

# Spring 2014



4 | 14 — 6 | 21

ARTISTIC | DISTINCTIVE | BEAUTIFUL

Shop!



*Thiya Branch Cuff by Selen Design*

the BBAC Gallery Shop

BIRMINGHAM BLOOMFIELD  
**ArtCenter**

Gallery Shop Hours:  
Monday-Thursday, 9am-6pm  
Friday & Saturday, 9am-5pm

# 4/14 – 6/21 2014

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Photo Credit: Balthazar Korab

**Art Birmingham: 05/10 – 05/11 2014**



## The BBAC's Annual Fine Art Fair

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 10 — 10:00 am – 6:00 pm

Sunday May 11 — 10:00 am – 5:00 pm

Downtown Birmingham — on the streets in & around Shain Park

Produced in partnership with The Guild of Artists & Artisans



# What You Need to Know...

*A glance at what's happening this Spring @ the BBAC*

## **Camps, Camps & More Camps!**

Looking for a fun spring break experience for your children? The BBAC offers programs for adult/child to grade 12 from April 7–11. View all spring camps and workshops on page 49 and at [BBArtCenter.org](http://BBArtCenter.org)

The BBAC offers a variety of summer art camps for all ages and skill levels, from preschool through grade 12. See pages 50–53 for a full listing of camps that run from June 23 to August 29.

High school students who need to complete a visual art portfolio for college admissions should consider registering for one, or all three of our one-week *Portfolio Preparation Workshops* this summer. For more information, see page 52.

**The Planet Lori Art Camp** is a new camp designed for children (ages 5 to 15) who had or have a parent or close relative with cancer. Scholarships will be provided for eligible applicants. For more information, see page 53.

## **Regional High School Art Competition**

March 14 – May 2

Go to [BBArtCenter.org/exhibitions](http://BBArtCenter.org/exhibitions) for more info.

## **BBAC College Day**

Saturday, March 15, 1-4 pm, free and open to the public. Are you interested in studying art for a career? Do you think you are ready to apply to an art school? Admission representatives from Michigan schools will be available to answer questions and review portfolios.

## **ARTbridge, TAB & Teens**

See page 41.

## **Scholarships**

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 61.

## **Meet Me @ the BBAC**

An inspiring art appreciation and art-making class for those affected by Alzheimer's and Dementia, and their caregivers. See page 63.

## **Adults: Spring Classes & Workshops**

See pages 10–35. Adult classes and workshops spring up! Visit [www.BBArtCenter.org](http://www.BBArtCenter.org) for workshop listings.

## **Michigan Fine Arts Competition**

Spring & Summer Exhibitions: Details on inside back cover.

## **Art Birmingham: May 10 & 11**

Treat your Mom or loved one this Mother's Day to a day in the park at Art Birmingham in downtown Birmingham's Shain Park.

## **Shop Kroger & Hiller's for the BBAC!**

Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to [Kroger.com](http://Kroger.com) and click on the "Plus Card," then proceed to "get started" or log-in to your existing account. **NEW!** Pick up a Club Card at Hiller's & visit [Hillers.com](http://Hillers.com) to register your card & sign up for Community Rewards, selecting the Birmingham Bloomfield Art Center.

## **Seniors @ the Center & 2nd Sundays**

Family-friendly Studio 1™ Drop-In Workshops happen every Second Sunday, 1–4 pm, for just \$5 per person. See page 63. (BBAC Contributing Members — at \$100+ — receive 8 complimentary passes!)

## **2014 Spring Term: April 14–June 21**

### **Spring Term Registration Dates**

March 6-8 — Contributing Members

March 10 — Members

March 17 — Guests

## **2014 Summer Term: June 23–Aug 29**

### **Summer Term Registration Dates**

May 8-10 — Contributing Members

May 12 — Members

May 19 — Guests

# From the President & CEO

*“Every child is an artist.  
The problem is how to remain a child once he grows up.”*

— PABLO PICASSO

Spring — finally! It is always a pleasure to emerge from winter, but especially this year!

The BBAC's spring programs are fresh and a great opportunity to renew your creative energy. As the season changes, I am particularly looking forward to:

**Art Birmingham**, May 10-11, our 33rd annual fine art fair in downtown Birmingham. Celebrate Mother's Day weekend and wonderful work by more than 150 artists!

The 32nd Annual **Michigan Fine Arts Competition**, an exhibition that features current work by artists from five Midwest states. This year's juror is DJ Hellerman, curator for the Burlington City Arts Center in Vermont.

Our third annual **Fine Art of Summer** — a fabulous event that provides a unique glimpse into fine art and/or architecture. Details to be announced soon.

I want to say "thank you" to everyone who supports the BBAC, whether through donations or purchase of event tickets and sponsorships. The financial health of the organization, as well as our ability to continue offering programs at reasonable rates, is always dependent upon the generosity of individuals and corporations willing to contribute.

And thanks always to everyone who is a member of the BBAC family. Every single day, we are grateful for your presence and participation!

With best regards,

Annie VanGelderen,  
President & CEO



# Board of Directors & BBAC Staff

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## Officers

**Maggie Greene**  
*Chair*

**Robert Chiaravalli**  
*Vice Chair*

**Michelle Goff**  
*Treasurer*

**Lois DeBacker**  
*Secretary*

**Joshua Sherbin**  
*Immediate  
Past Chair*

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## Directors

**Terry Barclay**

**Robert Barrow**

**Patty Eisenbraun**

**Lynn Forbush**

**Kim Johnson**

**John Kokubo**

**Maria Marcotte**

**Eleanor Mascheroni**

**Lisa Peers**

**Robin Servo**

**William Tomanek**

**Joe Vaughn**

**Calvin Washington**

**Ber-Henda Williams**

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## BBAC Contacts @ 248.644.0866

**Kitty Baker**, *Finance Assistant* — Ext 109  
KittyBaker@BBArtCenter.org

**David Blasco**, *Facilities Staff* — Ext 124  
DaveBlasco@BBArtCenter.org

**Elizabeth Born**, *Ceramic Department Technician*  
LizzBorn@BBArtCenter.org

**Elise Brogan**, *Front Office Assistant* — Ext 109  
EliseBrogan@BBArtCenter.org

**Kip Hansen**, *Facilities Staff* — Ext 124  
KipHansen@BBArtCenter.org

**Jessica Hull**, *Finance/Student Services Associate* — Ext 109  
JessicaHull@BBArtCenter.org

**Amy Kantgias**, *Director of Exhibitions* — Ext 103  
Exhibitions@BBArtCenter.org

**Ben Krawczak**, *Facilities Staff* — Ext 124

**Paul Lloyd**, *Facilities Coordinator* — Ext 124  
Paul.Lloyd@BBArtCenter.org

**Cynthia Mills**, *Vice President/Programs* — Ext 107  
CindiMills@BBArtCenter.org

**Susan Owens**, *Youth Programs Director & Studio 1* — Ext 128  
SusanOwens@BBArtCenter.org

**Gwenn Rosseau**, *Vice President/Finance* — Ext 105  
GwennRosseau@BBArtCenter.org

**Diane Taylor**, *Executive Assistant* — Ext 110  
DianeTaylor@BBArtCenter.org

**Annie VanGelderren**, *President & CEO* — Ext 108  
AnnieVanGelderren@BBArtCenter.org

**Judith Wineman**, *Development Consultant* — Ext 102  
JudyWineman@BBArtCenter.org

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## Teaching

**Adult Classes** Cynthia Mills | CindiMills@BBArtCenter.org — Ext 107

**Youth & Teen Classes** Susan Owens | SusanOwens@BBArtCenter.org — Ext 128

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## Exhibits

**Amy Kantgias** | Exhibitions@BBArtCenter.org — Ext 103

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## Gallery Shop & Holiday Shop

**Annie VanGelderren** | AnnieVanGelderren@BBArtCenter.org — Ext 108

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## Art Birmingham, the BBAC's annual fine art fair

**Contact The Guild of Artists & Artisans** | TheGuild.org — 734.662.3382

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# Faculty Profile

## New BBAC Instructor CHARLOTTE WHITE *Artist's Statement*

I have always been creative, beginning with embroidery at an early age. I took jewelry classes in college but was most excited about weaving which was having a renaissance. I earned my MFA in weaving from Cranbrook Academy of Art, took oil painting classes at the BBAA in the 90's and then began making quilts.

I discovered beaded jewelry in 2007 and immediately became passionate about it. The colors and variety of glass beads and crystals are wonderful to work with and the structuring of the work was similar to the tapestry weaving I had done.

I really love cabochons and have them in nearly all my jewelry. I found the beauty in these stones so exciting, I began buying them before I learned the stitches needed to work them into my work.

In my cuff bracelets, I let the design evolve from the cabochons colors and shape. In my beaded necklaces, the challenge is how to construct my inspiration; combining the bead stitches brings my vision to reality. I try to keep my pieces wearable, to have a rich, elegant design without appearing or feeling too heavy.

I have enjoyed learning from many of the best bead artists in the country, including: Sherry Serafini, Maggie Meisgter, Melanie Potter, Margo Field, Laura McCabe, Marcia DeCoster, Nancy Cain and Jill Wiseman. And, I enjoy sharing my knowledge and love for beading with others.

*Charlotte will be teaching two new Jewelry/Beading classes at the BBAC this spring—with a focus on beaded cuff bracelets. See page 19 for course details.*



*Gold Mesh Necklace, beads*



*Brooch, cabochon and beads*



# BBAC Instructors

**Sandra Belcher:** MFA, *California State University* **Laura Beyer:** MFA, *University of the Arts, Philadelphia* **Beverly Booth:** Associate of Art, *Oakland Community College* **Roumen Boudev:** MFA, *National Art Academy, Sophia, Bulgaria* **Scott Brazeau:** MFA, *Cranbrook Academy of Art* **Todd Burroughs:** BA, *Eastern Michigan University* **Mary Bush:** BFA, *Michigan State University* **Nancy Blechman Clark:** BFA, *Michigan State University* **Nancy Cowan:** MFA, *University of Cincinnati* **Janice Degen:** BA, *Central Michigan University*; Teaching Certificate, B.Ed., *Wayne State University* **Bryce Denison:** Director, *Michigan Photography Workshops*; MA, *Wayne State University* **Marilynn Derwenskus:** Painting Professor Emeritus, *Ball State University* **Michael Dinkelis:** BFA, *College for Creative Studies* **Terri Dworkin:** MA, *Wayne State University* **Darlene Earls:** MFA, *Rochester Institute of Technology* **Kim Fay:** BA, *Central Michigan University* **Beth Fine:** BS, *University of Cincinnati*, Certified in Art Ed. **Chelsea Flattery:** BS, Visual Arts Education, *Central Michigan University* **Lonora Swanson Flores:** BFA, *Beloit College* **Amy Foster:** BFA, *College for Creative Studies* **Tim Gralewski,** MFA, *Eastern Michigan University* **Betsy Hemming:** MSW, *Wayne State University*; BS, *University of Michigan* **Barbara Holmer:** BFA, *Kendall College of Arts & Design* **Meighen Jackson:** MFA, *University of Cincinnati* **Susan Kaplan:** MA, *University of Michigan* Owner, Studio Kaleidoscope **Daniel Keller:** MFA, *Wayne State University* **Mary Kernahan:** BA, *University of Michigan* **Melissa Kijek:** BFA, *Gwen Frostic School of Art; Western Michigan University* **Noa Kritzer:** BFA, *Kendall College of Art + Design of FSU* **Eric Law:** MBA, *Northwestern University*; Professional Photographer, Consultant & Lecturer **Leslie Masters:** MA, *University of Michigan* **Christine McCauley:** MFA, *Cranbrook Academy of Art* **Geoff Merrill:** BFA, *Wayne State University* **Susan O'Connor:** BFA, *University of Denver* **Loretta Oliver:** MFA, *University of the Arts* **Bonnie Pearce:** Pre-grad, BFA, *College for Creative Studies* **Charles Pompilius:** MFA, *University of Iowa* **Tracey Priska:** BS, *University of Alabama* **Colleen Sanders:** BA, BS, *Aquinas College* **Robin Rutherford Servo:** MFA, *Cranbrook Academy of Art* **Anatoliy Shapiro:** MFA, *Leningrad State Pedagogical University* **Diane Roach Smith:** Associate of Art, *Schoolcraft College* **Clinton Snider:** BFA, *College for Creative Studies* **Lynn Spanke:** BFA, *Wayne State University* **Vianna Szabo:** BS, *Eastern Michigan University* **Andrea Tama:** BS, *Wayne State University* **Du Truong:** BFA, *School of Visual Arts* **Melissa Vaughn:** BFA, *College for Creative Studies* **Susan Walton:** MBA, *Baldwin-Wallace College*; MLIS, *Wayne State University* **Bonnie Weir:** MA, *Antioch University McGregor* **Tim Widener:** MA, *Michigan State University* **Charlotte White:** MFA, *Cranbrook Academy of Art* **Laura Whitesides Host:** BFA, *University of Michigan* **Kerry Yaklin:** MFA, *Miami University of Art & Design* **Martha Zausmer:** BFA, *Wayne State University*

# Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you.

## Introductory Level

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**For students with no previous art experience.**

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment, encouraging the confidence to continue to Level I classes and beyond.

## All Levels

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**Includes Fundamentals Classes**

Classes labeled “All Levels” are for students at Level one and up who have some previous experience or those who want to learn and experiment with a new medium. Introductory classes are suggested for those who have never had an art class previously.



