- Benefits include early **Member Registration** and tuition discounts.

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

- Benefits include those listed above plus **EARLY BIRD REGISTRATION**.
- 8 complimentary passes to 2nd Sundays @ the Center Studio-1 Drop-In Workshops — (a \$40 value).
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop).

First Century Circle Membership: Starts at \$1,000

- Benefits include all the above plus special donor events.
- All BBAC memberships at \$75+ are valid for family members residing at the same address.
- All BBAC membership fees are 100% tax deductible.

Contact Info:

For more information on becoming a member, visit us online at BBArtCenter.org and click "Membership" or contact Jessica @ 248.644.0866 Ext. 109 or email Jessica@BBArtCenter.org

PARTICIPATE in a class or workshop

CONTRIBUTE to scholarship funds

VISIT exhibits

SHOP the BBAC Gallery Shop & Holiday Shop

CREATE a tribute for a special occasion or person

SPONSOR an event

SUPPORT with a donation

ATTEND Shop & Champagne on December 3

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

Annie VanGeldereren, President & CEO: **248.644.0866 Ext. 108** — AnnieVanGeldereren@BBArtCenter.org

BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the main office. Donor listings reflect contributions made March 1, 2013 through May 15, 2014.

\$10,000 & above

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BBAC Tributes

In Memory of:

Irene Ambrose

by Prudence Bernstein, Leondas Galinskas

Bea Boslow by Georgette & Jerry Turken

Michael DeForrest by Patty DeForrest, Keith Krebeck, Janice Lovchuk, the Wolf Family and Hall & Hunter Realtors

Mary I. Douse by Julie Angileri

Aaron Fenton by Heather & Mark Frankel

Joyce Golinsky by the Federman Family

Mary (Sandy) Gugnacki by Heather & Mark Frankel

Blanche Hass by Sara Shirley

Dick Janes by Elaine & Joe Borruso

Jane Knight by Gary & Virginia Buhrow, Patrice Demerjian, Robert Geromette, Rochelle Howe & Jay Greene, Robert Schueler, Ruth Schueler, Catharine Wells

Helen Lappin by Marjorie & Robert Mellen

Milford Lewis by Arthur & Sue Ellen Berlin & Simon

Gail mally-mack by Cynthia Mills & Kevin Good, Annie & Glenn VanGelderden, Judith Wiener

John Styro Mangos by Judith Adelman

George Menold by Maury & Tina Okun & Topalan, Andrea & Ely Tama, Diane Taylor, Annie & Glenn VanGelderden

Norma Olsten by Federman Family

Lee Peacock by Patti Peacock

Sally Piell by Beryl & Herm Greenberg

Carol S. Piligian by Ellen Piligian

Judi Richards by the BBAC staff

Abraham Allen Rutman by Lesley Kutinsky

Shoshanna Stern by Sara Shirley

His wife by Cary Storchan

Liddy Weinberg by Sara Shirley

Dr. Joseph Wiener by Judith Wiener, Prudence Bernstein



Geoff Merrill, *Composition with Pink*, detail, oil

In Honor of:

The friends who surprised them at their 50th wedding anniversary by Aurelia & Alvin Michaels

The BBAC by Sheldon Stern

Douglas Bloom by Barbara Bloom

Scott Brazeau, a great instructor by Don Rochlen

The Ceramics Dept. by James & Nancy Seavitt

Connie Colman by Illana Greenberg

Barbara & Gary Eisenberg

by Jerry & Carole Maltzman

Barbara Eisenberg's new knee

by Jerry & Carole Maltzman

Patty Eisenbraun's birthday

by Mary Ellen & Ken Borovich

Mr. & Mrs. Eli Anders by Irving Shapiro

The BBAC Facility Crew — Dave, Paul,

Nick, Kip, Ben by Diane Smith

Jeanne Hackett by Susie & Jack Baker

Laura Host by Claire Krawczak, Marjorie Mellen

BBAC Instructors by Claire Krawczak

Ireneus Kozak by Dennis Worobkevich

Joyce & Myron LaBan's anniversary

by Lainey & Arthur Steuer

Joyce LaBan by Fran Stern

Joyce LaBan's birthday-birthday

by Terry, Patty, Eli & Dahlia LaBan

Fran Levin by Marjorie Mellen

Mickey Mackey by Jerry & Carole Maltzman

Gail mally-mack by Eleanor Gause

Leslie Masters by Laura Host, Claire Krawczak

Rosie, their dog by James & Nancy Seavitt

Diane Smith by Claire Krawczak

Vianna Szabo by Diane Lake

Andrea & Ely Tama 40th anniversary

by Elaine & Joe Borruso, Barry & Cindy Howard,

Caren & Ken Manko, Prohow Family,

Annie & Glenn VanGelderden

Andrea Tama by Claire Krawczak, Marjorie Mellen

Andrea Tama's bday by Elaine & Joe Borruso

Diane Taylor by Elaine & Joe Borruso

Irene Ambrose Scholarship Fund

by Leondas Galinskas

Barbara Backus by Patrick Peterson

Anita Baxter by Joseph & Penelope Vogel

Dorothy Benjamin by Sara Shirley

Bea Boslow by Roberta Friedland

Bea Boslow by Lefkofsky Family Foundation

Tribute Contributions

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all."