The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date.

Please refer to the online registration listings as the most accurate at [BBArtCenter.org](http://BBArtCenter.org) or call if you have any questions at 248.644.0866.

## Level 1

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For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

## Level 2

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For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

## Level 3

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For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

## Level 4+

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For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.

**DS** = Drop-In Studio

**FS** = Family Studio

**N** = New

**OS** = Off-Site

**PD** = Portfolio Development

**P** = Prerequisite

**W** = Workshop



# BRAC

## Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

### CREATIVE PORTAL

#### Do You See What I See?

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We travel through our daily lives not seeing or understanding many of the elements around us. The basic bare components that construct our lives both inside and out, correlate in ways that you don't even think of. Your spice rack is related to your sock drawer. Those flowers are relatives of the minestrone soup boiling on the stove. Life is a cornucopia of visual delights that we take for granted. Come and find the negative and the positive, the dialogue that exists between elements in a painting and translates into a room. Figure out why and how the addition of color and shape alters perception; a crack in a surface is more than just a crack, etc. This class is discussion based for all levels of creativity — people involved in the arts, as well as, people who just want to get a handle on what is going on in the environment around them.

**1101.53.01.14 All Levels**

Tuesdays, April 15 – May 27

6:30 pm – 8:30 pm, 6 sessions

\$120 Members, \$160 Guests, \$10 Materials Fee

**Instructor: Nanci La Bret Einstein**



#### Creativity Coaching

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Creative types who seek one-on-one assistance to achieve their creativity goals may wish to work with Betsy Hemming, creativity coach. Using a coaching process to build awareness, remove barriers and deeply explore one's creative desires and strengths, Betsy will help individuals to move forward with their creative efforts. Individual sessions are one to two hours in length, or a series of sessions can be requested at a discounted rate.

**Coach: Betsy Hemming**

For an initial appointment and to discuss your individual needs, contact: [Betsy@c-link.cc](mailto:Betsy@c-link.cc) or call 248.752.3484.

#### Creative Workshops for Businesses

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Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

*For more information, contact:*

[Annie VanGelder@BBArtCenter.org](mailto:AnnieVanGelder@BBArtCenter.org)

or call 248.644.0866 Ext. 108

#### Art Tours

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The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call Shirlee Clayton at 248.855.6437 or Jean Fritz at 248.647.1921.

left: Instructor Todd Burroughs, *encaustic*

## Adult Classes & Workshops

### INTRODUCTORY CLASSES

#### Drawing: An Introduction

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

##### 1102.13.01.14 Introductory Level

Tuesdays, April 15 – June 17, *No class May 20*  
9:00 am – 12:00 pm, 9 sessions  
\$213 Members, \$253 Guests, \$10 Materials Fee  
**Instructor: Colleen Sanders**

##### 1102.13.02.14 Introductory Level

Tuesdays, April 15 – June 17  
6:30 pm – 8:30 pm, 10 sessions  
\$158 Members, \$198 Guests, \$10 Materials Fee  
**Instructor: Nan Cowan**

#### Introduction to Color Basics

This class provides a basic understanding of color elements, color theory and color mixing. Each week the students will use the color wheel to explore the many facets of color through fun projects using a variety of mediums.

##### 1102.13.03.14 Introductory Level

Tuesdays, April 15 – June 17, *No class May 20*  
12:30 pm – 3:30 pm, 9 sessions  
\$213 Members, \$253 Guests, \$15 Materials Fee  
**Instructor: Colleen Sanders**

#### Draw & Paint Sampler: Beginner

This class will explore drawing and painting fundamentals while creating a project in each of the media explored — we will start with black & white media, learn how to shade with graphite, and then experiment with color-pencil shading & mixing. We will paint and 'play' with watercolor and acrylic — learning the fundamentals of each media. Oil painting on a small canvas completes the class. Individual support will be given to each student.

##### 1121.13.01.14 Intro/Level 1

Wednesdays, April 16 – June 17  
6:30 pm – 9:30 pm, 10 sessions  
\$237 Members, \$277 Guests, \$40 Materials Fee  
**Instructor: Diane Roach Smith**

### FOUNDATION CLASSES

#### ARTtrack: Foundations

##### Drawing: The Natural Way to Draw

The Natural Way to Draw course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. This class is project-centered with demonstrations, specific assignments and instructional guidance.

##### 1105.53.05.14 All Levels

Saturdays, April 19 – June 21, *No class May 24*  
9:00 am – 12:00 pm, 9 sessions  
\$213 Members, \$253 Guests, \$20 Materials Fee  
**Instructor: Faculty**

##### Drawing: On the Right Side of the Brain



This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

##### 1105.13.03.14 Levels 1 & 2

Mondays, April 14 – June 16  
12:30 pm – 3:30 pm, 9 sessions  
\$213 Members, \$257 Guests  
**Instructor: Kerry Yaklin**



## FOUNDATION CLASSES

### ARTtrack:

#### Ceramics: Beginning Foundations

Students will be introduced to a variety of clay forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored including glazing. No experience necessary to join this class.

#### 1104.13.01.14 Levels 1 & 2

Wednesdays, April 16 – June 18  
9:00 am – 12:00 pm, 10 sessions  
\$237 Members, \$277 Guests;  
\$44 Materials/Studio Fee  
**Instructor: Sandra Belcher**

#### 1104.13.02.14 Levels 1 & 2

Thursdays, April 17 – June 19  
6:30 pm – 9:30 pm, 10 sessions  
\$237 Members, \$277 Guests;  
\$44 Materials/Studio Fee  
**Instructor: Sandra Belcher**



## DIGITAL ARTS

### Shooting Your Artwork

#### “Clinic”

#### Lighting Your Artwork



This half-day workshop teaches you the essentials of lighting your artwork for photography. You will learn about the lighting techniques and setups used to photograph a variety of artwork, from paintings to sculpture, fabric, and jewelry. Whether you have general questions, specific problem areas to resolve, or just want to learn more, this clinic will help you to improve the quality of your images.

#### 1101.53.01.14 All Levels

Saturday, April 19  
9:00 am – 12:00 pm, 1 session  
\$35 Members, \$75 Guests  
**Instructor: Eric Law**

Presented by ShootMyArt.com™

All sessions are held at Color & Ink Studio in Berkley

#### “Masterclass”



This comprehensive two-day workshop teaches you how to photograph your artwork like an expert with either a traditional digital camera or the camera in a mobile device and to prepare the images for different uses. The sessions cover both basic and advanced concepts, camera features, and how to light and photograph a variety of artwork, from paintings to sculpture, fabric, and jewelry. You also learn how to process the images using Photo-shop® Elements or a photo app and format them for competitions, sharing online, or reproduction. Included is a detailed workbook with material from the workshop for future reference.

#### 1101.53.02.14 All Levels

Friday & Saturday, April 25 – 26  
9:00 am – 5:00 pm, 2 sessions  
\$255 Members, \$295 Guests  
**Instructor: Eric Law**

Presented by ShootMyArt.com™

All sessions are held at Color & Ink Studio in Berkley



## BOOK ART

### Beginning Bookbinding

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This course will cover a number of bookbinding structures including pamphlet, single needle cop-tic, hard cover and paper cover books.

**1120.23.01.14 Levels 1 & 2**

Thursdays, April 17 – June 19

9:00 pm – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$30 Materials Fee

**Instructor: Laura Beyer**

### Advanced Bookbinding

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This course will cover a number of advanced book-binding structures including paper and hardcover books as well as enclosures.

**1120.43.02.14 Level 3 & Up**

Wednesdays, April 16 – June 18

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$30 Materials Fee

**Instructor: Laura Beyer**



Instructor Laura Beyer, bookbinding techniques



### CERAMIC ARTS

The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, when there is an available studio monitor — on most Saturdays from 1:30–4:30 PM. Open studio begins the second week after each semester begins.

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.

#### Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$12 and each 25 lb. bag of Porcelain is \$15. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technician, Lizz Born to order clay.

#### Contacts for Ceramics Department

Elizabeth Born — *Studio Technician*  
lizzborn@BBArtCenter.org  
248.644.0866

Cindi Mills — *Vice President of Programming*  
cindimills@BBArtCenter.org  
248.644.0866 Ext. 107

### CERAMIC ARTS

#### Ceramics: All Levels Classes

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##### Listed by Day of Week

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Experience working with clay using basic foundations through an exploration of techniques; learn practical methods of ceramic arts such as wheel throwing, hand building, decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

##### Monday

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###### 1104.53.01.14

Mondays, April 14 – June 16, *No class May 26*

12:30 pm – 3:30 pm, 9 sessions

\$213 Members, \$253 Guests;

\$40 Materials/Studio Fee

**Instructor: Tracey Priska**

##### Tuesday

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###### 1104.53.02.14

Tuesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: Sue O'Connor**

##### Wednesday

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###### 1104.53.06.14

Wednesdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: BBAC Faculty**

###### 1104.53.03.14

Wednesdays, April 16 – June 18

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: Tracey Priska**



## CERAMIC ARTS

### Beginning Ceramics: Foundations

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Students will be introduced to a variety of clay-forming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored including glazing. No experience necessary to join this class.

#### 1104.13.01.14 Levels 1 & 2

Wednesdays, April 16 – June 18  
9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: Sandra Belcher**

#### 1104.13.02.14 Levels 1 & 2

Thursdays, April 17 – June 19  
6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: Sandra Belcher**

### Ceramics: Hand-built Sculptural & Functional Forms

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In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing their own personal expression.

#### 1104.53.05.14 All Levels

Mondays, April 14 – June 16, *No class May 26*

6:30 pm – 9:30 pm, 9 sessions

\$213 Members, \$253 Guests;

Materials/Studio Fee \$40

**Instructor: Tracey Priska**

## CERAMIC ARTS

### Ceramics: Advanced Techniques

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This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced. **Prerequisite: Proficiency in throwing and hand-building.**

#### 1104.43.01.14 Levels 2 & 3

Tuesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests;

\$44 Materials/Studio Fee

**Instructor: Sue O'Connor**

### Ceramics: Intermediate/Advanced

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Students will work on intermediate to advanced projects using both the potter's wheel and hand-building techniques. Individual instruction will be provided for students based on specific projects of interest. There will also be a class project each term, drawing inspiration from the work of prominent ceramicists. **Prerequisite: Proficiency in throwing and hand-building.**

#### 1104.43.01.14 Levels 2 & 3

Tuesdays, April 15 – June 17

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$44 Materials/Studio Fee

**Instructor: Melissa Vaughn**

### Ceramics: Wheel Throwing

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Take some time this spring and concentrate on projects specific to the potter's wheel. Foundations, form, and function of wheel-throwing will be taught as well as more advance techniques for those who want to soar! We will explore the basic bowl to multiple sets of functional ware.

#### 1104.53.04.14 All Levels

Thursdays, April 17 – June 19

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$44 Materials/Studio Fee

**Instructor: Sue O'Connor**

## Adult Classes & Workshops

### DRAWING\*

#### \*Drawing Classes Listed by Day of Week

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##### Monday

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##### Drawing on the Right Side of the Brain

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This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we “see” in order to draw more realistically. Many skills required to draw effectively are located in the brains’ right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

**1105.13.03.14 Levels 1 & 2**

Mondays, April 14 – June 16  
12:30 pm – 3:30 pm, 9 sessions  
\$213 Members, \$257 Guests  
**Instructor: Kerry Yaklin**

##### Portrait Drawing: Intermediate

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This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model’s likeness. (Clothed models will be used in this course.)

**1105.33.01.14 Level 2 & Up**

Mondays, April 14 – June 16, *No class May 26*  
12:30 pm – 3:30 pm, 9 sessions  
\$213 Members, \$253 Guests, \$90 Model Fee  
**Instructor: Amy Foster**

### DRAWING

##### Monday

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##### Drawing: Gesture Drawing

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Prior life drawing experience is a necessity to be able to keep up with this challenging class. No pose will extend past 20 minutes so plan for lots of short poses using nude models in the first half of the term followed by costumed figures in the 2nd half. (Nude models will be used in this course.)

**1105.33.02.14 Level 2 & Up**

Mondays, April 14 – June 16, *No class May 26*  
4:30 pm – 6:30 pm, 9 sessions  
\$142 Members, \$182 Guests, \$60 Model Fee  
**Instructor: Amy Foster**

##### Tuesday

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##### Drawing: Anatomy of the Head

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This very interesting class is designed to give you the fundamental understanding and skills to draw the human head, starting with head anatomy basics. Learning proportions, values and shading techniques, students will draw from the skull and cast head; then move into drawing the head from a live, clothed model. Drawing media includes pencil, charcoal and pastel.

**1105.53.06.13 All Levels**

Mondays, April 14 – May 19  
7:00 pm – 10:00 pm, 6 sessions  
\$142 Members, \$182 Guests, Materials Fee \$5  
Model Fee \$40 (4 classes)  
**Instructor: Anatoliy Shapiro**

##### Advanced Life Drawing

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This class is intended for artists who have already studied human anatomy and are ready to create more interesting drawings. Topics covered will include composition, focal point and atmospheric perspective while still working on proportions, contraposto and action line. (Nude models will be used in this course.)

**1105.43.01.14 Level 3 & Up**

Tuesdays, April 15 – June 17  
9:00 am – 12:00 pm, 10 sessions  
\$237 Members, \$277 Guests, \$100 Model Fee  
**Instructor: Amy Foster**

## Adult Classes & Workshops

### DRAWING

#### Tuesday

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##### Advanced Portrait Drawing

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This class is for artists who are ready to further their abilities of capturing a likeness of the model of the day. Topics covered will include composition and focal point while working on proportions, alignment and placement of features. (Clothed models will be used in this course.)

**1105.43.02.14 Level 3 & Up**

Tuesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$100 Model Fee

**Instructor: Amy Foster**

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##### Drawing: Field Sketching

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Celebrate spring and immerse yourself in nature while sketching outdoors. Students will learn about 'field marks' to hone observational skills, then draw. With graphite or colored pencil and add notation to create each sketchbook page. Bring sketch books and folding chair to the first class which will meet at the art center. Students are responsible for their own transportation to subsequent classes.

**1105.53.01.14 All Levels**

Tuesdays, April 15 – April 29

12:30 pm – 3:30 pm, 3 sessions

\$120 Members, \$160 Guests

**Instructor: Barbara Holmer**

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##### The Figure in Pen & Ink

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Prior life drawing experience is a necessity to keep up with this challenging class. Nude models will be the subject in the first half of the term and costumed figures in the 2nd half. We'll cover pen & ink techniques before moving into ink washes. (Nude models will be used in this course.)

**1105.33.03.14 Level 2 & Up**

Tuesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$158 Members, \$198 Guests, \$67 Model Fee

**Instructor: Amy Foster**

### DRAWING

#### Wednesday

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##### Drawing: Figure Drawing for Ages 16+

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The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

(Nude models will be used in this course. If you are under 18 years old please see this class listing on pg 38.)

**1105.53.04.14 Level 2 & Up**

Wednesdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$100 Model Fee

**Instructor: Du Truong**

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#### Thursday

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##### Drawing: Perspective and Figure

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This class provides the basis for creating realistic drawings and achieving the illusion of three-dimensional space on paper. Students will be introduced to one, two and three-point perspective. Using the rules of the perspective, the students will explore simple objects, still life, landscape, cityscape and architectural compositions.

In this class the students will learn how to draw the human figure in representational manner using pencil, charcoal and mixed media. Emphasis is on anatomy and proportions of the figure. Each student will receive individual attention and personal instruction.

**1105.53.02.14 All Levels**

Thursdays, April 17 – June 19

7:00 pm – 10:00 pm, 10 sessions

\$237 Members, \$277 Guests

\$50 Model Fee (5 hours)

**Instructor: Roumen Boudev**

## Adult Classes & Workshops

### DRAWING

#### Saturday

##### Drawing: The Natural Way to Draw

The Natural Way to Draw course is an introduction to basic freehand drawing. Emphasis is on media, concepts, drawing from observation and development of technique. This class is project-centered with demonstrations, specific assignments and instructional guidance.

**1105.53.05.14 All Levels**

Saturdays, April 19 – June 21, *No class May 24*

9:00 am – 12:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$20 Materials Fee

**Instructor: Faculty**

##### Drop-In Life Drawing



BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Space is limited to the first 15 members to arrive. Students must have a current membership to attend. If your membership is not up to date, please stop in front office before beginning this class.

Saturdays, April 19 – June 21, *No class May 24*

9:00 am – 12:00 pm, 9 sessions

\$13 per each 3-hour session, payable to class monitor.

**Information Contact:**

**Anthony Duce @ 248.593.6844**



### DRAWING & PAINTING

#### Draw & Paint: Independent – Level 3

This is a multi-media class where students will explore different media with the aid of an instructor. Periodically a small demo and or discussion will be used during the semester to further the students' knowledge and help their creativity and skills. Students are encouraged to chart out their goals and projects with the help of the instructor. All projects can be adapted to each students preferred media. There will also be a material list for this class.

Mondays, April 14 – June 16, *No class May 26*

12:30 pm – 3:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$20 Materials Fee

**Instructor: Diane Roach Smith**

#### Draw & Paint: Botanical Art w/Mixed Media – Independent Study

This class will focus on creating traditional botanical art with a mixed media approach. Explore combining graphite, watercolor, and colored pencil to accurately render botanical subjects. Students will work from life and are encouraged to have specific projects in mind. Bring drawing supplies and your botanical subject(s) to the first class.

**1121.33.01.14 Level 2 & Up**

Tuesdays, May 13 – June 17

12:30 pm – 3:30 pm, 6 sessions

\$142 Members, \$182 Guests, \$5 Materials Fee

**Instructor: Barbara Holmer**

#### Draw & Paint Sampler: Beginner

This class will explore drawing and painting fundamentals while creating a project in each of the media explored — we will start with black & white media, learn how to shade with graphite, and then experiment with color-pencil shading & mixing. We will paint and 'play' with watercolor and acrylic — learning the fundamentals of each media. Oil painting on a small canvas completes the class. Individual support will be given to each student.

**1121.13.01.14 Intro/Level 1**

Wednesdays, April 16 – June 18

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$40 Materials Fee

**Instructor: Diane Roach Smith**

## Adult Classes & Workshops

### FIBER

#### Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

##### 1106.53.01.14 All Levels

Mondays, April 14 – June 16, *No class May 26*  
9:00 am – 12:00 pm, 9 sessions  
\$213 Members, \$253 Guests, \$25 Loom Fee  
**Instructor: Sue Walton**

##### 1106.53.02.14 All Levels

Mondays, April 14 – June 16, *No class May 26*  
6:30 pm – 9:30 pm, 9 sessions  
\$213 Members, \$253 Guests, \$25 Loom Fee  
**Instructor: Sue Walton**

#### Weaving: Open Studio

Students must be registered in a current weaving class to attend an open studio.

##### Wednesdays, April 16 – June 11

9:00 am – 12:00 pm, 9 sessions

##### Thursdays, April 17 – June 12

6:30 pm – 9:30 pm, 9 sessions



Instructor Charlotte White, *Sumac Lariat*, beads

### JEWELRY & BEADING

#### Jewelry: Embroidered Cuff Bracelet

Learn how to attach cabochons and crystals to a foundation and explore embroidery techniques and designs that work as it curves around the brass form.

##### 1108.53.09.14 All Levels

Tuesdays, April 15 – May 6  
9:00 am – 12:00 pm, 4 sessions  
\$120 Members, \$160 Guests  
\$50 Materials Fee (for bead kit)  
**Instructor: Charlotte White**

#### Jewelry & Beading: Right Angle Weave Bracelet

Learn right angle weave-beading and make an elegant bracelet of crystals or fire-polished beads. Students will explore techniques further and design your own project.

##### 1108.53.08.14 All Levels

Saturdays, April 26 – May 17  
9:30 am – 12:30 pm, 4 sessions  
\$120 Members, \$160 Guests  
\$52 Materials Fee (for bead kit)  
**Instructor: Charlotte White**



Instructor Charlotte White, *Bracelet*, beads

## Adult Classes & Workshops

### JEWELRY & METALS\*

#### \*Jewelry & Metals Classes Listed by Day of Week/Time of Day

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##### Jewelry/Metals: Open Studio

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Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$10 per three-hour session; no instruction is provided. An advanced student appointed by the metals department will be on site as a studio monitor. This is a great opportunity to use the tools and equipment outside of class time.

\*Open studio dates and times are determined by the jewelry/metals department after the term begins.

##### Monday

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##### Jewelry/Metals: Intermediate – Advanced

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Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting and metal forming and fabrication may be covered.

*Maximum enrollment is 12 students.*

##### **1108.33.01.14 Levels 2 & 3**

Mondays, April 14 – June 16, *No class May 26*

9:00 am – 12:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee

**Instructor: Robin Servo**

##### **1108.33.02.14 Levels 2 & 3**

Mondays, April 14 – June 16, *No class May 26*

12:30 pm – 3:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee

**Instructor: Robin Servo**

##### **1108.33.03.14 Levels 2 & 3**

Mondays, April 14 – June 16, *No class May 26*

7:00 pm – 10:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee

**Instructor: Scott Brazeau**



right: Nancy Blechman Clark, *Silver Vase with beads*

## Adult Classes & Workshops

### JEWELRY & METALS

#### Tuesday

##### Jewelry/Metals: Directed Studies

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire, or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

*Maximum enrollment is 12 students.*

##### **1108.33.04.14 Levels 2 & 3**

Tuesdays, April 15 – June 17

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$35 Materials Fee

**Instructor: Mary Kernahan**

##### Jewelry/Metals: Chainmaille

Chainmaille is an ancient art form that has been in continuous use for centuries. Learn this art using contemporary tools and techniques. Open to students of all skill levels, the course is designed to take the student from the fundamentals of ring fabrication through the construction of both simple and complex patterns to produce stunning designs. Students learn weaves from the European, Japanese, Persian, orbital and spiral families, plus will explore combining techniques to create their own unique creations. The use of a jeweler's saw, drill and sheet metal to construct simple clasps and embellishments will also be introduced. Supplies for the first class are provided.

*Maximum enrollment is 12 students.*

##### **1108.53.10.14 All Levels**

Tuesdays, April 15 – June 17

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$40 Materials Fee

**Instructor: Mary Kernahan**

##### **1108.53.01.14 All Levels**

Tuesdays, April 15 – June 17

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$40 Materials Fee

**Instructor: Mary Kernahan**

right: Judy Daugherty, Silver Pendant with chain

### JEWELRY & METALS

#### Wednesday

##### Jewelry/Metals: Precious Metal Clay

This class will explore working with bronze and silver precious metal clay. PMC contains particles of metal suspended in an organic binder, which allows it to be worked like modeling clay. After firing in a kiln, the binder is burned away, leaving a pure metal object. PMC combines the best detail with a technique that is part fabrication and part casting. Metal and clay artists, come explore these exciting new materials! Small amounts of bronze and silver clay will be provided on the first day of class. Students choosing to use more clay will be responsible for purchasing their own.

*Maximum enrollment is 12 students.*

##### **1108.53.02.14 All Levels**

Wednesdays, April 16 – June 18

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$65 Materials Fee

**Instructor: Robin Servo**

##### Jewelry/Metals: Enameling

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative small objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

*Maximum enrollment is 8 students.*

##### **1108.33.05.14 Levels 2 & 3**

Wednesdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$50 Materials Fee

**Instructor: Robin Servo**



## Adult Classes & Workshops

### JEWELRY & METALS

#### Wednesday

##### Jewelry/Metals: Beginning

This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering. For students wanting to repeat this class, individual instruction will be provided to build on the skills learned previously, and/or introduce more advanced processes.

*Maximum enrollment is 12 students.*

##### 1108.13.01.14 Level 1

Wednesdays, April 16 – June 18

7:00 pm – 10:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$35 Materials Fee

**Instructor: Robin Servo**

#### Thursday

##### Jewelry/Metals: Simple Casting Techniques



Drop and cuttlebone casting are low-tech processes for making metal shapes. Various approaches to dropping molten metal will be explored to create one of a kind, abstract forms. In cuttlebone casting simple designs are carved, then filled with molten metal. Completed cast pieces will be used to develop artistic works.

*Maximum enrollment is 12 students.*

**Prerequisite: Minimal torch experience preferred.**

##### 1108.53.03.14 All Levels

Thursdays, April 17 – June 19, *No class June 5*

9:30 am – 12:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee

**Instructor: Terri Dworkin**

right: Instructor Susan Kaplan, polymer bracelets

### JEWELRY & METALS

#### Thursday

##### Jewelry/Metals: Metal Fusion



Metal fusion is using sheet, wire, shot, and filings to create textured surfaces without the use of solder. Using “controlled” heat processes to be covered are reticulation, granulation, keum boo and loop-in-loop linking systems. Fine silver, sterling silver and argentium silver are recommended. *Maximum enrollment is 12 students.*

**Prerequisite: Minimal torch experience preferred.**

##### 1108.53.04.14 All Levels

Thursdays, April 17 – June 19, *No class June 5*

1:00 pm – 4:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$35 Materials Fee

**Instructor: Terri Dworkin**

##### Jewelry/ Metals: Surface Embellishment

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

##### 1108.33.06.14 Levels 2 & 3

Thursdays, April 17 – June 19, *No class June 5*

6:30 pm – 9:30 pm, 9 sessions

\$213 Members, \$253 Guests, \$40 Materials Fee

**Instructor: Terri Dworkin**





## Adult Classes & Workshops

### JEWELRY & METALS

#### Friday

##### Jewelry/Metals: Sterling Bezel Ring

This class will take the student through a complete fabrication process from sheet and wire to finished ring. We will investigate soldering, hammering, filing, polishing, and bezel setting. The class will fabricate a simple but beautiful sterling silver bezel set ring. Please bring a round, faceted stone to the first class (8mm to 12mm in diameter.)

*Maximum enrollment is 10 students.*

##### **1108.53.05.14 All Levels**

Fridays, April 25 – May 30, *No class May 23*

12:30 pm – 3:30 pm, 5 sessions

\$120 Members, \$160 Guests, \$35 Materials Fee

**Instructor: Darlene Earls**

#### Saturday

##### Jewelry/Metals: Casting

Students are introduced to the lost wax casting process including instruction of all steps necessary to complete a final (jewelry scale) casting. Various wax working and mold making techniques will be demonstrated in this class. Basic jewelry making skills are helpful but not required for this class.