Irene Ambrose Scholarship Fund

Leondas Galinskas

ArtBridge Scholarship Fund

Gary & Virginia Buhrow, Patrice Demerjian, Robert Geromette, Rochelle Howe & Jay Greene, Robert Schueler, Ruth Schueler

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Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For an application, phone 248.644.0866, email Info@BBArtCenter.org or stop by the office.

art *for* **ALL**



ArtAccess @ the BBAC

art *for* ALL

The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem. Public sessions are available monthly; pre-registration is required by contacting the Alzheimer's Assoc./Mich. Chapter, 800.272.3900. Sessions are also available for Alzheimer's care organizations and residential groups. Contact Susan Owens (see below).*

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

*Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtBridge



Bridging high school to college, ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring, and helping them prepare a digital portfolio for college admission.

Contact Susan Owens, 248.644.0866 Ext.128 or SusanOwens@BBArtCenter.org

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above: *Angel's Place*, batik

Drop-In Workshops

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

2nd Sundays @ the Center



September 14, October 12 & November 9

All Ages Welcome, 1:00 pm – 4:00 pm

Participants should plan to arrive before 3:15 pm in order to complete a project.

- Studio 1 Workshop for \$5
- Ceramic Arts Workshop for \$20
Seating at 1:00 pm & 2:30 pm.
Space is limited for this workshop.

Seniors @ the Center



September 9, October 14 & November 11

Still on second Tuesdays, these workshops are now 10:00 am – 12:00 pm and the price is \$10 per person.

Groups of four or more are asked to phone in advance: 248.644.0866.



The Birmingham Bloomfield Art Center
Holiday Classics



Shop & Champagne

Wednesday, December 3

6:30 - 9:00 pm

Holiday Shop!

December 4 - 20



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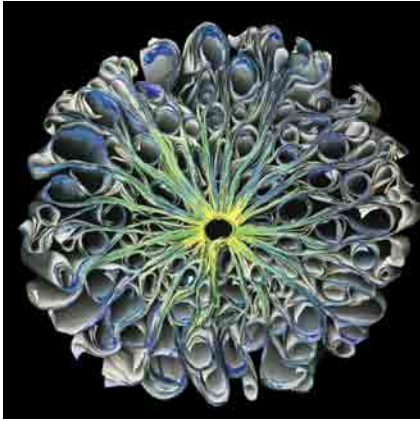
Annie VanGelderén 248.644.0866 Ext.108 — AnnieVanGelderén@BBArtCenter.org

Photo: Abigail Upshur

Adaptation: Transforming Books into Art

Curated by Linda Ross

September 19 – November 7, 2014 | Opening Reception: Sept 19, 6–8 pm



*Adaptation:
Transforming Books Into Art
is both a nostalgic homage to the book
and a reflection
on our current progression beyond it.
This exhibit includes work being created
— by 17 major artists —
local, national & international,
all of whom excel at transforming the book
into evocative and conceptually diverse
works of art.*

left: Carer Barer, *Tie Dye*, 2013, ed. 9, Altered book;
sculpted, dyed and photographed, 36" x 36" framed

THE BOOK HAS A LONG TRADITION OF COMMUNICATING THOUGHTS, IDEAS AND EMOTIONS. As the printed word gives way to the digital age, books are increasingly becoming vestiges from another era. Many are abandoned in markets and thrift stores or headed for landfills. Printed books might be threatened by the advent of the e-book, but given the medium's persistent evolution over time, it should come as no surprise that a growing number of contemporary artists are exploring the interplay between function, structure and format of books by cutting, folding, carving, drilling and gluing them into amazing sculptures and installations that honor and transcend the meaning held within the original pages. • The work is as diverse as books themselves: in some, sentences are cut and peeled out to create new contexts and more fluid meanings for narratives; in others old printed pages are twisted into threads which are bound together forming lines of text in a run-on sentence manner. • In a further example, books are carved into stunning landscapes playing heavily on the idea of erosion and then there are artists who photograph altered books capturing them from angles that prevent subject recognition. • Today's artists bring together the traditions of the book, but push the material and metaphorical limits of the form to bring us work that is engaging, provocative and displays respect for the historical position it holds within our culture.