*Maximum enrollment is 12 students.*

##### **1108.53.06.14 All Levels**

Saturdays, April 19 – May 31, *No class May 24*

9:00 am – 12:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$35 Materials Fee

**Instructor: Robin Servo**

##### Jewelry/Metals: Soldering Skills



We will focus on soldering for accuracy and consistency. After a discussion about tools, supplies and torches, participants will get hands-on experience in executing various solder joints using different soldering methods. If soldering successfully has been a problem for you, or if you just want to learn more about this necessary skill, this workshop is for you.

##### **1108.53.07.14 All Levels**

Saturday, June 14, 9:00 am – 3:00 pm, 1 session

\$72 Members, \$112 Guests, \$20 Materials Fee

**Instructor: Robin Servo**

### JEWELRY & POLYMER CLAY

#### Jewelry/Polymer Clay & Mixed Media

Explore the infinite possibilities of the versatile medium of polymer clay. Each week will begin with demonstrations of various techniques. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay, who wants to build on their previous knowledge or just wants to play with clay. Materials and tools will be provided to complete several projects.

##### **1109.53.10.14 All Levels**

Mondays, April 14 – June 16, *No class May 26*

9:00 am – 12:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$60 Materials Fee

**Instructor: Susan Kaplan**

#### Jewelry/Polymer Clay: Millefiori Techniques

Millefiori is translated from the Latin word meaning “Thousand Flowers.” This revived technique can be applied to polymer clay by using rods and slabs of clay to create cross sections of images and patterns. Many recognizable and abstract designs will be demonstrated each week. Using their own color palette and artistic license, students will use these techniques to create unique jewelry pieces.

The only requirement in this class is to be willing to experiment and have fun. Materials and tools will be provided to complete several projects.

##### **1109.53.11.14 All Levels**

Wednesdays, April 16 – June 18

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$60 Materials Fee

**Instructor: Susan Kaplan**

## Adult Classes & Workshops

### MIXED MEDIA

#### Mixed Media: Painting

This class will explore incorporation of traditional media as well as text and 3D materials into a painting. The computer will be introduced as a tool for generating texture and ideas as well as its use in critiques. For the first class, students will want to bring material for a painting (oil, acrylic or watercolor) along with media in the drawing category: pencil, pastel, marker, etc.

**1109.53.01.14 All Levels**

Thursdays, April 17 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests

**Instructor: Kim Fay**



above: Instructor Kim Fay, *Cow*, detail

### PAINTING\*

#### \*Painting Classes Listed by Day of Week

##### Sunday

#### Painting Workshops: 2 Mediums/2 Sundays



Come join us for a relaxed, painting Sunday. Learn new techniques or be introduced to a medium you have never explored. A short demo will be provided each class. Materials are included and all levels are welcome.

**Session 1: April 13**

Create a 2-piece watercolor, spring painting

**Session 2: June 8**

Create a soft/misty acrylic, spring field-painting

**2112.53.01.14 All Levels**

Sundays, April 13 & June 8

1:00 pm – 4:00 pm, 2 sessions

\$60 Members, \$100 Guests, \$15 Material Fee

**Instructor: Diane Roach Smith**

##### Monday

#### Painting: The ABC's of Watercolor

This class is for students who want to learn about color mixing composition and watercolor techniques. Create small projects in each area and have fun.

The class will be taught in three segments:

- We will explore color using the value scale, move into mixing color and generate several small projects.
- We will learn about composition through still life, landscape and photography and experience several fun painting exercises.
- We will learn watercolor techniques and incorporate them into a couple of small paintings.

**1112.13.01.14 Introductory / Level 1**

Mondays, April 14 – June 16, *No class May 26*

9:00 am – 12:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$40 Materials Fee

**Instructor: Diane Roach Smith**

### PAINTING

#### Monday

##### Personal Visions: Group Painting Critique



Here is a group critique session for students who are painting off-site, independent of classroom instruction. Each painter will have an equal amount of time to present their work; finished or in progress, and discuss it with the instructor and a small group of peers. Each presentation will be discussed individually (not in comparison to other participants) to assist the student in developing his/her own artistic voice and personal aesthetic. Participants should bring 2-6 pieces in similar medium (oils, acrylics, mixed media...). Students may register for one or both sessions.

##### **1112.43.01.14 Level 4+**

Monday, May 5

9:00 am – 4:00 pm, 1 session

\$60 Members, \$100 Guests

**Instructor: Meighen Jackson**

##### **1112.43.02.14 Level 4+**

Monday, June 16

9:00 am – 4:00 pm, 1 session

\$60 Members, \$100 Guests

**Instructor: Meighen Jackson**

#### Painting: The Portrait in Oil

From a live model, study the human head using oil paint as your medium. Each pose will consist of several sessions or more. Topics will include anatomy, likeness, lighting, and color. Use of digital technology and photographing the subject will also be discussed. Please bring basic oil painting supplies to the first class. (This class uses a clothed model.)

##### **1112.33.01.14 Levels 2 & 3**

Mondays, April 14 – June 16, *No class May 26*

7:00 pm – 10:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$5 Material Fee,

\$90 Model Fee

**Instructor: Charles Pompilius**

### PAINTING

#### Monday

##### Venetian Painting Techniques

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

##### **1112.43.03.14 Level 3 & Up**

Mondays, April 14 – June 16, *No class May 26*

9:30 am – 12:30 pm, 9 sessions

\$213 Members, \$253 Guests

**Instructor: Todd Burroughs**

##### **1112.43.04.14 Level 3 & Up**

Mondays, April 14 – June 16, *No class May 26*

12:30 am – 3:30 pm, 9 sessions

\$213 Members, \$253 Guests

**Instructor: Todd Burroughs**

#### Encaustic Painting

Encaustic is a beautiful and versatile painting medium using hot wax-based paint. This class covers the fundamentals of encaustic painting as well as indirect painting and print making. Students will learn to make their own paint and medium and experiment with a number of surfaces. Basic tools and materials are included in the class fee. Students will also receive a supply list of recommended materials. This class is open to beginner and experienced students. Most supplies are included — you will receive a materials list for any additional supplies needed when you come to class.

##### **1112.53.01.14 All Levels**

Mondays, April 14 – June 16, *No class May 26*

7:00 pm – 10:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$75 Materials Fee

**Instructor: Todd Burroughs**

## PAINTING

### Tuesday

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#### Advanced Painting Studio

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The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions and moving ahead in the art process, students will examine their personal direction in painting.

**1112.43.05.14 Level 3 & Up**

Tuesdays, April 15 – June 10  
9:00 am – 12:00 pm, 9 sessions  
\$213 Members, \$253 Guests

**Instructor: Leslie Masters**

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#### Intermediate Painting

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Students using any medium are welcome to explore and expand their knowledge and skills through a series of painting explorations. One of the goals for students will be to focus in on their own "point of view" and begin to create art that is personal to them. There will be a variety of topics presented to help them achieve that end, including texture and collage.

**1112.33.07.14 Level 2+**

Tuesdays, April 15 – June 10  
12:30 pm – 3:30 pm, 9 sessions  
\$213 Members, \$253 Guests

**Instructor: Leslie Masters**



## PAINTING

### Tuesday

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#### Painting Light

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Learn traditional methods and techniques to paint light in an Impressionist manner. This class lays the foundation for using color to create a sense of light, as well as understanding value, tone, color harmonies and other traditional representational methods for creating a sense of depth and life in your subjects. Oil, acrylic, watercolor and pastel can be used in this class. Demonstrations and materials list will be provided on first day of class.

**1112.53.03.14 All Levels**

Tuesdays, April 15 – May 13  
9:00 am – 3:00 pm, 5 sessions  
\$237 Members, \$277 Guests

**Instructor: Tim Widener**

**1112.53.04.14 All Levels**

Tuesdays, May 20 – June 17  
9:00 am – 3:00 pm, 5 sessions  
\$237 Members, \$277 Guests

**Instructor: Tim Widener**

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#### Abstract Expressionist Painting

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This class will explore the creation of a painting where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

**1112.53.05.14 All Levels**

Tuesdays, April 15 – May 13  
9:00 am – 3:30 pm, 5 sessions (all day)  
\$237 Members, \$277 Guests

**Instructor: Geoff Merrill**

**1112.53.06.14 All Levels**

Tuesdays, May 20 – June 17  
9:00 am – 3:30 pm, 5 sessions (all day)  
\$237 Members, \$277 Guests

**Instructor: Geoff Merrill**

## PAINTING

### Tuesday

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#### Painting: Beginning Acrylic and Oil

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This class is for students who have no experience in painting or who need a refresher course. Using acrylic and/or oil, students will explore still life, landscape and figure. This course covers a variety of basic painting techniques and the students may work at their own level to develop a personal style. Emphasis is placed on underpainting layers, brush strokes, and fine details. Students will receive instruction on the composition, color theory, atmospheric perspective and different textures. Each student will receive individual attention and personal instruction.

**1112.53.07.14 All Levels**

Tuesdays, April 15 – June 17  
7:00 pm – 10:00 pm, 10 sessions  
\$237 Members, \$277 Guests;  
\$40 Model Fee (4 sessions)

**Instructor: Roumen Boudev**

### Wednesday

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#### Acrylic Painting: Beginning

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This is a split-class with Beginning and Beginner 2 students.

Beginners will learn the basic painting principles of drawing, painting, color theory and composition while exploring still life and landscape in a relaxing, creative environment. Along with Beginner 2 students, they will learn basic properties of acrylic medium through a variety of paintings, studying various artists and techniques.

**1112.23.01.13 Level 1**

Wednesdays, April 16 – June 4  
9:00 am – 12:00 pm, 8 sessions  
\$190 Members, \$230 Guests, \$15 Material Fee

**Instructor: Andrea Tama**

## PAINTING

### Wednesday

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#### Abstract Painting

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This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. “Outside – in” and “Inside – out” are the two major approaches. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

**1112.53.08.14 All Levels**

Wednesdays, April 16 – June 18  
9:00 am – 12:00 pm, 10 sessions  
\$237 Members, \$277 Guests, \$15 Material Fee

**Instructor: Roumen Boudev**

#### Watercolor: Unique Techniques — Experimental Watermedia

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This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students welcome as each semester offers something different.

**1112.53.09.14 All Levels**

Wednesdays, April 16 – May 28  
12:30 pm – 3:30 pm, 7 sessions  
\$166 Members, \$206 Guests

**Instructor: Laura Whitesides Host**

below: Ellie Gause, *Stain Painting*, acrylic, detail



## Adult Classes & Workshops

### PAINTING

#### Wednesday

##### Contemporary Expressive Portraiture

Students will explore how to capture mood and evoke emotion through expressive portraits using a live model. Inspiration will be stoked by discussion of contemporary artists, Spanish masters, and German expressionists. The goal of this class will be to provide the students with confidence in paint application, color mixing, use of color combinations, and glazing to apply to their compositions. This class uses a clothed model.

##### 1112.53.20.14 All Levels

Wednesdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$5 Materials Fee

\$100 Model Fee

**Instructor: Lynn Spanke**

##### Painting: Concepts and Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

##### 1112.33.03.14 Levels 2 & 3

Wednesdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests

**Instructor: Clinton Snider**

right: Instructor Laura Whitesides Host, *Forest Sections*, watercolor, detail

### PAINTING

#### Wednesday

##### Watercolor: Wet & Wild

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students welcome as each semester offers something different.

##### 1112.53.10.14 All Levels

Wednesdays, April 16 – May 28

7:00 pm – 10:00 pm, 7 sessions

\$166 Members, \$206 Guests

**Instructor: Laura Whitesides Host**

##### Beginner Drawing & Painting Sampler

This class will explore drawing and painting fundamentals while creating a project in each of the media explored. We will start with black and white media learning how to shade with graphite. Color pencil shading and mixing will be experimented with to create a small work from life. The class will move on to painting learning and playing with watercolor and acrylic and learning some fundamentals of each media. The class will finish with oil painting and create a small canvas painting. Individual support will be given to each student.

##### 1112.13.02.14 Intro/Level 1

Wednesdays, April 16 – June 18

6:30 pm – 9:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$40 Materials Fee

**Instructor: Diane Roach Smith**



## Adult Classes & Workshops

### PAINTING

#### Thursday

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##### Portrait Painting from a Model

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Learn the traditional method of painting portraits from life. Setting the head on the canvas, massing as well as learning to use light to define the character while creating a sense of dimension are the focus. Value, flesh tone mixture and color harmonies are stressed. Instructor will demonstrate on first day of class and a materials list will be provided at that time. Oil, watercolor, acrylic, and pastel paints are acceptable for use in this class.

##### **1112.53.11.14 All Levels**

Thursdays, April 17 – May 15

9:00 am – 3:00 pm, 5 sessions (all day)

\$237 Members, \$277 Guests, \$100 Model Fee

**Instructor: Tim Widener**

##### **1112.53.12.14 All Levels**

Thursdays, May 22 – June 19

9:00 am – 3:00 pm, 5 sessions (all day)

\$237 Members, \$277 Guests, \$100 Model Fee

**Instructor: Tim Widener**

#### Watercolor: Exploration & Experimentation

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In this class we will paint with traditional watercolor using many different techniques. We also will experiment with fun water media techniques. The new student will be doing some color mixing and some simple exercises. Fun subjects and unique ideas will be worked with and some of nature's colors will influence our projects. Instructor will provide some inspirational items and students are encouraged their own inspirations for the projects. Individual support will be given to each student.

##### **1112.23.02.14 Levels 1 & 2**

Thursdays, April 17 – June 19

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$15 Material Fee

**Instructor: Diane Roach Smith**

right: Jackie Remer, *The Garden*, detail

### PAINTING

#### Thursday

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##### Acrylic Painting: Level 2+

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This class explores a range of techniques, working on the improvement of painting skills through landscape, still life and abstraction. Students receive class critiques and view demonstrations using acrylic medium. Emphasis will be placed on exploring and strengthening artists' individual styles and needs. Previous experience with drawing and acrylic paints required.

##### **1112.33.02.14 Level 2+**

Thursdays, April 17 – June 5

9:00 am – 12:00 pm, 8 sessions

\$190 Members, \$230 Guests, \$15 Material Fee

**Instructor: Andrea Tama**

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##### Large Scale Painting

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Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30" x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

##### **1112.53.13.14 All Levels**

Thursdays, April 17 – May 29

12:30 pm – 3:30 pm, 7 sessions

\$166 Members, \$206, Guests, \$10 Material Fee

**Instructor: Anatoliy Shapiro**



## Adult Classes & Workshops

### PAINTING

#### Thursday

##### Painting: Concepts and Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

**1112.33.04.14 Levels 2 & 3**

Thursdays, April 17 – June 19

7:00 pm – 10:00 pm, 10 sessions

\$237 Members, \$277 Guests

**Instructor: Clinton Snider**

##### Abstract Expressionist Painting

This class will explore the creation of a painting where the paint is the subject. Students will:

- thoroughly examine the nature of paint and surface.
- focus on painting methods to create a unique voice.
- emphasize vigorous dialogue and creative thinking.

**1112.53.14.14 All Levels**

Thursdays, April 17 – June 19

7:00 pm – 10:00 pm, 10 sessions

\$237 Members, \$277 Guests

**Instructor: Geoff Merrill**



### PAINTING

#### Friday

##### Painting: Figure & Portrait in Oil

Using oils or acrylics, students will concentrate on traditional principles of observational painting. Instruction includes color theory, value, organization, illusion of form and space, compositional theory, and paint application. Preparatory paintings and use of limited palettes serve as aids in the learning process. Students will paint from a live model in each class.

**1112.33.05.14 Levels 2 & 3**

Fridays, April 18 – May 16

9:00 am – 3:30 pm, 5 sessions

\$237 Members, \$277 Guests, \$100 Model fee

**Instructor: Daniel Keller**

**1112.33.06.14 Levels 2 & 3**

Fridays, May 23 – June 20

9:00 am – 3:30 pm, 5 sessions

\$237 Members, \$277 Guests, \$100 Model fee

**Instructor: Daniel Keller**

##### Classical Portrait Painting

In this class the students will paint portraits in a classical way from live models. Emphasis is placed on anatomy, composition and skin color. The students will achieve the likeness using traditional realistic methods and techniques. The model's expression and the three-dimensionality of the painting will be the major goals for the class. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

**1112.53.15.14 All Levels**

Fridays, April 18 – June 20

9:00 am – 12:00 pm, 10 weeks

\$237 Members, \$277 Guests, \$100 model fee

**Instructor: Roumen Boudev**

left: Instructor Charles Pompilius, *Self Portrait*, detail, oil



## PAINTING

### Friday

#### Figure Painting

Learn to paint the figure in the traditional painting technique, using oil, acrylic, watercolor or pastels. Emphasis is on anatomy and proportions, composition, color theory and the luminosity of the skin color. There is a focus on developing a palette, mixing colors and applying the painting layers. Each student will receive individual attention and personal instruction.

**1112.53.16.14 All Levels**

Fridays, April 18 – June 20

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$100 Model Fee

**Instructor: Roumen Boudev**



right: Instructor Todd Burroughs, *A Thousand Acres*, oil

## PAINTING

### Friday

#### Encaustic Painting, Mixed Media & Assemblage



This class, open to anyone who would like to experiment with encaustic, is all about collage. We will focus on using a variety of collage materials from ribbon, yarn, cord and strings to wood, small metal parts, beads and baubles. We will also learn how to create interesting encaustic surfaces to create a sense of unity in the pieces. Most materials are covered in your materials fee; a short materials list for students is listed on your receipt.

**Prerequisite: Introduction to Encaustic Painting**

**1112.53.17.14 All Levels**

Fridays, April 18 – June 20

9:30 am – 12:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$65 Materials Fee

**Instructor: Christine McCauley**

#### Introduction to Encaustic

This class gives you all the basics: what to paint on and what to paint with, to how to hang and take care of an encaustic painting (it's easier than you think). You will be taught how to perfect the techniques required to create true encaustic paintings. We will cover color mixing, surface preparations, painting, carving, bas-relief and lots of other techniques. We supply almost everything you'll need to take this class — there is a short supply list for this class but we provide most of the supplies covered by the material fee.

**1112.13.03.14 Intro/Beginning**

Fridays, April 18 – June 20

9:30 am – 12:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$65 Materials Fee

**Instructor: Christine McCauley**



## DROP-IN PAINTING STUDIO

### Painting: Drop-In Independent Painter's Group



Students must have a current BBAC membership to attend.

BBAC members have the opportunity to paint from a live model in an open studio environment without instruction.

Space is limited to the first 15 members to arrive.

Fridays, April 18 – June 20

9:00 am – 12:00 pm, 10 sessions

\$13 per 3-hour session, payable to class monitor

**For more information contact**

**Coordinator: Anthony Duce @ 248.593.6844**

## INDEPENDENT PAINTING

### Painting: Independent All-Media Studio

Students must have a current BBAC membership to attend.

BBAC members have the opportunity to paint in a studio environment with other artists. No model will be provided for this studio class.

This is not a drop-In studio and artists must pay in advance to attend.

To find out dates and costs during the 2014 Spring Term, **contact coordinator Lily Brode by emailing [LiliBrode@comcast.net](mailto:LiliBrode@comcast.net)**



## PHOTOGRAPHY

### Fundamentals of Photography



Offered by Midwest Photography Workshops

Director, Bryce Denison

This 7-session class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Students will learn about:

- Exposure, shutter speeds and f/stops.
- Composition techniques such as The Rule of Thirds, Leading Lines S-curves and C-curves
- Light Isolate Theory
- The use of filters, flash extension tubes and teleconverters
- Travel photography, portraiture, close-ups and how to overcome full automation in today's cameras
- The merits of RAW files compared to JPEG or TIFF, white balance and histograms

Any digital Single Lens Reflex (DSLR) camera that can be adjusted for manual operation as well as automatic exposure mode is welcome in class; so long as it is not an automatic only exposure camera. (No point and shoot cameras permitted.) Expect homework assignments and reading assignments; do not be misled by the title of this class — word “fundamental” does not mean “elementary” photography. People who have shot photographs for many years would still benefit from this class just as much as a beginner.

Must register at [www.MPW.com](http://www.MPW.com) or call 248.471.7299

#### Section # 101-L

**6 Sessions held at BBAC:**

Wednesdays, April 30, May 7, 28 & June 4, 11, 18  
10:30 am – 2:30 pm

**1 Session "Break the Rules" held at MPW:**

Saturday, June 14  
10:00 am – 5:00 pm

\$295 Members & Guests (for 7 sessions)

**Instructor: Bryce Denison, MPW Director**

Midwest Photography Workshops are located at:  
28830 W. 8 Mile Road Farmington Hills, MI 48336

## PHOTOGRAPHY

### Photography for Plein Air Painters



This four-evening class will provide the plein air artist (painting, watercolor, drawings, etc.) how to maximize their artistic experience when in the field creating art. Many artists shoot photographs and take them back to their studio and finish the work there. If you make a better photo, you will make a better canvas. Learn how to shoot, download and simple editing on the computer to make the photo look like the image in your mind's eye. You don't need a fancy camera, but if you have one, you will still be welcome.

Do not let the use of a computer prevent you from making great art! We provide the computers and the software.

There are differences between how a painter and a photographer work. Make those differences work to your advantage.

*This class has a one-evening field trip to our Farmington Hills computer lab.*

**Class size is limited to 9 students.**

Must register at [www.MPW.com](http://www.MPW.com) or call 248.471.7299

#### Section # 111-A

**4 Sessions held at BBAC:**

Mondays, April 7 & 14  
Thursdays, April 10 & 17  
7:00 pm – 11:00 pm

\$200 Members & Guests (for 4 sessions)

**Instructor: Bryce Denison, MPW Director**

Midwest Photography Workshops are located at:  
28830 W. 8 Mile Road Farmington Hills, MI 48336



## PRINTMAKING

### Printmaking/Etching Intaglio: Introduction to Etching

This course will cover a wide range of traditional and contemporary dry point and etching techniques including the use of liquid ground, but also the use of sharpie markers, transfer methods and other modern applications. Great foundation for etching.

**1115.13.01.14 Intro/Level 1**

Thursdays, April 17 – June 19

6:00 pm – 10:00 pm, 10 sessions

\$316 Members, \$356 Guests, \$35 Material Fee

**Instructor: Laura Beyer**

below: Instructor Laura Beyer, etching, itaglio, detail



right: Instructor Tim Gralowski, *X Number*, screen print

## PRINTMAKING

### Screen Printing

This course provides an introductory experience in the techniques, materials, history and contemporary practice of screen printing. Screen printing is commonly used as a graphic art form for printing posters, clothing, three-dimensional products and fine art prints to name just a few. It is valued for its straightforward process, its expedient creation of large editions, the variety of materials it can print onto, and for its integration of hand-drawn, photographic and digital images.

The class will be hands-on printing where the student will be able to create all work by hand or use computer technology. Students will produce dynamic visual compositions from the initial concept to the final printed piece. Students will develop a range of skills and sensibilities in the areas of photo stencil development, screen-based image technologies and graphic arts production methods. Assignments will focus on the use of screen printing in contemporary graphic design and fine art.

**1115.53.01.14 All Levels**

Tuesdays, May 13 – June 17

7:00 pm – 10:00 pm, 6 sessions

\$142 Members, \$182 Guests, \$10 Materials Fee

**Instructor: Tim Gralowski**



## PRINTMAKING

### Screen Printing

Students will work with the paper stencil method, creating colorful silk-screened abstract images or patterns. Screen kit prep, multiple registrations of colors and layers will be taught, as well as mixing inks for a variety of final colors. Easy clean up with water. Material kit includes silkscreen and inks.

**1115.53.02.14 All Levels**

Wednesdays, April 16 – June 18

12:30 pm – 3:30 pm, 10 sessions

\$237 Members, \$277 Guests, \$20 Materials Fee

**Instructor: Mary Bush**

### Printmaking: Painterly Prints

Monotypes are a combination of painting and printmaking. Monoprinting is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, Plexiglass plates and collagraph plates.

**1115.53.03.14 All Levels**

Thursdays, April 17 – May 29

12:30 pm – 3:30 pm, 7 sessions

\$166 Members, \$206 Guests, \$25 Materials Fee

**Instructor: Laura Whitesides Host**



## PRINTMAKING

### Beginning Japanese Woodcuts

Join instructor Lonora Swanson-Flores and experience the fascinating print technique of Woodblock Printing. This is a traditional form of art but does not have to be of traditional subjects. Woodcut is a printing technique in printmaking in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed, typically with gouges. The areas to show 'white' are cut away with a knife or chisel, leaving the characters or image to show in 'black' at the original surface level. The block is cut along the grain of the wood; then the surface is covered with ink by rolling over the surface with an ink-covered roller (brayer), leaving ink upon the flat surface but not in the non-printing areas. In the first class, students can try out the various tools before purchasing their own.

**1115.53.04.14 All Levels**

Fridays, April 18 – June 20

9:00 am – 12:00 pm, 10 sessions

\$237 Members, \$277 Guests, \$15 Materials Fee

**Instructor: Lonora Swanson-Flores**

below left: Claudia Hershman, *Bottles*, detail, printmaking

below right: Japanese Woodblock Print





# BRAC

High School & Middle School

Classes

## "You Gotta Have Art!"

**S**pring and summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

Courses marked with **PD** indicate that the class has an optional pre-college component for students who wish to develop a portfolio for college admissions and scholarship. These classes provide opportunities for portfolio reviews and presentations by professionals in art-related careers.

All high school courses are taught by highly trained practicing artists who provide individualized instruction to help students reach their goals and create portfolio quality work.

Private lessons are available for the student who needs help with a particular skill. They are beneficial for students whose calendar does not allow them time to attend the classes scheduled here.

Adult classes are open to students 18 and older. Members of our education staff are happy to assist you with your selection.

The BBAC offers ArtBridge, a comprehensive pre-college portfolio preparation program. This program includes classes, private mentoring, internship opportunities and digital portfolio production. See page 43 for more information on ArtBridge.

### **Spring & Summer Art Camps & Workshops: Grades 9–12**

See pages 49-53.

## HIGH SCHOOL

### **Drawing I: Beginner/Intermediate Grades 9 – 12**

This course is an introduction to the fundamentals of drawing and is recommended for students who have not completed a high school level drawing foundation class. It is also an excellent refresher course to review basic principles and develop confidence before taking an advanced studio. Students will work from life and photographic references to create all kinds of drawing from gesture drawing through finished drawings. Attention to perspective, shading, life drawing and textures will be explored to create realistic and imaginative drawings.