About the Curator

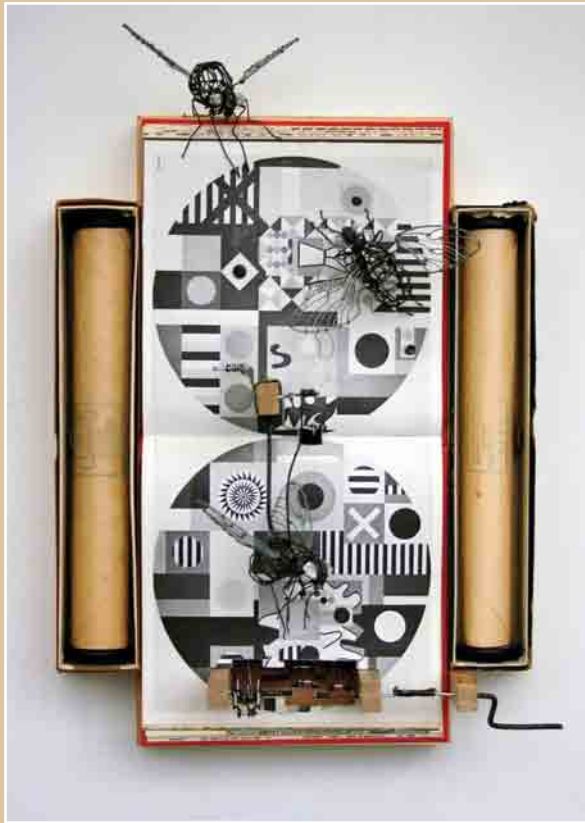
LINDA ROSS began her professional art career in 1986 with the establishment of The Sybaris Gallery, located in Royal Oak, Michigan, a suburb of Detroit.

During her 17 years as a gallerist, Ross established working relationships with hundreds of artists and art world professionals around the globe. She assisted both private clients and public institutions in building and cultivating their collections. A partial list of museums and corporations served include: the Detroit Institute of Arts, Renwick Gallery of the National Museum of American Art/ Smithsonian Institution, Cooper-Hewitt/National Design Museum, Metropolitan Museum of Art, The Art Institute of Chicago, Oakland Museum, The Contemporary Museum/Hawaii, The Albuquerque Museum, Mint Museum of Craft and Design, Cranbrook Academy of Art, Bank One and Compuware.

In 2004 Ross established Linda Ross Contemporary/Art + Projects, a private art dealership and consultancy firm which provides curatorial services, exhibition development and art management services for collectors, museums and not-for-profit art spaces as well as appraisals in the field of contemporary crafts.



above: Jacqueline Rush Lee Nee, *Little Red Book* (inked series), 2008 – present, Manipulated book components, 4" h x 3.5" w x 3" d



Casey Curran, *Construct of Goodbye, good bye, goodbye*, Wire, brass, wood, books; mechanical, 25" h x 14" w x 5" d

2014

FALL EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

JULY 25 – AUGUST 22

Linda Soberman • Kelly Smith • Group of 10 • Mosaic Artists of Michigan

SEPTEMBER 19 – NOVEMBER 7

Adaptation: Transforming Books Into Art—curated by Linda Ross • Students of Andrea Tama

NOVEMBER 4 – DECEMBER 20

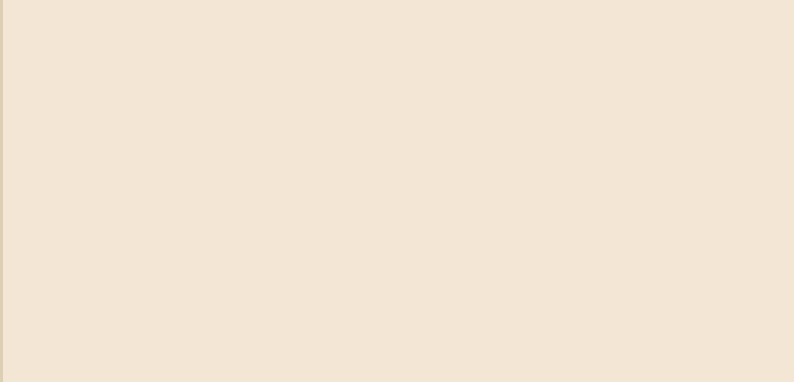
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FALL 2014

SEPTEMBER 8 – DECEMBER 13

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EARLY REGISTRATON FOR CONTRIBUTING MEMBERS: By Phone and In Person Only
Thursday, August 7 – Saturday, August 9 — 9am - 5pm

REGISTRATON BEGINS FOR:

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GUESTS — Monday, August 18 @ 9am

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Funding for BBAC programming is generously provided in part by
THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.