#### **1205.53.10.14 Level 1 & Up**

Tuesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$23 Materials Fee

**Instructor: Chris McCauley**

#### **1205.53.13.14 Level 1 & Up**

Saturdays, April 19 – June 21, *No class May 24*

12:30 pm – 2:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Chris McCauley**

### **Drawing II: Intermediate/Advanced Focus on the Clothed Figure Grades 9 – 12**



This course is for the intermediate or advanced student who has already taken a high school level drawing class. It will focus on the figure and all drawings will be from observation. Students will work from a clothed model developing both strong portfolio pieces and a comprehensive approach for rendering from observation. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

#### **1205.53.11.14 Level 2 & Up**

Saturdays, April 19 – June 21, *No class May 24*

12:00 pm – 2:00 pm, 9 sessions

\$167 Members, \$207 Guests, \$53 Model Fee

**Instructor: Todd Burroughs**

## HIGH SCHOOL

### Drawing: Figure Drawing Ages 16+



The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class. This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)

#### 1105.53.04.14 Level 2 & Up

Wednesdays, April 16 – June 18  
7:00 pm – 10:00 pm, 10 sessions  
\$237 Members, \$277 Guests  
\$100 Model Fee (10, 3-hour sessions)

**Instructor: Du Truong**

### High School Oil Painting: Intermediate/Advanced Grades 9 – 12



This class will focus on indirect oil painting techniques and observation. Students will work from either reference images or observation to produce a painting, the focus being directed toward finished work and excellence. Students are encouraged to work on their paintings outside of class in addition to our Saturday studio session. This class is open to all levels of painting experience and can be taken on a recurring basis. Additionally, this course can be used for portfolio development. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas. Gamsol paint thinner and brush cleaners will be supplied in class.

#### 1212.53.04.14 Level 2 & Up

Saturdays, April 19 – June 21, *No class May 24*  
2:00 pm – 5:00 pm, 9 sessions  
\$213 Members, \$253 Guests, \$9 Materials Fee

**Instructor: Todd Burroughs**

## HIGH SCHOOL

### 3-Speed Landscapes: Grades 9 – 12



Learn how to paint slow, medium and fast landscapes using acrylic paint during one, two and six hour increments. This class will focus on color, atmospheric depth and on tackling a variety of scenery, from broad panoramas to seascapes and up close nature scenes. Weather permitting, students will experience plein air painting on the grounds of the BBAC.

#### 1212.53.05.14 All Levels

Saturdays, April 19 – June 21, *No class May 24*  
2:30 pm – 5:00 pm, 9 sessions  
\$208 Members, \$248 Guests, \$35 Materials Fee

**Instructor: Chris McCauley**

### Acrylic Painting: Grades 8 – 12

This class introduces basic acrylic painting techniques with a focus on color mixing and composition. Students will build upon their observational drawing skills by working with still life, portraiture and photographic references, but will also have the freedom to experiment with the application of paint to develop their own artistic style. Contemporary and traditional artists will be introduced to students to inspire creative exploration.

#### 1221.53.06.14 All Levels

Tuesdays, April 15 – June 17  
4:30 pm – 6:30 pm, 10 sessions  
\$185 Members, \$225 Guests, \$35 Materials Fee

**Instructor: Lynn Spanke**





## High School Classes

### HIGH SCHOOL

#### **Personal Journey: Grades 9 – 12**



Personal Journey is a discovery class centered on the individual. Students will develop new visual art skills and self-expression with instructor Kerry Yaklin, whose work uses expressive portraits to share perspectives and personal stories. In this class, students will use “Personal Journey” as the theme for creating personally symbolic art. Lessons build on artistic style and utilize techniques for expressing student’s experiences, opinions and ideas. Students will explore drawing, painting and collage. Along with gaining ability with these mediums, students will review and develop basic art elements to enhance their pieces. Project examples may include: Altered Art Journals and Non-Traditional Self-Portraits.

##### **1205.53.14.14 All Levels**

Thursdays, April 17 – June 19  
4:30 pm – 6:30 pm, 10 sessions  
\$185 Members, \$225 Guests, \$26 Materials Fee  
**Instructor: Kerry Yaklin**

##### **1205.53.15.14 All Levels**

Saturdays, April 19 – June 21, *No class May 24*  
10:00 am – 12:00 pm, 9 sessions  
\$167 Members, \$207 Guests, \$26 Materials Fee  
**Instructor: Kerry Yaklin**

#### **DIY Screenprinting: Grades 6 – 12**



Students will learn a variety of screenprinting and stenciling techniques to create designs for T-shirts, fashion accessories, journals, decals, posters and other non-traditional surface prints.

##### **1215.53.01.14 All Levels**

Mondays, April 14 – June 16, *No class May 24*  
4:30 pm – 6:30 pm, 9 sessions  
\$167 Members, \$207 Guests, \$28 Materials Fee  
**Instructor: Laura Beyer**

### HIGH SCHOOL

#### **Couture Sewing Techniques: Grades 7 – 12**



Learn refined sewing skills to enable professional garment construction. Machine and hand sewing techniques will be taught through sample projects with the final result to design & construct clothing. Students will learn a wide range of couture sewing techniques including but not limited to: various seams, different forms of zippers, pocket construction, collars and sleeves. This is an excellent class for anyone interested in creating their own clothes. Basic sewing skills a plus but not required. Students will need to purchase fabric for this course.

##### **1203.53.03.14 All Levels**

Wednesdays, April 16 – June 18  
4:30 pm – 6:30 pm, 10 sessions  
\$185 Members, \$225 Guests, \$20 Materials Fee  
**Instructor: Bonnie Pearce**

#### **Jewelry & Metals: Grades 6 – 12**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety. All students under 18 must have a signed metals studio consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)

##### **1208.53.02.14 All Levels**

Mondays, April 14 – June 9, *No class May 26*  
4:45 pm – 6:45 pm, 8 sessions  
\$144 Members, \$184 Guests, \$35 Materials Fee  
**Instructor: Scott Brazeau**

## High School Classes

### HIGH SCHOOL

#### **The Graphic Novel & Comic Book: Grades 6 – 12**

*Avengers* and *Dark Knight Returns* are hits at the movies, but they began their lives as comic books. Students will learn the basic techniques behind the making of comic books. Class will focus on basics of character design, anatomical figure drawing, visual storytelling and comic book specific terminology and tools. At the end of the course, the students will produce a short comic book story.

##### **1203.53.02.14 All Levels**

Thursdays, April 17 – June 19

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

**Instructor: Michael Dinkelis**

#### **Wheel Throwing: Grades 6 – 12**

Students will have a ton of fun as they explore this mud throwing and wheel turning creative experience. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with wheel projects for construction of sculptural art.

##### **1204.53.02.14 All Levels**

Wednesdays, April 16 – June 18

4:30 pm – 6:15 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

**Instructor: Tracey Priska**

### HIGH SCHOOL

#### **Drawing: Gesture Drawing: Ages 16+**

Prior life drawing experience is a necessity to be able to keep up with this challenging class. No pose will extend past 20 minutes so plan for lots of short poses using nude models in the first half of the term followed by costumed figures in the 2nd half.

This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)

##### **1104.33.02.14 Level 2 & Up**

Mondays, April 14 – June 16, *No class May 26*

4:30 pm – 6:30 pm, 9 sessions

\$142 Members, \$182 Guests, \$60 Model Fee

**Instructor: Amy Foster**

#### **The Figure in Pen & Ink: Ages 16+**

Prior life drawing experience is a necessity to keep up with this challenging class. Nude models will be the subject in the first half of the term and costumed figures in the 2nd half. We'll cover pen & ink techniques before moving into ink washes.

All students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)

##### **1104.33.03.14 Level 2 & Up**

Tuesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$158 Members, \$198 Guests, \$67 Model Fee

**Instructor: Amy Foster**



# ArtBridge & TAB

## HIGH SCHOOL

### ArtBridge

#### Bridging High School to College to Careers in the Visuals Arts

Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)



### Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, [SusanOwens@BBArtCenter.org](mailto:SusanOwens@BBArtCenter.org)



## Middle School Classes

# The Classroom...and Beyond!

## MIDDLE SCHOOL

### Spring & Summer Art Camps & Workshops: Grades 6 – 8

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See pages 49-53.

#### Drawing Skills: Grades 6 – 8

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Learn to draw with confidence and express your ideas visually. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal, graphite and chalk pastel.

##### 1321.53.04.14 All Levels

Mondays, April 14 – June 16, *No class May 26*

4:30 pm – 6:00 pm, 9 sessions

\$125 Members, \$165 Guests, \$17 Materials Fee

**Instructor: Diane Roach Smith**

#### Drawing & Painting: Grades 6 – 8

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This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

##### 1321.53.05.14 All Levels

Saturdays, April 19 – June 21, *No class May 24*

12:00 pm – 2:00 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

**Instructor: Noa Kritzer**

#### Polymer & Mixed Media: Grades 6 – 8

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This class will explore techniques in polymer clay and mixed media materials. Many different techniques will be demonstrated which will be a guide to creating jewelry or functional and sculptural art.

##### 1322.53.01.14 All Levels

Saturdays, April 19 – June 14, *No class May 24*

10:00 am – 12:00 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

**Instructor: Susan Kaplan**

## MIDDLE SCHOOL

### Intro to Interior Design: Grades 6 – 8

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This class introduces students to the basic concepts of interior design, which may include a floor plan, elevation, perspective, and 3D model. Students will learn about scale and line width while using traditional materials and tools to create their own unique space.

##### 1303.53.01.14 All Levels

Tuesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

**Instructor: Beth Fine**

### Couture Sewing Techniques: Grades 7 – 12

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Learn refined sewing skills to enable professional garment construction. Machine and hand sewing techniques will be taught through sample projects with the final result to design & construct clothing. Students will learn a wide range of couture sewing techniques including but not limited to: various seams, different forms of zippers, pocket construction, collars and sleeves. This is an excellent class for anyone interested in creating their own clothes. Basic sewing skills a plus but not required. Students will need to purchase fabric for this course.

##### 1203.53.03.14 All Levels

Wednesdays, April 16 – June 18

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$20 Materials Fee

**Instructor: Bonnie Pearce**

#### Acrylic Painting: Grades 8 – 12

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Introduction to basic acrylic painting techniques, color mixing and composition. Students will develop their observational drawing skills by working with still life, portraiture and photographic references; and will also experiment with paint to develop their own artistic style.

##### 1221.53.06.14 All Levels

Tuesdays, April 15 – June 17

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$35 Materials Fee

**Instructor: Lynn Spanke**

## Middle School Classes

### MIDDLE SCHOOL

#### **The Graphic Novel & Comic Book: Grades 6 – 12**

*Avengers* and *Dark Knight Returns* are hits at the movies, but they began their lives as comic books. Students will learn the basic techniques behind the making of comic books. Class will focus on basics of character design, anatomical figure drawing, visual storytelling, and comic book specific terminology and tools. At the end of the course, the students will produce a short comic book story.

##### **1203.53.02.14 All Levels**

Thursdays, April 17 – June 19

4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

**Instructor: Michael Dinkelis**

#### **DIY Screenprinting: Grades 6 – 12**



Students will learn a variety of screenprinting and stenciling techniques to create designs for T-shirts, fashion accessories, journals, decals, posters, and other non-traditional surface prints.

##### **1215.53.01.14 All Levels**

Mondays, April 14 – June 16, *No class May 26*

4:30 pm – 6:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$28 Materials Fee

**Instructor: Laura Beyer**

#### **Wheel Throwing : Grades 6-12**

Students will have a ton of fun as they explore this mud-throwing and wheel-turning creative experience. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with wheel projects for construction of sculptural art.

##### **1204.53.02.14 All Levels**

Wednesdays, April 16 – June 18

4:30 pm – 6:15 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

**Instructor: Tracey Priska**

right: Instructor Scott Brazeau with student

### MIDDLE SCHOOL

#### **Jewelry & Metals: Grades 6 – 12**

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety. All students under 18 must have a signed metals studio consent form from a parent/guardian. The consent form can be downloaded from [bbartcenter.org](http://bbartcenter.org)

##### **1208.53.02.14 All Levels**

Mondays, April 14 – June 9, *No class May 26*

4:45 pm – 6:45 pm, 8 sessions

\$144 Members, \$184 Guests, \$35 Materials Fee

**Instructor: Scott Brazeau**





# BRAC

Pre&K+Elementary School

Classes

## Elementary School Classes

# Developing Creativity and Confidence

### GRADES 1 & 2

#### Spring & Summer Break Art Camps & Workshops: Grades 1 – 5

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See pages 49-53.

#### Spring into Art! Grades 1 & 2

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Spring has sprung along with fun subject matter to inspire the young artist in this multi-media sampler class. Students will explore the natural environment with weekly activities that teach basic art skills in drawing, painting, printmaking, ceramics, mixed media and sculpture. Projects include ceramic toadhouses, printmaking with natural objects, eco-sculpture, landscape painting and much more!

##### 1409.53.10.14

Mondays, April 14 – June 16, *No class May 24*  
4:30 pm – 5:30 pm, 9 sessions  
\$110 Members, \$150 Guests, \$12 Materials Fee  
**Instructor: Beth Fine**

#### Introduction to Drawing & Painting: Grades 1 & 2

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The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and processes, including watercolor, tempera, pastels and printmaking. This class encourages creative expression and can be repeated as each term introduces new concepts, famous artists and lessons to spark the imagination.

##### 1421.53.03.14

Wednesdays, April 16 – June 18  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Beverly Booth**

##### 1421.53.06.14

Saturdays, April 19 – June 21, *No class May 24*  
9:30 am – 11:00 am, 9 sessions  
\$125 Members, \$165 Guests, \$17 Materials Fee  
**Instructor: Tracey Priska**

### GRADES 1 & 2

#### Art Exploration: Grades 1 & 2

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This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of 2D and 3D media. Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

##### 1409.53.11.14

Thursdays, April 17 – June 19  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Lynn Spanke**

#### Clay for Kids: Grades 1 & 2

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Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery as each child's skill evolves. Students can repeat this class as new projects and techniques are introduced each session.

##### 1404.53.04.14

Tuesdays, April 15 – June 17  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Melissa Kijek**



## GRADES 3 – 5

### Drawing and Painting: Grades 3 – 5

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This class focuses on learning the fundamentals of drawing and painting. Emphasis will be placed on learning about the art principles and rendering objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

#### 1421.53.04.14

Wednesdays, April 16 – June 18  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Diane Roach Smith**

#### 1421.53.05.14

Saturdays, April 19 – June 21, *No class May 24*  
10:00 am – 11:30 pm, 9 sessions  
\$125 Members, \$165 Guests, \$17 Materials Fee  
**Instructor: Noa Kritzer**

### Multimedia Exploration: Grades 3 – 5

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Students will experiment with a variety of materials to make two and three dimensional works of art. Drawing and painting skills will be emphasized and sculptural elements will be explored as students learn about different artists and forms of artistic expression.

#### 1409.53.13.14

Tuesdays, April 15 – June 17  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Laura Beyer**



## GRADES 3 – 5

### Fashion Design & Accessories: Grades 3 – 5

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Learn the process of fashion design from illustrating an idea to creating an original product. Students will learn several techniques used to create fashion accessories; hand sewing, crochet, felt making, and embellishments with beading and embroidery. Using these techniques, students will produce a handbag and crocheted hat.

#### 1422.53.02.14

Mondays, April 14 – June 16, *No class May 26*  
4:30 pm – 6:30 pm, 9 sessions  
\$167 Members, \$207 Guests, \$25 Materials Fee  
**Instructor: Bonnie Pearce**

### Clay & Mixed Media: Grades 3 – 5

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In this class students will create both functional and sculptural art forms using clay and a variety of other materials for embellishment. Projects may include storytelling totems, animal sculptures, puppets, jewelry, garden chimes and more!

#### 1422.53.01.14

Thursdays, April 17 – June 19  
4:30 pm – 6:00 pm, 10 sessions  
\$139 Members, \$179 Guests, \$21 Materials Fee  
**Instructor: Beth Fine**

### Youth Ceramics: Grades 3 – 5

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Students learn how to manipulate clay in their hands using coil, slab and sculpting techniques. This class works on various projects that use the demonstrated techniques but allows room for personal exploration and discovery. Students will also learn some basic wheel-throwing skills. This class may be repeated as new projects and techniques are introduced each session.

#### 1404.53.05.14

Mondays, April 14 – June 16, *No class May 26*  
4:30 pm – 6:15 pm, 9 sessions  
\$167 Members, \$207 Guests, \$23 Materials Fee  
**Instructor: Tracey Priska**



## Early Childhood & Family Programs

*Discover, Explore, Create, Learn...*

### PRESCHOOL / KINDERGARTEN

#### Spring & Summer Break Art Camps & Workshops

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##### Preschool & Kindergarten

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See pages 49-50.

#### Art Discovery: Preschool & Kindergarten

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##### Ages 4 & Up

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BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on arts activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Each session will begin with a unique approach to promoting sensory awareness and drawing in the BBAC studios and galleries. Weekly classes will also include exploration of new materials and processes to foster creative expression and develop art-making skills in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated and new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

##### 1522.53.01.14

Wednesdays, April 16 – June 18  
4:30 pm – 5:30 pm, 10 sessions  
\$123 Members, \$162 Guests, \$13 Materials Fee  
**Instructor: Laura Beyer**

##### 1522.53.02.14

Saturdays, April 19 – June 21, *No class May 24*  
10:00 am – 11:00 am, 9 sessions  
\$110 Members, \$150 Guests, \$12 Materials Fee  
**Instructor: Chelsea Flattery**

##### 1522.53.03.14

Saturdays, April 19 – June 21, *No class May 24*  
11:30 am – 12:30 am, 9 sessions  
\$110 Members, \$150 Guests, \$12 Materials Fee  
**Instructor: Chelsea Flattery**

### FAMILY STUDIO PROGRAMS

#### Create Together: Adult/Tots

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FS

##### Ages 2½ – 4

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Create Together art experiences are developed upon request. A minimum of four (4) adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty.

For more information, please contact:  
Susan Owens—SusanOwens@BBArtCenter.org  
or 248.644.0866 Ext 128.

#### Family Wheel-Throwing Class

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FS

##### Ages 7 & Up

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In this class family members will be introduced to the wheel, learn techniques to center, open and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. The fees include only one adult/child duo. Children must be 7 years or older.

##### 1604.53.02.14

Saturdays, April 19 – June 21, *No class May 24*  
11:30 pm – 1:00 pm, 9 sessions  
\$246 Members, \$286 Guests, \$60 Material Fee  
(Fees include one adult & one child)

**Instructor: Tracey Priska**

#### Summer 2014 @ the BBAC

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#### Camps & Workshops All Summer Long! Preschool – Grade 12

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For complete camp listings with descriptions, see pages 50-53.

#### Summer Camp Registration Dates:

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Contributing Members — March 6 – 8  
Members — March 10  
Open — March 17



# BRAC

Camps For All!

Spring & Summer 2014

# Spring Break @ the BBAC — April 7 - 11

## PRESCHOOL / KINDERGARTEN

Camp Fee includes Tuition & Materials

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### Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

#### 2622.53.01.14

Wednesday & Thursday, April 9 – 10  
9:30 am – 11:00 am  
\$65 Members, \$105 Guests

### Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

#### 5522.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10  
9:00 am – 12:00 pm  
\$120 Members, \$160 Guests

### Spring Break Art Camp: Grades 1 – 5

Each day will be a new art venture as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed media, printmaking and sculpture.

#### 5422.53.01.14 Grades 1 & 2

Monday – Friday, April 7 – 11  
9:00 am – 3:00 pm  
\$248 Members, \$288 Guests

#### 5422.53.02.14 Grades 3 – 5

Monday – Friday, April 7 – 11  
9:00 am – 3:00 pm  
\$280 Members, \$320 Guests

### ArtStart & ArtExtra: Grades 1 – 5

Before and After Camp Programs for Grades 1–5.

#### 5422.53.03.14 ArtStart

8:00 am – 9:00 am, April 1 – 5, \$30/week

#### 5422.53.04.14 ArtExtra

3:00 pm – 5:00 pm, April 1 – 5, \$60/week

## WORKSHOPS: GRADES 6–12

### Spring Break Art Studios: Grades 6 – 12

\*Sign up for a half or full day of creative exploration in the metals, ceramic and drawing studios.

### Metals Studio: Grades 6 – 12

Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

#### 2208.53.01.14

Tuesday, Wednesday, Thursday, April 8 – 10  
9:30 am – 12:30 pm  
\$130 Members, \$170 Guests

### Ceramic Studio: Grades 6 – 12

Learn the process of wheel-throwing and decorative techniques for applying design, texture and color to your completed pots. Clay projects will be kiln-fired.

#### 2204.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10  
9:30 am – 12:30 pm  
\$130 Members, \$170 Guests

### Drawing Studio: Grades 6 – 12

Develop your observational skills and learn to draw what you see. Students will experiment with various drawing tools such as graphite, charcoal and ink.

#### 2215.53.01.14

Tuesday, Wednesday & Thursday, April 8 – 10  
1:00 pm – 4:00 pm  
\$115 Members, \$155 Guests

### Spring Break Program Info & Emergency Forms

Visit: [www.BBArtCenter.Org](http://www.BBArtCenter.Org)

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### Art Start and Art Extra

Art Start and Art Extra are before and after camp youth programs which offer daily enrichment activities. Projects are designed to be appropriate for all age groups and will vary from day-to-day.

# Youth/Teen Summer Camps @ the BBAC

## Art Programs for All Ages!

### PRESCHOOL / KINDERGARTEN

\*Children should be registered for the school grade they will enter in the fall 2014.

#### Pre & K Arts Discovery Camp: Half-day

\*Children must be 4 years or older by the first day of camp.

In this one-week half-day camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, drama and storytelling. Please send a snack and beverage daily.

**Session 1: June 23 – 27**

**Session 2: July 21 – 25**

Monday – Friday, 9:00 am – 12:00 pm

\$146 Members, \$186 Guests

#### Kindergarten Art Camp: Full-day

\*Children must be 5 years or older by the first day of camp and entering kindergarten in the fall.

These week-long camps explore fun and engaging themes designed to foster creative expression and art-making skills. Camp instructors are experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment. Each day will include creative breaks with storytime and outdoor art-related games and activities. Please send a lunch, snack and beverage daily.

**Session 1: Under the Sea / Marine Life**

Monday – Friday, July 7 – 11

**Session 2: Up, Up & Away / Exploring Space**

Monday – Friday, July 14 – 18

**Session 3: Creatures Big & Small**

Monday – Friday, July 28 – August 1

**Session 4: Around the World in 5 Days**

Monday – Friday, August 4 – 8

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 am – 5:00 pm, \$60/week**

### GRADES 1 – 5

#### Youth Art Camp: Grades 1 – 5

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snack and beverage for their children. A reception and art show is held on the last Friday of camp. Family and friends are invited to attend.

**Session 1: July 7 – 18**

**Session 2: July 28 – August 8**

Monday – Friday, 9:00 am – 3:00 pm

\$495 Members, \$535 Guests

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 am – 5:00 pm, \$60/week**

#### Animal Art Camp: Kindergarten – Grade 5

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

Monday – Friday, August 18 – 22

9:00 am – 3:00 pm

\$248 Members, \$288 Guests

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 am – 5:00 pm, \$60/week**



## GRADES 6–12

### Middle School Art Camp: Grades 6 – 8

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Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snack and a beverage for their children. A reception and art show is held on the last Friday of camp. Family & friends are invited to attend.

**Session 1: July 7 – 18**

**Session 2: July 28 – August 8**

Monday – Friday, 9:00 am – 3:00 pm

\$495 Members, \$535 Guests, \$25 Materials Fee

**Art Start: 8:00 am – 9:00 am, \$30/week**

**Art Extra: 3:00 am – 5:00 pm, \$60/week**

### Clay Camp: Grades 6 – 12

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Students will spend the week learning the basics of wheel-throwing on the pottery wheel and a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

Monday – Friday, August 18 – 22

9:00 am – 3:00 pm

\$248 Members, \$288 Guests, \$15 Materials Fee

**Art Start: 8:00am – 9:00 am, \$30/week**

**Art Extra: 3:00 am – 5:00 pm, \$60/week**

### Summer Camp Program Info & Emergency Forms

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Visit: [www.BBArtCenter.Org](http://www.BBArtCenter.Org)

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### Art Start and Art Extra

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Art Start and Art Extra are before and after camp youth programs which offer daily enrichment activities. Projects are designed to be appropriate for all age groups and will vary from day-to-day.

## GRADES 6–12

### Design Week Specialty Camps: Grades 6 – 12

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#### Interior Design Camp

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Learn the basic concepts of interior design, which include a floor plan, elevation, perspective, and 3D model. Students will learn about scale and line width while using traditional materials and tools to create their own unique space.

Monday–Friday, August 11–15, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$25 Materials Fee

#### Fashion Design Camp

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Experience the fashion industry by working with professional designers! You will learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing accessories using a variety of materials and hand painted textiles. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

Monday–Friday, August 11–15, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

#### Animation Design Camp

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Spend the week with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

Monday–Friday, August 11–15, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$30 Materials Fee

#### Jewelry/Metals Design Camp

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Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry and sculpture. Techniques explored will be lost wax casting, riveting, fabrication/assemblage and more! Instructions cover the fundamentals of tool use and studio safety.

Monday–Friday, August 11–15, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$40 Materials Fee

## GRADES 9–12

### High School Art Camp 1

#### Traditional Processes

Students rotate to different studio classes where they will explore traditional processes in art that include drawing, printmaking and metalsmithing.

Monday – Friday, June 23 – 27

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$35 Materials Fee

### High School Art Camp 2

#### Exploratory Arts

Students will learn about the early modern art movements and contemporary art trends. Studio classes are designed for exploration of different art processes and nontraditional techniques in painting, mixed media and sculpture.

Monday – Friday, July 21 – 25

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$35 Materials Fee

### High School Workshop



#### Advanced Drawing & Portfolio Preparation: Grades 9 – 12

This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

*Intermediate/Advanced high school students who are not working on a portfolio can enroll in this workshop and develop their drawing skills.*

**Session 1:** Monday – Friday, June 23 – 27

**Session 2:** Monday – Friday, July 21 – 25

**Session 3:** Monday – Friday, August 18 – 22

9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$20 Materials Fee

## GRADES 6–12

### Drawing Skills Workshops



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11" x 14" or larger.

#### Middle School Drawing: Grades 6 – 8

**Session 1:** Monday – Friday, June 23 – 27

**Session 2:** Monday – Friday, July 21 – 25

12:30 pm – 3:30 pm

\$146 Members, \$186 Guests

#### High School Drawing: Grades 9 – 12

**Session 1:** Monday – Friday, July 7 – 11

**Session 2:** Monday – Friday, July 14 – 18

12:30 pm – 3:30 pm

\$146 Members, \$186 Guests



## PLANET LORI ART CAMP

### Ages 5 – 15

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held August 25 – 29, 2014, from 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41.

The foundation will be providing full-paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at [www.planetlori.com](http://www.planetlori.com)

There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.

Monday – Friday, August 25 – 29

9:00 am – 3:00 pm

For applications: [www.planetlori.com](http://www.planetlori.com)



# Spring Registration Info



**2014 Spring: April 14 — June 21**

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**Save A Class and Register Early!**

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**Early Registration for Contributing Members (\$100+)**

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**Register By Phone and In Person Only**

**Thursday, March 6 thru Saturday, March 8 — 9:00am – 5:00pm**

**Register Online, By Phone or In-Person**

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**Monday, March 10 @ 9:00am — Member Registration Begins**

**Monday, March 17 @ 9:00am — Open/Guest Registration Begins**

**Online:** [www.BBArtCenter.org](http://www.BBArtCenter.org)

**Phone:** 248.644.0866

**In Person:** 1516 South Cranbrook Road

@14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

**BBAC Office & Exhibition Hours**

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9 am – 6 pm Monday – Thursday

9 am – 5 pm Friday & Saturday



# BBAC Policies Spring 2014

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## Registration

You can register online for classes and workshops 24 hours a day at [www.BBArtCenter.org](http://www.BBArtCenter.org). or call/walk-in to register during BBAC business hours.

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## BBAC Members: Early Registration Privileges

You can become a member at anytime. See page 53 for registration schedule.

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## Costs for Classes, Camps & Workshops

Costs consist of BBAC Tuition Fees (variable) and a per term, per student, Facility Fee of \$10. Some classes, camps and workshops may also have a Materials Fee and/or Model Fee attached to it depending on the course of study.

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## Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

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## Tuition Refund Policy: Withdrawing from a Class

- Must be 7 days prior to the first day of class (or before.) A refund less a \$25 processing fee will be issued.
- Must be 6 days prior to the first day of class, but not including the first day of class: A 50% tuition-only refund, less a \$25 processing fee will be issued. There are no refunds on workshops or memberships.

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## Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

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## Inclement Weather or Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at [BBArtCenter.org](http://BBArtCenter.org).

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

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## Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

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## Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

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## Gift Certificates

BBAC gift certificates may be purchased at the registration desk. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.



# Membership & Support @ the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

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**Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?**

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**Basic Membership:** \$50 Individual / \$75 Household (family members residing at same address)

Benefits include early **Member Registration** and tuition discounts.

**Contributing Membership:** \$100 Community / \$250 Fellow / \$500 Supporting Fellow

Benefits include those listed above plus **EARLY BIRD REGISTRATION**; 8 complimentary passes to 2nd Sundays @ the Center & Studio-1 Drop-In Workshops (a \$40 value); 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop.)

**First Century Circle Membership:** Starts at \$1,000

Benefits include all the above plus special donor events.

**All BBAC memberships** at \$75+ are valid for family members residing at the same address.

**All BBAC membership** fees are 100% tax deductible.

## **Contact Info:**

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For more information on becoming a member, visit us online at [BBArtCenter.org](http://BBArtCenter.org) and click "Membership" or contact Jessica: 248.644.0866 Ext. 109 or email [Jessica@BBArtCenter.org](mailto:Jessica@BBArtCenter.org).

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**TAKE** a class

---

**CONTRIBUTE** to scholarship funds

---

**VISIT** exhibits

---

**SHOP** the BBAC Gallery Shop

---

**CREATE** a tribute for a special occasion or person

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**SPONSOR** an event

---

**SUPPORT** with a donation or ticket purchase

---

**ATTEND** Art Birmingham in downtown Birmingham's Shain Park May 10-11

---

**BRING** a friend to the BBAC

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The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone **248.644.0866** or stop by the office.

To explore further options, please contact:

**Annie VanGeldereren**, President & CEO: **248.644.0866 Ext. 108** — [AnnieVanGeldereren@BBArtCenter.org](mailto:AnnieVanGeldereren@BBArtCenter.org)

# BBAC Donors — Thanks to All!

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and community programming, and the facility in which it all takes place. Donor listing reflects contributions September 1, 2012 through November 30, 2013.

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# BBAC Donors — Thanks to All!

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# BBAC Tributes

## In Memory of:

**Irene Ambrose** by Prudence Bernstein

**Barbara Backus** by Patrick Peterson

**Anita Baxter**

by Aurelia & Alvin Michaels; Joseph & Penelope Vogel

**Bea Boslow** by Linda & Stanley Beltzman; Linda & Martin Berman; Peter & Joyce Briante; Alan & Stevie Dorfman; Barbara & Jack Dorfman; Chickie & Marc Dvoskin; Karen & Rick Erlich; Roberta Friedland; Paul & Roberta Ingber; Eileen & Leonard Lachover; Lawrence Lawson & Myra Greenwald; Liz & Eric Lefkofsky; Melanie & Steve Lefkofsky; Sandy & Bill Lefkofsky; Richard & Susie Luzell; Robert & Marjorie Mellen; Amy & Jeffrey Miller; Alan & Lisa Millman; Bruce Millman & Emiko; Neil & Marsha Millman; Carol & Rick Monash; Barbara Nagarah; Francine & Joel Piell; Hilda & Jeff Piell; Alan, Liza & Marcus Reifer; Sharon & Barry Rosenberg; Elaine & Gary Rosenblatt; Lisa Schavrien; Shelly & Lowell Schultz; Ira & Judy Smolowitz; Susan Sosnick; Special Something; Arlene Stern; Lainey & Arthur Steuer; Marlene & Michael Swarin; Georgette & Jerry Turken; Sharon & Ernie Turken; Susan & Jeffrey Young; Diane & Harvey Zameck

**Michael DeForrest** by Patty DeForrest; Keith Krebeck; Janice Weitzmann Lovchuk; Brad & Dennis Wolf

**Amy Dishell** by Elissa Dishell

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**Diane Fishman** by Alan & Sharyl Ackerman; Annette Berson; Birmingham Bloomfield Art Tours; Jamie & Scott Carrick; Carol Edwards; Peter & Susan Kleeman; Lori Levine & Gary Benna; Eileen O'Connor & Ralph Day; Barbara Robinson; Warren & De-De Robinson; Janice Sobel; Esther Zalenko

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**Milford Lewis** by Arthur Berlin & Sue Ellen Simon

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**George Menold** by Maury Okun & Tina Topalian; Andrea & Ely Tama; Diane Taylor

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by Prudence Bernstein; Judith Wiener

## In Honor of:

**Scott Brazeau** by Don Rochlen

**Barbara & Gary Eisenberg**

by Jerry & Carole Maltzman

**The friends who surprised them for their 50th anniversary** by Aurelia & Alvin Michaels

**Laura Host** by Marjorie Mellen

**Joyce LaBan's birthday**

by Terry, Patty, Eli & Dahlia LaBan

**Joyce & Myron LaBan's anniversary**

by Lainey & Arthur Steuer

**Fran Levin** by Marjorie Mellen

**Mickey Mackey** by Jerry & Carole Maltzman

**Jep Street's birthday** by Dawn & Dick Rassel

**Andrea Tama** by Marjorie Mellen

**Andrea & Ely Tama's 40th anniversary**

by Elaine & Joe Borruso; Barry & Cindy Howard; Caren & Ken Manko; the Prohow Family

## Tribute Contributions

Contributions can be made online ([BBArtCenter.org](http://BBArtCenter.org)), by phone (248.644.0866) or at the front office.



# BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all."

## **Irene Ambrose Scholarship Fund**

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Leondas Galinskas

## **ARTbridge Scholarship Fund**

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Gary & Virginia Buhrow; Patrice Demerjian;  
Robert Geromette; Rochelle Howe & Jay Green;  
Robert Schueler; Ruth Schueler

## **General Scholarship Fund**

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## **Ricki Berlin Scholarship Fund**

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## **Jo Saltzman Scholarship Fund**

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Birmingham Bloomfield Art Tours

## **Leslie Masters Scholarship**

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Eleanor Gause

## **Scholarship Applications**

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Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For an application, phone 248.644.0866,  
email [Info@BBArtCenter.org](mailto:Info@BBArtCenter.org) or stop by the office.



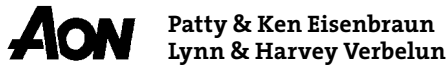
# 2013 Shop & Champagne

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### EVENT CHAIR

Annie VanGelderren

Shop & Champagne is a BBAC Event





# Outreach Programming @ the BBAC



Since 2008, the BBAC has added dimension to its programming by focusing on access in the broadest sense. Our continued goal is to provide the transformative power of the art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of the visual arts.

## Meet Me @ the BBAC

Our newest access program is based on a highly successful program pioneered by the Museum of Modern Art in New York, developed since 2006 and designed to improve the quality of life for Alzheimer's patients and their caregivers. The premise is a session of "art-looking" with related "art-making," and BBAC exhibits will provide ever-changing themes. Specific plans are in process; for more information, visit our website or phone 248.644.0866.

## Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

For more information, contact:  
Susan Owens — 248.644.0866 Ext. 128  
or SusanOwens@BBArtCenter.org

## ArtBridge

Bridging high school to college—ArtBridge is a comprehensive program that assists motivated and talented high school students in underserved areas by skill-building, mentoring and helping them prepare a digital portfolio for school admission. For further information, visit: BBArtCenter.org or contact Susan Owens, 248.644.0866 Ext. 128, or SusanOwens@BBArtCenter.org

## Support provided by:



DeRoy Testamentary Foundation  
Edelweiss Foundation  
PNC Foundation  
Shannon Family Foundation  
May & Stanley Smith Charitable Trust

## Drop-In Workshops

The BBAC provides affordable opportunities to people with busy schedules to connect with family and friends and enjoy genuine art-making without a long-term commitment.

## 2nd Sundays @ the Center: 1 – 4 pm

### March 9, April 13 & June 8

2nd Sundays are supported in part by PNC Foundation. Activities Include:

**Studio 1™ drop-in workshop: \$5**

**Ceramic Arts workshop: \$20**

Ceramic workshops begin at 1:00pm and 2:30pm only. Space is limited for this workshop.

## Seniors @ the Center: 10 am – 12 noon

### March 11, April 15, May 13 & June 10

Still on second Tuesdays of the month, these workshops are now 10:00 am–Noon and the price is \$10 per person. Groups of four or more are asked to phone in advance: 248.644.0866.



# RENT<sub>the</sub>BBAC

*Celebrate!*

A Unique Venue  
for Your Most Memorable Event

CELEBRATIONS | FUNDRAISERS | TEAM-BUILDING ACTIVITIES

For more information, contact:

Annie VanGelderén 248.644.0866 Ext.108 — [AnnieVanGelderén@BBArtCenter.org](mailto:AnnieVanGelderén@BBArtCenter.org)

Photo: Abigail Upshur

# MICHIGAN FINE ARTS COMPETITION 2014

MAY 16 – JULY 11

Find the artist application @ [www.BBArtCenter.com](http://www.BBArtCenter.com)

**JUROR: DJ HELLERMAN**

Curator for The Burlington City Arts Center (BCA) in Burlington, Vermont



Rashaun Rucker, *Human*, photography, Grosse Pointe Park, MI  
2013 MFAC 1st Place Award Winner

## 2014 SPRING & SUMMER EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY

DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

MARCH 14 – MAY 2

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*Field Work:* Larry Cressman • Regional High School Competition • Students of Tim Widener

MAY 16 – JULY 11

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Michigan Fine Arts Competition (MFAC)

JULY 25 – AUGUST 22

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Linda Soberman • Kelly Smith • Group of 10 • Mosaic Artists of Michigan

### GALLERY SPONSORS

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Kantgias / De Salle Gallery *Amy Kantgias/The Kantgias Family*

LaBan Commons Gallery *Dr. Myron and Joyce LaBan*

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QUESTIONS ABOUT EXHIBITS? CONTACT: *Amy Kantgias* | [Exhibitions@BBArtCenter.org](mailto:Exhibitions@BBArtCenter.org) | 248.644.0866 Ext.103



**BBAC HOURS**  
9 AM - 6 PM MONDAY – THURSDAY  
9 AM - 5 PM FRIDAY & SATURDAY

1516 SOUTH CRANBROOK ROAD  
BIRMINGHAM MICHIGAN 48009  
248.644.0866  
www.BBArtCenter.org

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# Spring 2014

APRIL 14 – JUNE 21

Become a Member, Save a Class and Register Early!

EARLY REGISTRATON FOR CONTRIBUTING MEMBERS: By Phone and In Person Only  
Thursday, March 6 – Saturday, March 8 — 9am – 5pm

REGISTRATON BEGINS FOR:

BASIC MEMBERS — Monday, March 10 @ 9am

GUESTS — Monday, March 17 @ 9am

Register Online, By Phone or In Person



Funding for BBAC programming is generously provided in part by  
**THE KRESGE FOUNDATION**

Special thanks to Andrea & Ely Tama and Tama, Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.